

# EVERARD READ

CAPE TOWN | JOHANNESBURG | LONDON

CIRCA

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**Everard Read London presents**

**GUY FERRER | *Revelations***

**31 March – 27 April 2017**

Everard Read London is delighted to present an exhibition of paintings and sculpture by Guy Ferrer.

Born in Algeria, Guy Ferrer is French, of Catalan and Italian descent. Over the past three decades he has earned an international reputation as a painter and sculptor, with exhibitions in museums and galleries around the world.

Rich in symbolism and texture, Ferrer's work is concerned with spirituality and the transience of life. For his first solo exhibition in London, he has assembled a compelling body of work that continues his investigation into the duality of life and the universe, using the daily practice of his art to search for meaning.

"I work as a sculptor and painter in the way that others take to the road as nomads, without knowing exactly where they are going but sure that the road is the right place for them and trusting in their destiny. I paint and sculpt paths to follow to find meaning – in life and death, in fullness and emptiness, in light and shadow, in our precariousness, in our eternity," says Ferrer.

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Recent projects Ferrer has undertaken include a monumental bronze sculpture for the French embassy in Singapore and a large fresco for the French embassy in Bakou, Azerbaijan. The OECD commissioned and permanently displays a large triptych by the artist entitled Liberté-Egalité-Fraternité.

“T.O.L.E.R.A.N.C.E” – a major sculptural work created in 2007 in response to contemporary religious tensions – has been widely acclaimed and displayed in France, Germany, the United States, Poland and the United Arab Emirates.

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## **About Everard Read London**

Everard Read was established in South Africa in 1913, making it Africa’s oldest commercial gallery.

The London gallery opened its doors on Fulham Road, Chelsea in March 2016 and presents modern and contemporary art from southern Africa. The gallery also shows contemporary work by exceptional artists from around the world.

Everard Read | CIRCA has galleries in Johannesburg, Cape Town, London and in Franschhoek - the newest gallery, in partnership with Leeu Collection hotel group.

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## About Guy Ferrer

( b.1956 Algeria)

Guy Ferrer is French, of Catalan and Italian descent. Over the past thirty years he has developed an international reputation as a painter and sculptor, with exhibitions in museums and galleries around the world. In addition to painting and sculpture, his work also encompasses writing and architecture.

Ferrer has worked in Paris, Los Angeles and other international cities, including New York, Caracas, Lima, Beijing and Johannesburg where he has created temporary studios. In 2012, the establishment of his studio in French Catalonia marked his return to the Mediterranean.

Recent honours include a monumental bronze sculpture for the French embassy in Singapore and a large fresco for the French embassy in Bakou, Azerbaijan. The OECD commissioned and permanently displays a large triptych by Ferrer entitled *Liberté-Egalité-Fraternité*.

T.O.L.E.R.A.N.C.E – a major sculptural work created in 2007 in response to contemporary religious tensions – has been widely acclaimed and displayed in France, Germany, the United States, Poland and the United Arab Emirates.

Ferrer's work is represented in private and corporate collections around the world. He has developed artistic partnerships with several companies including Lefranc & Bourgeois, Champagnes Nicolas Feuillatte, Champagnes Jacquart and Le Bon Marché in Paris where Ferrer's monumental bronze, *La Pourvoyeuse* and painting *Leaves and Life* are permanent installations.