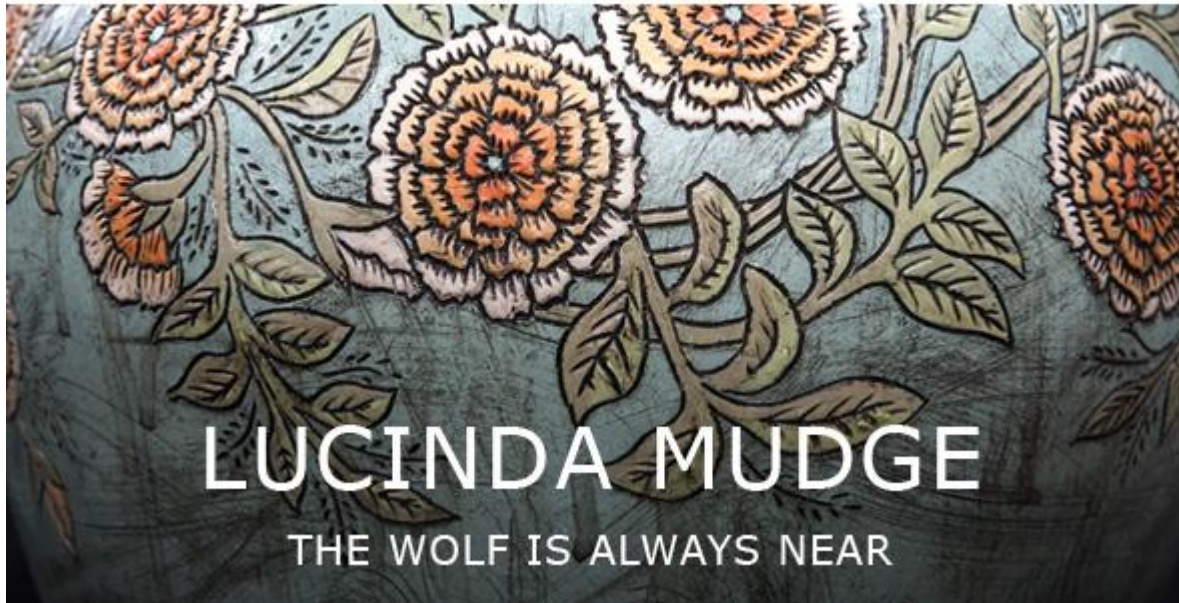


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5 - 27 May 2017 | Everard Read London



PRESS RELEASE

Lucinda Mudge: The Wolf is Always Near
5 - 27 May 2017, Everard Read London

Lucinda Mudge's extraordinary vases captivate the eye with their rich colours and intricate detail. Yet beneath their glimmering surfaces is a world simmering with paranoia and tension.

Both a visual and a socio-political record, this collection of 20 new vases draws inspiration from a wide variety of references - from art history to cartoons, pop songs, fabric designs and Art Deco vase patterns - resulting in whimsical collisions of the popular and refined, the mundane and the elevated, the violent and the beautiful.

This range of contemporary and historical sources merges to present a complex narrative that resonates far beyond the borders of South Africa. Using hand-mixed glazes and stains, and produced painstakingly slowly over a full year, each piece is as unique as the stories it tells.

A Lucinda Mudge vase encompasses all of life. Its form and content come together in a singular unity that celebrates our abundance and possibilities. It also exists in the world as a three-dimensional object; it can't be taken in at a single glance, but must be circumnavigated until it reveals all its contradictions and riddles. Themes,

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images and text are replayed and reshuffled, embodying in their very fabric, humanity's ability to carry contradictory impulses.

The choice of the vase as her canvas is not without significance for Mudge. Across cultures, we have been making vases for thousands of years and, technological advances notwithstanding, we continue to make them, by hand, as functional or decorative domestic objects – or both. Drawn by its comforting shape – and its associations with water carrying, the womb – the sinuous curves and the sheer presence of a Mudge vase is both familiar and profoundly affirming.

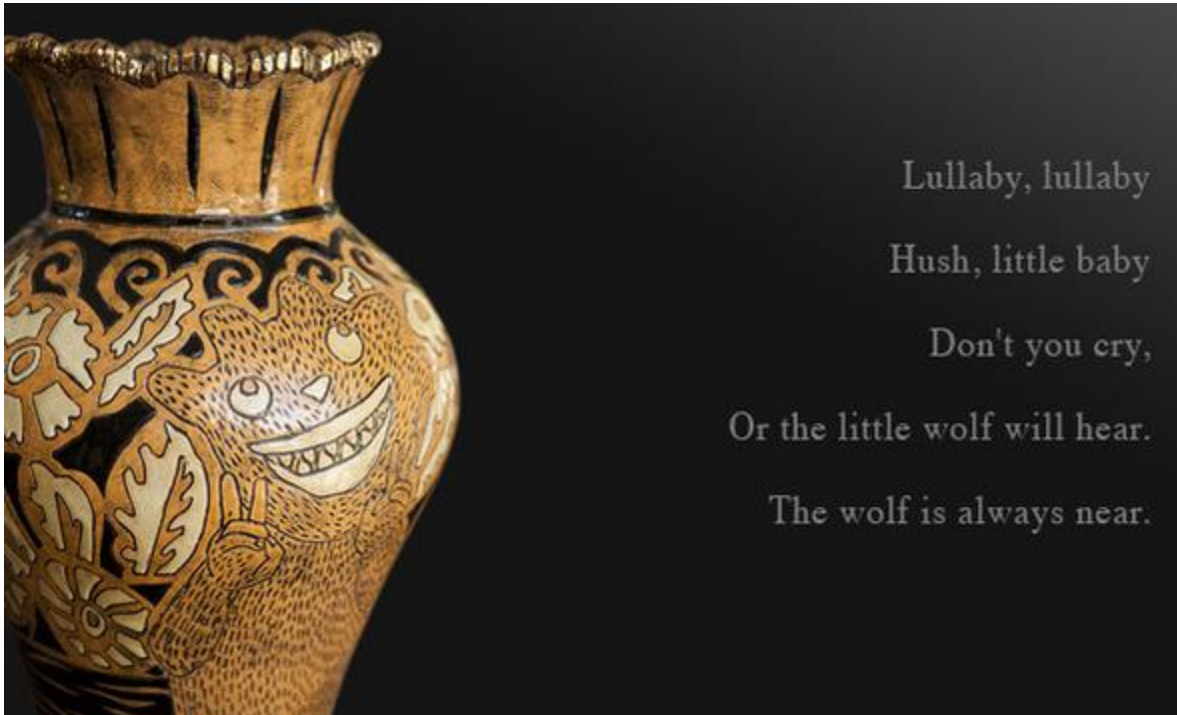


Image: **Lucinda Mudge** Vase with Catteau detail, and peace sign, Ceramic, gold lustre, 2017, 47 cm high

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NEWS:

Over the past year Lucinda Mudge has been included in the following local and international Art Fairs and travelling exhibitions.

[1:54 ART FAIR LONDON](#)

October 6-9 2016 | Everard Read London.

[FNB JHB ART FAIR](#)

[Top Ten](#) | Circa Gallery/Everard Read JHB.

[CAPE TOWN ART FAIR](#)

See the vases: 17-19th Feb 2017 at CTICC Everard Reid booth A6, Main Section.

[VASE: Function Reviewed](#) has opened in Dublin. The exhibition broke all records for visitors at the National Craft Gallery in Ireland with over 16,000 people attending.

Image: Lucinda Mudge, *'Is It Too Late Now to Say Sorry?'* 2016, Ceramic, gold lustre, 42cm high



[MAKING AFRICA](#) continues to travel after opening at Vitra Design Museum in Basel, Germany and showing at the **Guggenheim Bilbao** in October 2015.

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Sleep tight little baby
And be good,
Or he'll take you
To the dark and scary woods.

Russian Lullaby



Image: **Lucinda Mudge** *Tread Softly bc u Tread on my Dreamz, (detail)* Ceramic, gold lustre, 2016, 55 cm high

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BIOGRAPHY

Lucinda Mudge is a contemporary South African artist working primarily in the medium of ceramics.

After graduating from the Michaelis School of Fine Art, University of Cape Town (1997-2000), she spent the following years between Cape Town and the UK before moving to Keurboomstrand, Plettenberg Bay, where she now lives and works.

The Wolf is Always Near is her 7th solo exhibition.

Image: **Lucinda Mudge**
Deep Blue Vase with Razor Wire
Ceramic, gold lustre, 2017
45 cm high

Exhibitions:

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Recent solo shows include:
KILL YOU EAT YOU, Circa Gallery
Johannesburg (2016)
Take What You Want, Knysna Fine Art,
Knysna (2015) and
Lasers in the Jungle, The Gallery at
Grande Provence, Franschoek, (2014).

Lucinda's work was recently exhibited
at the Guggenheim Bilbao, Spain, as
part of the exhibition *Making Africa*
(2015) and as Part of the travelling
exhibition: *Vase, Function Reviewed*,
Dublin 2017. Her work was included in
1:54 Contemporary Art Fair, London;
FNB JHB Art Fair 2016 and Cape Town
Art Fair 2017

Lucinda Mudge has work in major
corporate and private collections
nationally and internationally, including
the United Kingdom, Australia,
Guernsey, the Netherlands, Italy and
Russia.

Her work is included in the following
publications: *Making Africa - A
Continent of Contemporary Design*,
(2015); and *The Bauhaus:
#itsalldesign*, published by Vitra
Design Museum, edited by Mateo Kries, Jolanthe Kugler (2015), and the catalogue:
Vase Function Reviewed.



Image: **Lucinda Mudge** *Holy Shit (detail)*, Ceramic, gold luster, 2016, 55 cm high

Exhibition opens 5 May 2017

Exhibition concludes 27 May 2017

Enquiries:
[Everard Read London](#)

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Monday – Friday 10.00 – 18.00
Saturday 12 noon – 16.00 or by appointment
Closed Sunday
