

# EVERARD READ

CAPE TOWN | JOHANNESBURG | LONDON

CIRCA

**PRESS RELEASE:** *For immediate release, May 2017*

**Everard Read London presents**  
**PENELOPE STUTTERHEIME | *Merging***  
**4 – 27 May 2017**

Everard Read London is delighted to present an exhibition of new paintings by South Africa artist Penelope Stutterheime. Based in Cape Town, this is the artist's first solo exhibition in London.

Depicting “inner landscapes” has always been Stutterheime's preoccupation. Drawing inspiration from dreams and the unconscious, her layered and textured paintings make use of intensely vibrant colour to create mesmerising abstract works.

Making use of the impasto application of oil paint, Stutterheime presents tactile images that are symbolic and layered. With a fluid subject matter that has evolved through landscape, portraiture and still life, to an abstract and esoteric form, these paintings serve as metaphors for the transformative processes that unfold in the body and psyche.

Stutterheime responds intuitively to her surroundings and seeks to convey interior landscapes rather than any particular reality. Referring to the experiential quality in the paintings, the intention is to lead both the artist and viewer to the possibility of moving through different states of consciousness.

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“The texture and essence of my work comes from layering - layers of paint and layers of consciousness. The layering is a critical part of my process of distillation and getting closer to the nature of what a particular work is going to be,” says Stutterheime. “The painting voices my process - a dialogue of application and response; a play of intention and being willed by the brush.”

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For more information please contact [info@everardlondon.com](mailto:info@everardlondon.com) / +44 (0)20 7590 9991

## **About Everard Read London**

Everard Read was established in South Africa in 1913, making it Africa’s oldest commercial gallery. Everard Read London opened its doors on Fulham Road, Chelsea in March 2016 and presents modern and contemporary art from southern Africa. The gallery also shows contemporary work by exceptional artists from around the world.

Everard Read | CIRCA has galleries in Johannesburg, Cape Town, London and most recently in Franschoek, in partnership with Leeu Collection hotel group.

## **About Penelope Stutterheime**

(b. 1958 Cape Town, South Africa)

Penelope Stutterheime is a South African artist currently living and working in Cape Town. She began painting seriously in her early twenties, is largely self-taught and has been painting for over three decades

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The daughter of a forester, Stutterheime developed her intense love for landscape as a child, growing up in the Newlands Forest. Later she studied part-time with the artist Simon Stone and the late Bill Ainslie, one of South Africa's finest abstractionists.

Stutterheime's work is highly symbolic, drawing from dream images and the unconscious. Conveyed through colour and form, the images are a representation of transformation. Her paintings are a portrayal of her own inner spiritual process.

"The work reveals a slow unfolding, which continues still, of finding my voice, my dance, my melody. It is nourished by intense feeling, emotion contained on a white canvas, to be felt, to be experienced, to be read from the place where no words yet lie," says Stutterheime.

Stutterheime has consistently participated in solo and group exhibitions. Her paintings are included in private and corporate collections around the world including Investec, Nashua, Cazenove and Old Mutual.