

# EVERARD READ

LONDON

**PRESS RELEASE:** *For immediate release, January 2019*

## **DANIEL NAUDE: A DECADE OF SEEING**

**13 February – 2 March 2019**

Everard Read London is pleased to present *A Decade of Seeing* by acclaimed South African photographer, Daniel Naudé.

Over the past decade, Naudé has practised capturing and perfecting moments of stillness in nature. This exhibition encompasses a critical selection of works from his recent projects: *Animal Farm* (2007-2012), *Sightings of the Sacred: Cattle in Uganda, Madagascar and India* (2012-2014), *Cattle of the Ages – Ankole cattle in South Africa* - a project with South African President, Cyril Ramaphosa (2017) as well as his newest works of Xhosa cattle on the shore of the Eastern Cape, South Africa.

From his early encounters with stray dogs in Africa, to his majestic images of Ankole cattle in Uganda and the Zebu cattle in Madagascar, Naudé manages to create the impression of time standing still. His portraits are also an attempt to create an enduring memory of what humanity is slowly and surely destroying.

Martin Barnes, senior curator of photography at the Victoria & Albert Museum, London, observes that each of Naudé's photographs is "a shared moment in time, one in which the animal and the human seem at once named and yet nameless, specific and yet universal. There is a mutual "nowness" to this collection of arresting human-animal gazes, mediated by the camera. In total, they read like a remarkable series of ecstatic, intensified meeting points in which we query what it means to be alive, locked in momentary register with another sentient being."

Naudé explains: "My decision to take a particular image of an animal emerges from a reciprocity between us, a singular moment in which my presence and that of the animal merge. This moment is not stage-managed .... The animal's bearing cannot be arranged or controlled. It does not pose; there is no pretence or acting .... Despite this, or perhaps because of it, it is possible to capture character, to create portraits of individuals rather than records of perfect specimens."

CIRCA Gallery London Ltd trading as Everard Read London  
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Naudé has exhibited widely, including at Everard Read and Stevenson galleries in South Africa, the Photographers' Gallery in London and at the J. Paul Getty Museum in Los Angeles. Festivals in which he has participated include La Gacilly Photo Festival (Baden, 2018 and 2017), the Lyon Biennale (2015), Lagos Photo (2011) and Bamako Biennale (2011).

Naudé's work is included in public and private collections in the UK, Europe, South Africa and the US, including the J. Paul Getty Museum. This is Naudé's first solo exhibition with Everard Read London and his third solo show with the Everard Read group.

For more information, please contact: [info@everardlondon.com](mailto:info@everardlondon.com), +44 207 590 9991

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Daniel Naudé and Cyril Ramaphosa, President of South Africa

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## **About Everard Read London**

Everard Read was established in South Africa in 1913, making it Africa's oldest commercial gallery. Everard Read London opened in Chelsea in March 2016 and presents modern and contemporary art from southern Africa. The gallery also shows contemporary work by exceptional artists from around the world. Everard Read has galleries in Johannesburg, Cape Town, Franschhoek and London.

Everard Read London is located at 80 Fulham Road, London SW3 6HR and is open weekdays, 10am – 6pm and Saturdays, 12pm – 4pm. [www.everardlondon.com](http://www.everardlondon.com)

## **About Daniel Naudé**

**(b.1984, Cape Town, South Africa)**

Naudé was born in 1984 in Cape Town, where he continues to live and work. He graduated with a BA Visual Arts Honours degree from the University of Stellenbosch in 2007.

Daniel Naudé first found inspiration for his striking photographs of animals during a road trip through the South African desert in 2006. Since then, he has continued to focus on the ancient breed of wild Africanis dogs, capturing the animals in regal portraits. While they appear staged, the images are actually the result of tremendous patience, careful timing, and digital techniques, which the artist deploys to capture a charged moment of human-animal interaction. Since his early photographs of dogs, the artist has continued to explore the South African countryside and rural landscapes further afield in India and Mozambique, capturing animals, both domesticated and wild.

Naudé has had solo exhibitions at Everard Read Johannesburg and Cape Town, Stevenson Galleries in South Africa and has showed selected photographs from *Animal Farm* in the print room at The Photographers' Gallery in London in 2013.

Naudé's first book, *Animal Farm*, was published by Prestel in 2012, followed by *Sightings of the Sacred: Cattle in India, Uganda and Madagascar* in 2016, also by Prestel. Naudé took part in the 2011 residency programme at Anderson Ranch in Aspen, Colorado.

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## SOLO EXHIBITIONS

### **2018**

A Decade of Seeing. Selected works from 2007-2018, Everard Read Gallery Cape Town, South Africa

A Decade of Seeing. Selected works from 2007-2018, Everard Read Gallery Johannesburg, South Africa

Festival La Gacilly-Baden Photo. Baden, Austria

### **2017**

Festival La Gacilly Photo – La Gacilly France

Moden In Modena at Foro Boario, via Bono da Nonantola 2

### **2016**

13th BIENNALE DE LYON – LA VIE MODERNE

Unseen Photo Fair – The Photographers' Gallery, Amsterdam, The Netherlands

**2014** Sightings of the Sacred: Cattle in India, Uganda and Madagascar, Stevenson, Cape Town, South Africa

**2013** *Animal Farm*, The Print Room, Photographer's Gallery, London, UK

**2012** *Animal Farm*, Festival Artist, Aardklop Nasionale Kunstefees, Potchefstroom, South Africa

**2011** *Animal Farm*, Michael Stevenson, Cape Town, South Africa

**2010** *African Scenery & Animals*, Brodie/Stevenson, Johannesburg, South Africa

## GROUP EXHIBITIONS

**2018** *Winter*, Everard Read & CIRCA Gallery Cape Town, South Africa

**2015** *La vie moderne*, Lyon Biennale, France

*In Focus: Animalia*, J Paul Getty Museum, Los Angeles, USA

*Strange Worlds*, Fondazione Cassa di Risparmio di Modena, Italy

**2014** *Chroma*, Stevenson, Cape Town, South Africa

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Joseph Walsh, Johannes Nagel and Daniel Naudé, Artists House, New Art Centre, Wiltshire

Apartheid and After, Huis Marseille, Amsterdam, the Netherlands

**2013** *The Loom of the Land*, Stevenson, Johannesburg, South Africa

**2011** 9th Bamako Encounters, Biennial of African Photography, Mali Lagos Photo Festival, Nigeria

*Neither Man Nor Stone*, Iziko South African National Gallery, Cape Town, South Africa

**2010** *PEEKABOO: New South Africa*, Tennis Palace, Helsinki Art Museum, Finland

Breaking News: Contemporary photography from the Middle East and Africa, Ex Ospedale

Sant'Agostino, Modena, Italy

Beauty in Africa in All of its States, African Union Summit, Addis Abba, Ethiopia

After A, Photo Notes on South Africa, Atri Reportage Festival, Italy

**2009** Summer 2008/9: Projects, Michael Stevenson, Cape Town, South Africa

**2008** University of Stellenbosch, Photokina, Köln, Germany

**2007** *Greatest Hits of 2007*, AVA Gallery, Cape Town, South Africa

## RESIDENCIES

**2011** Anderson Ranch in Aspen, Colorado, USA

## COLLECTIONS

Fondazione Cassa di Risparmio di Modena, Italy

Huis Marseille, Amsterdam, the Netherlands

The J. Paul Getty Museum, Los Angeles, USA