



DANIEL NAUDÉ

*A Decade of Seeing*





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EVERARD READ | LONDON





## INTRODUCTION

*The animal has secrets which, unlike the secrets of caves, mountains, seas, are specifically addressed to man.*

– JOHN BERGER

Daniel Naudé's solo exhibition at Everard Read London encompasses a critical selection of works from his recent projects: *Animal Farm* (2007–2012), *Sightings of the Sacred: Cattle in Uganda, Madagascar and India* (2012–2014), *Cattle of the Ages – Ankole cattle in South Africa* – a project with South African President, Cyril Ramaphosa (2017), as well as his newest works of Xhosa cattle on the shore of the Eastern Cape, South Africa (2018).

Over the past decade, Naudé has practised capturing and perfecting moments of stillness in nature. From his early encounters with stray dogs in Africa, to his majestic images of Ankole cattle in Uganda and the Zebu cattle in Madagascar, Naudé manages to create the impression of time standing still. These portraits are also an attempt to create an enduring memory of what humanity is slowly and surely destroying.

Martin Barnes, senior curator of photography at the Victoria & Albert Museum, London, observes that each of Naudé's photographs is 'a shared moment in time, one in which the animal and the human seem at once named and yet nameless, specific and yet universal. There is a mutual "now-ness" to this collection of arresting human-animal gazes, mediated by the camera. In total, they read like a remarkable series of

ecstatic, intensified meeting points in which we query what it means to be alive, locked in momentary register with another sentient being.'

Naudé explains: 'My decision to take a particular image of an animal emerges from a reciprocity between us, a singular moment in which my presence and that of the animal merge. This moment is not stagemanaged ... The animal's bearing cannot be arranged or controlled. It does not pose; there is no pretence or acting ... Despite this, or perhaps because of it, it is possible to capture character, to create portraits of individuals rather than records of perfect specimens.'

Naudé has exhibited widely, including at Everard Read and Stevenson galleries in South Africa, the Photographers' Gallery in London and at the J. Paul Getty Museum in Los Angeles. Festivals in which he has participated include La Gacilly Photo Festival (Baden, 2018 and 2017), the Lyon Biennale (2015), Lagos Photo (2011) and Bamako Biennale (2011).

Naudé's work is included in public and private collections in Europe, South Africa and the USA, including the J. Paul Getty Museum. This is Naudé's first solo exhibition with Everard Read London and his third solo show with the Everard Read group.

LEFT

*Tshinakaho. South Africa, August 2017  
(Cattle of the Ages), 2017*

PAGE 1

*Xhosa cow sitting on the shore.  
Eastern Cape, South Africa, 11 April 2018*

PAGE 2

*Storm Approaching Aberdeen.  
Eastern Cape, 3 March 2010*









*Xhosa bull on the shore, Eastern Cape, South Africa, 12 April 2018 (Xhosa Cattle on the shore), 2018*  
Ed. 2/3 C-Print, Lightjet on Kodak professional Endura Premier, Dibonded on aluminium and Diasec 154 x 154 cm





Ankole 3. Outside Mbarara, Kiruhura district, Western Region, Uganda, 2012 (Sightings of the Sacred), 2014  
Ed. 2/8 C-Print, Lightjet on Fujifilm professional, Dibonded on aluminium 70 x 70 cm

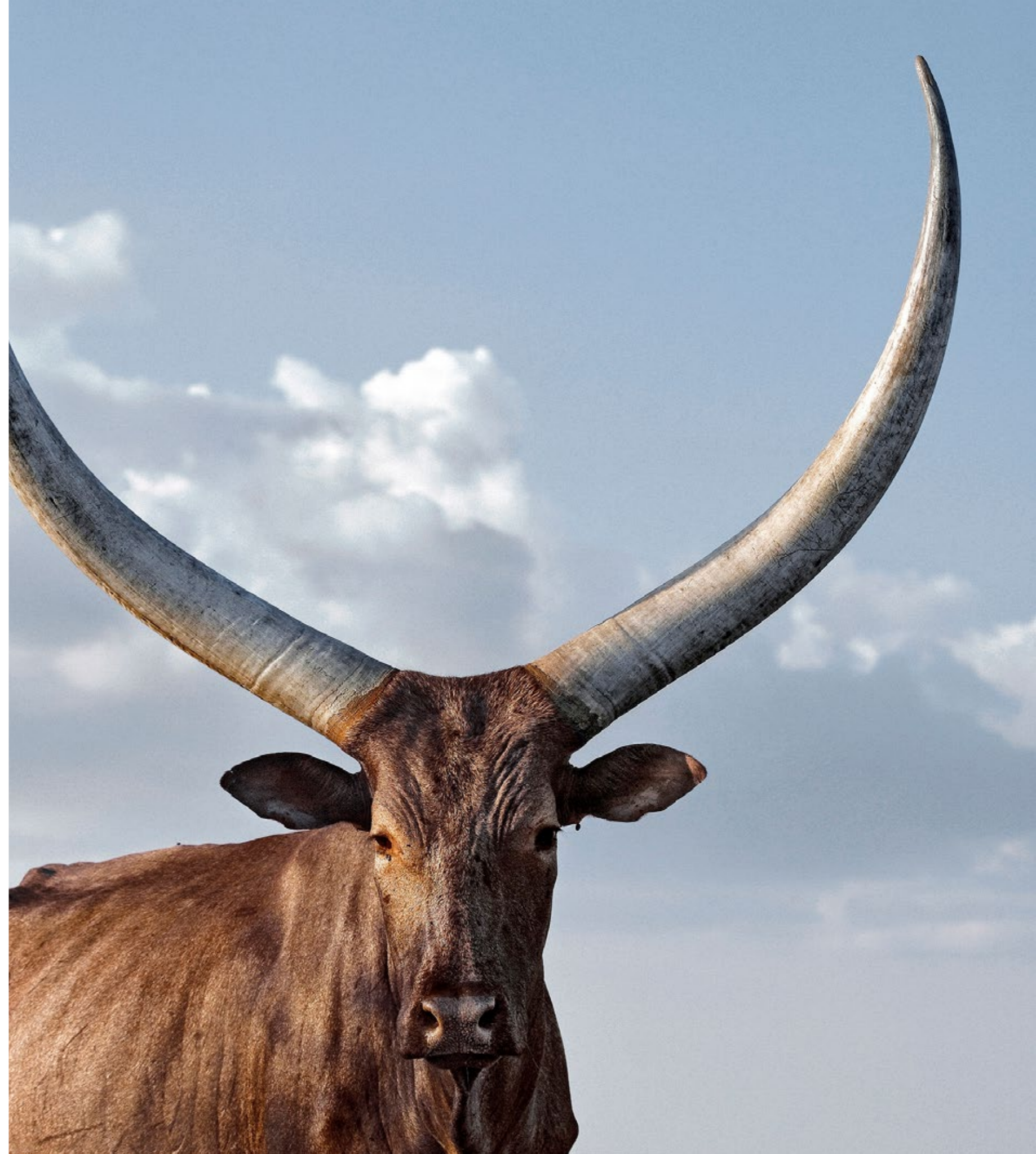






*Xhosa cattle at Nebelele river mouth. Eastern Cape, South Africa, 2 April 2018 (Xhosa Cattle on the shore), 2018*  
Ed. 2/3 C-Print, Lightjet on Kodak professional Endura Premier, Dibonded on aluminium and Diasec 154 x 154 cm





*Ankole 17. Lake Mburo district, Nyabushozi, Western Region, Uganda, 2012 (Sightings of the Sacred), 2014*  
Ed. 5/7 C-Print, Lightjet on Fujifilm professional, Dibonded on aluminium 112 x 112 cm





*Farm between Aberdeen and Willowmore. Eastern Cape, 7 March 2010 (Animal Farm), 2007–2012*  
Ed. 6/8 C-Print, Lightjet on Fujifilm professional, Dibonded on aluminium 74 x 74 cm





*Xhosa black cow on the shore. Eastern Cape, South Africa, 6 April 2018 (Xhosa Cattle on the shore), 2018*  
Ed. 3/5 C-Print, Lightjet on Kodak professional Endura Premier, Dibonded on aluminium and Diassec 124 x 124 cm







*Africanis 20. Petrusville, Northern Cape, 19 April 2011 (Africanis)*  
Ed. 8/8 C-Print, Lightjet on Fujifilm professional, Dibonded on aluminium 74 x 74 cm





*Group of Ankole cattle. Kiruhura district, Western Region, Uganda, 2012 (Sightings of the Sacred), 2014*  
Ed of 2 C-Print, Lightjet on Kodak professional Endura Premier Diasec dibonded 138 x 138 cm









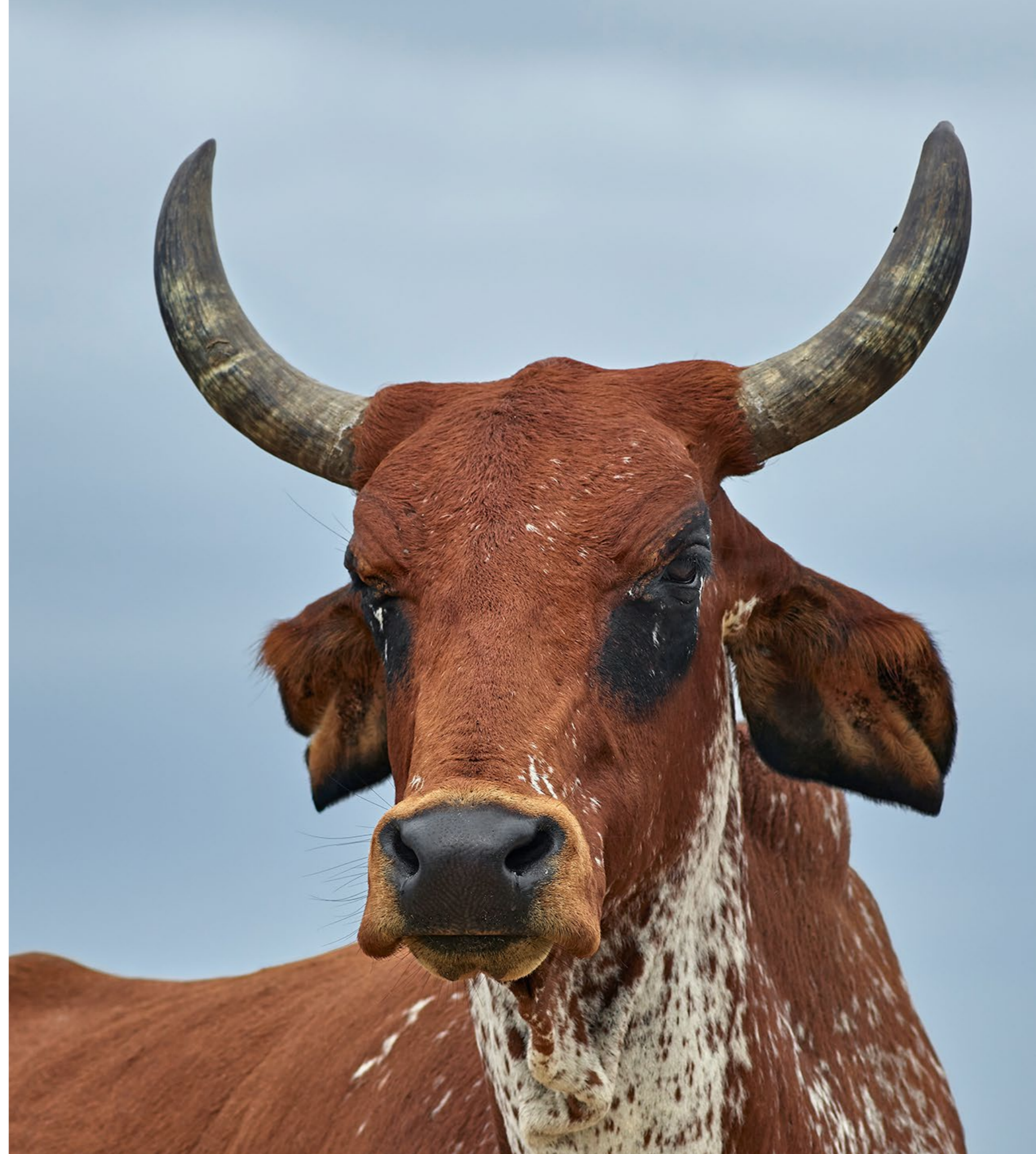
*David Tieties with his three-day-old donkey. Verneukpan, Northern Cape, 6 April 2009 (Animal Farm), 2007–2012*  
Ed. 6/8 C-Print, Lightjet on Fujifilm professional, Dibonded on aluminium 74 x 74 cm





*Khosi and Shumani. South Africa, March 2017 (Cattle of the Ages), 2017*  
Ed. 5/6 C-Print, Lightjet on Fujifilm professional, Dibonded on aluminium 124 x 151 cm





*Xhosa cow sitting on the shore. Eastern Cape, South Africa, 11 April 2018 (Xhosa Cattle on the shore) 2018*  
Ed. 3/5 C-Print, Lightjet on Kodak professional Endura Premier, Dibonded on aluminium and Diasec, 124 x 124 cm





*Africanis 17. Danielskuil, Northern Cape, 25 February 2010 (Africanis)*  
Ed. 3/7 C-Print, Lightjet on Fujifilm professional, Dibonded on aluminium 124 x 124 cm





*Mattu Pongal 28. Kanakkandal district, Tamil Nadu, India, 2014 (Sightings of the Sacred), 2014*  
Ed. 6/8 C-Print, Lightjet on Fujifilm professional, Dibonded on aluminium 70 x 70 cm







*Storm Approaching Aberdeen. Eastern Cape, 3 March 2010 (Animal Farm), 2007–2012*  
Ed. 5/8 C-Print, Lightjet on Fujifilm professional, Dibonded on aluminium 74 x 74 cm





*Tshinakaho. South Africa, August 2017 (Cattle of the Ages), 2017*  
Ed. 6/9 C-Print, Lightjet on Fujifilm professional, Dibonded on aluminium 74 x 89 cm





*Quagga. Elsenburg, Stellenbosch, Western Cape, 30 August 2010 (Animal Farm), 2007–2012*  
Ed. 6/8 C-Print, Lightjet on Fujifilm professional, Dibonded on aluminium 74 x 74 cm





*Africanis 23. Richmond, Northern Cape, 28 January 2009 (Africanis)*  
Ed. 7/7 C-Print, Lightjet on Fujifilm professional, Dibonded on aluminium 124 x 124 cm







*Flowering Krantz Aloe. South Africa, June 2017 (Cattle of the Ages), 2017*  
Ed. 4/6 C-Print, Lightjet on Fujifilm professional, Dibonded on aluminium 124 x 124 cm





*Black and white Nguni bull. Stella, North West Province, 1 March 2010 (Animal Farm), 2007–2012*  
Ed. 8/8 C-Print, Lightjet on Fujifilm professional, Dibonded on aluminium 74 x 74 cm





*Pack of dogs hunting. Richmond, Northern Cape, 25 January 2009 (Animal Farm), 2007–2012*  
Ed. 7/8 C-Print, Lightjet on Fujifilm professional, Dibonded on aluminium 74 x 74 cm





*Rainbow. Hanover, Northern Cape, 2 November 2009 (African Scenery and Animals), 2009*  
Ed. 8/8 C-Print, Lightjet on Fujifilm professional, Dibonded on aluminium 74 x 74 cm





*Africanis 3. Strydenburg, 1 April 2008 (Africanis)*

Ed. 8/8 C-Print, Lightjet on Fujifilm professional, Dibonded on aluminium 74 x 74 cm





## DANIEL NAUDÉ

Naudé was born in 1984 in Cape Town, where he continues to live and work. He graduated with a BA Visual Arts Honours degree from the University of Stellenbosch in 2007.

Naudé first found inspiration for his striking photographs of animals during a road trip through the South African desert in 2006. Since then, he has continued to focus on the ancient breed of wild *Africanis* dogs, capturing the animals in regal portraits. While they appear staged, the images are actually the result of patience, careful timing, and digital techniques, which the artist uses to highlight an uneasy moment of human-animal interaction. Since his early photographs of dogs, the artist has continued to explore the South African countryside and rural landscapes further afield in India and Mozambique, capturing animals, both domesticated and wild.

Naudé has had solo exhibitions at Everard Read Johannesburg and Cape Town, Stevenson Galleries in South Africa and has showed selected photographs from *Animal Farm* in the print room at The Photographers' Gallery in London in 2013.

Naudé's first book, *Animal Farm*, was published by Prestel in 2012, followed by *Sightings of the Sacred: Cattle in India, Uganda and Madagascar* in 2016, also by Prestel. Naudé took part in the 2011 residency programme at Anderson Ranch in Aspen, Colorado.

### SOLO EXHIBITIONS

#### 2018

*A Decade of Seeing. Selected works from 2007–2018*, Everard Read Gallery  
Cape Town, South Africa

*A Decade of Seeing. Selected works from 2007–2018*, Everard Read Gallery  
Johannesburg, South Africa

Festival La Gacilly-Baden Photo. Baden, Austria

#### 2017

Festival La Gacilly Photo – La Gacilly France

Moden In Modena at Foro Boario, via Bono da Nonantola 2

#### 2016

13th Biennale De Lyon – La Vie Moderne

*Unseen Photo Fair* – The Photographers' Gallery, Amsterdam, The Netherlands

*2014 Sightings of the Sacred: Cattle in India, Uganda and Madagascar*,  
Stevenson, Cape Town, South Africa



Daniel Naudé PHOTOGRAPH: RALPH ROSENBAUER

Daniel Naudé with President of South Africa, Cyril Ramaphosa



2013 *Animal Farm*, The Print Room, Photographer's Gallery, London, UK

2012 *Animal Farm*, Festival Artist, Aardklop Nasionale Kunstefees, Potchefstroom, South Africa

2011 *Animal Farm*, Michael Stevenson, Cape Town, South Africa

2010 *African Scenery & Animals*, Brodie/Stevenson, Johannesburg, South Africa

#### GROUP EXHIBITIONS

2018 *Winter*, Everard Read & CIRCA Gallery Cape Town, South Africa

2015 *La vie moderne*, Lyon Biennale, France

*In Focus: Animalia*, J Paul Getty Museum, Los Angeles, USA

*Strange Worlds*, Fondazione Cassa di Risparmio di Modena, Italy

2014 *Chroma*, Stevenson, Cape Town, South Africa

Joseph Walsh, Johannes Nagel and Daniel Naudé, Artists House, New Art Centre, Wiltshire

*Apartheid and After*, Huis Marseille, Amsterdam, the Netherlands

2013 *The Loom of the Land*, Stevenson, Johannesburg, South Africa

2011 9th Bamako Encounters, Biennial of African Photography, Mali Lagos Photo Festival, Nigeria

*Neither Man Nor Stone*, Iziko South African National Gallery, Cape Town, South Africa

2010 *PEEKABOO: New South Africa*, Tennis Palace, Helsinki Art Museum, Finland

*Breaking News: Contemporary photography from the Middle East and Africa*, Ex Ospedale, Sant'Agostino, Modena, Italy

*Beauty in Africa in All of its States*, African Union Summit, Addis Abba, Ethiopia

*After A*, *Photo Notes on South Africa*, Atri Reportage Festival, Italy

2009 Summer 2008/9: Projects, Michael Stevenson, Cape Town, South Africa

2008 University of Stellenbosch, Photokina, Köln, Germany

2007 *Greatest Hits of 2007*, AVA Gallery, Cape Town, South Africa

#### RESIDENCIES

2011 Anderson Ranch in Aspen, Colorado, USA

#### COLLECTIONS

Fondazione Cassa di Risparmio di Modena, Italy

Huis Marseille, Amsterdam, the Netherlands

The J. Paul Getty Museum, Los Angeles, USA



Daniel Naudé PHOTOGRAPH: RALPH ROSENBAUER





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