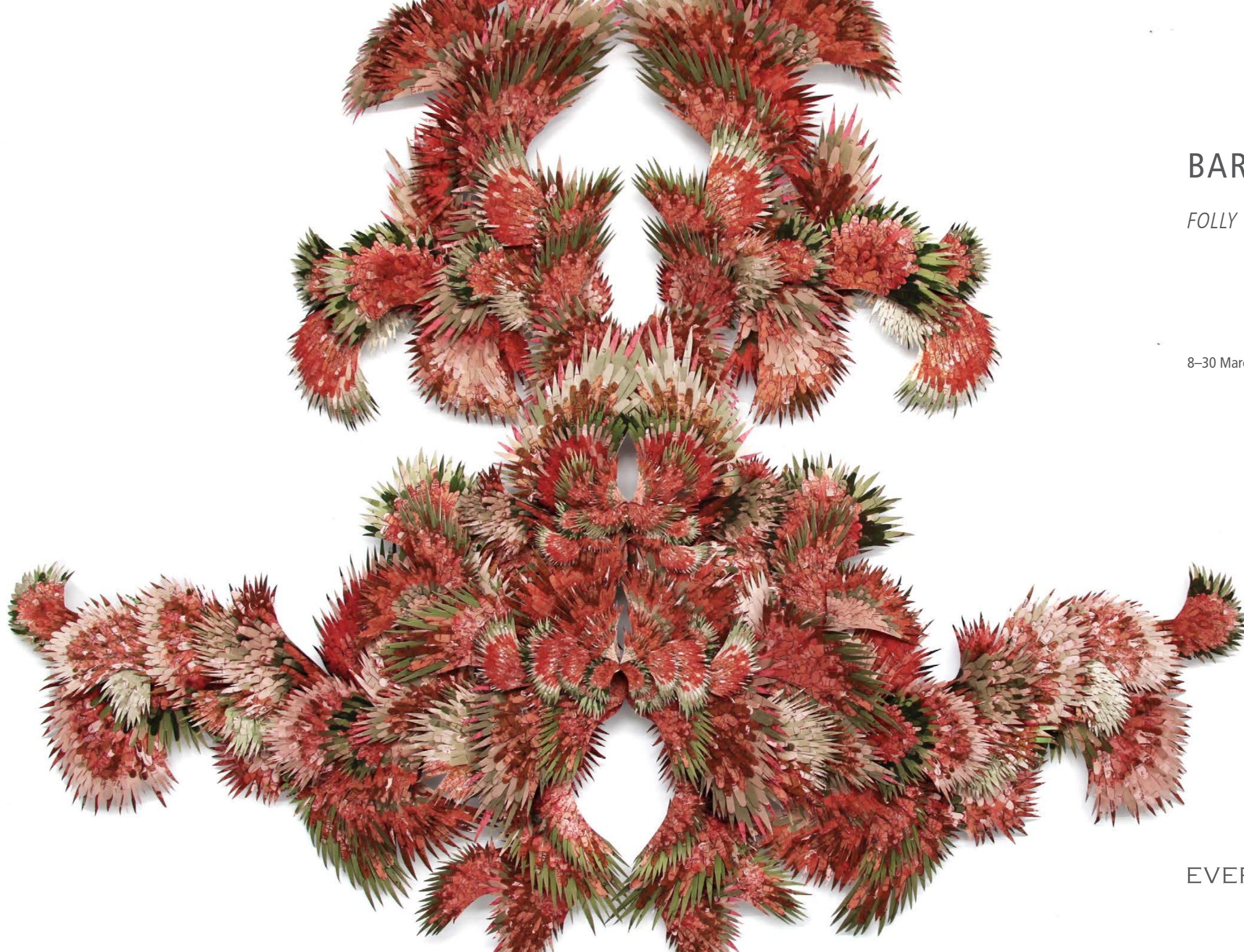


BARBARA
WILDENBOER

FOLLY





BARBARA WILDENBOER

FOLLY

8–30 March 2019

EVERARD READ | LONDON



The soul demands your folly, not your wisdom

– CG JUNG, THE RED BOOK: LIBER NOVUS

In FOLLY Barbara Wildenboer draws from her own personal narratives, dreams and anxieties and intuitively connects inner and outer worlds, present, past and future. She uses the medium of collage to create contemporary vanitas within the context of our present-day landscape.

The body of collage works are filled with both personal and mythological references. There is a strong emphasis on narrative and how classical and contemporary stories frame our understanding of the relationship between the technologies which are meant to help us and the world that we inhabit.

Wildenboer dissects reproductions of *The Garden of Earthly Delights* (1490–1510), *The Ship of Fools* (1490–1500) and *The Cure of Folly* (The Extraction of the Stone of Madness) (1475-1490) and recombines them with more recent images of war, science and botany to create sculptural collages. The idea of Oedipal Sight and Blindness and how this relates to vision, intuition and insight is also a prominent theme.

Blindness is referred to both literally and metaphorically throughout the body of work.

By doing this she attempts to construct alternate realities that intimate an ostensibly apocalyptic future – that of the post-Anthropocene – but one that also suggests adaptation and the forming of new relationships, where all is not lost, and humankind ekes out a tentative balance with each other and the natural world. The collages and paper sculptures offer musings on modern human life and the fragility of the symbiotic relationship between humankind and our ecology.

This is Barbara Wildenboer's first solo exhibition with Everard Read London and her third solo show with the Everard Read group. Several of Wildenboer's works are permanently displayed at Linthwaite House in Britain's Lake District as part of the Leeu Hotel Group's art collection.

LEFT

Parrots and Cuckoos

handcut rephotographed sculptural collage
100 cm diameter

PAGE 1

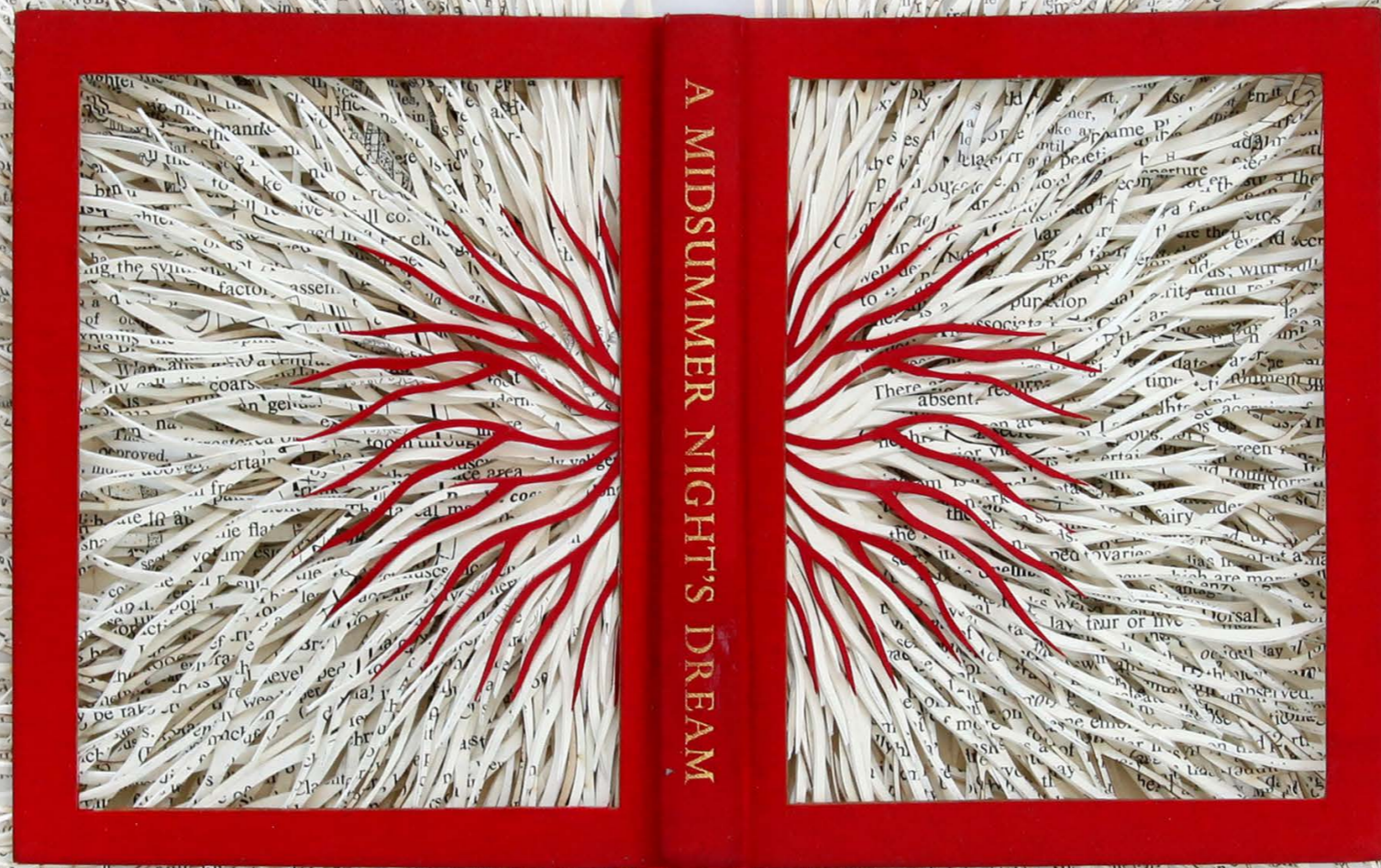
Salvator Mundi

handcut rephotographed analogue collage
175 cm diameter

PAGE 2

Migration Theories II

handcut rephotographed maps
100 x 100 cm

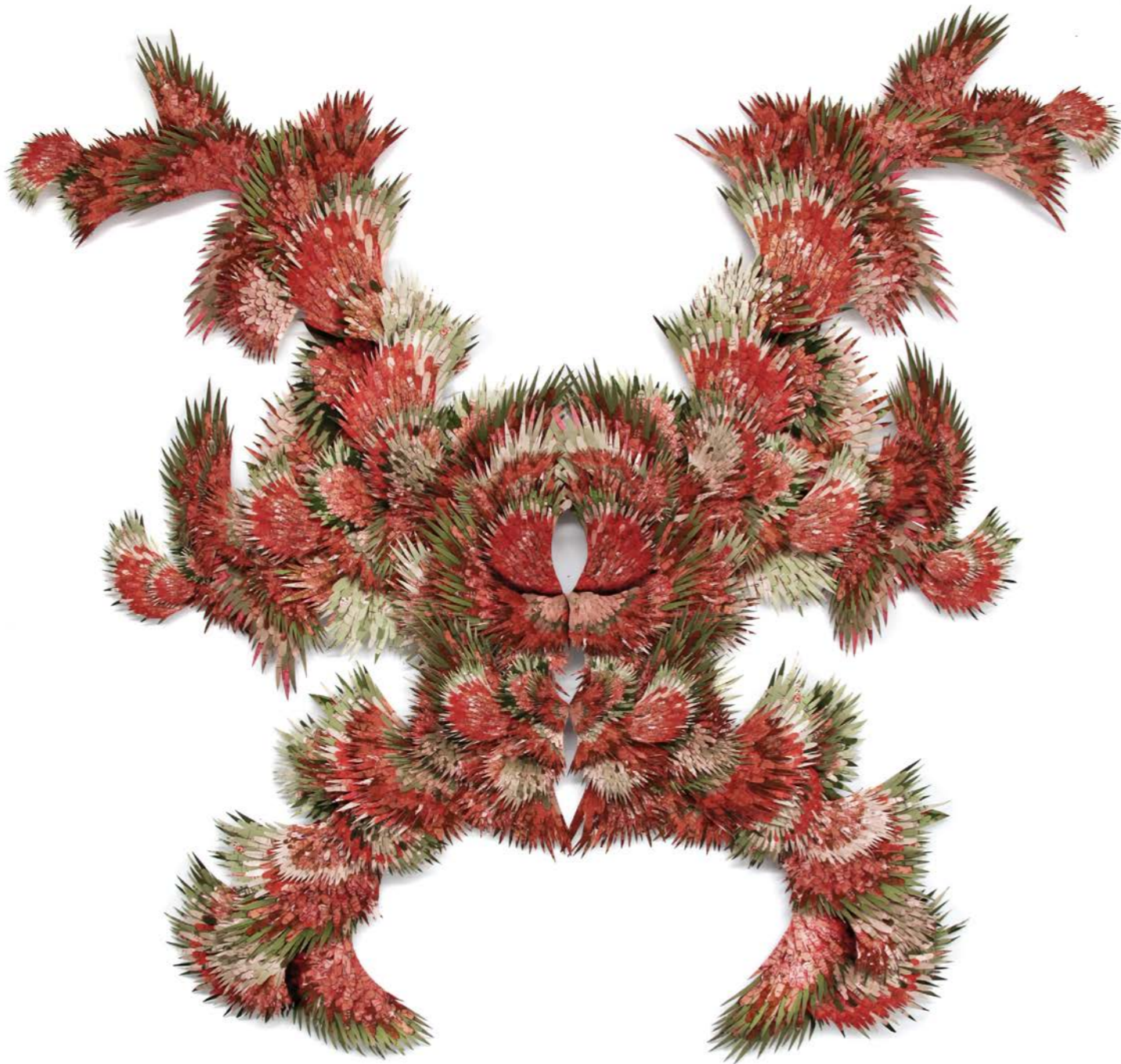


A Midsummer Night's Dream
altered book
50 x 60 cm

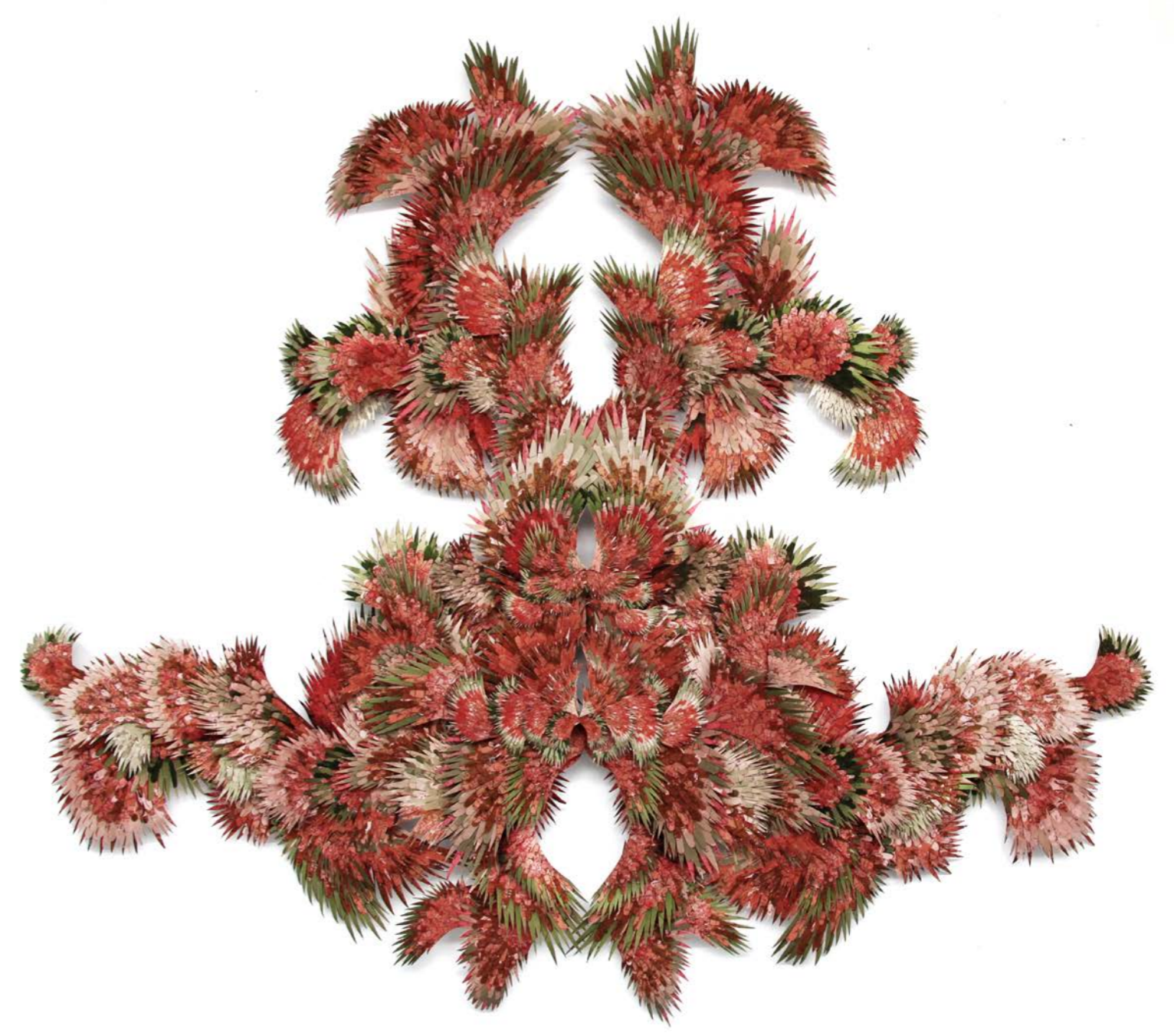
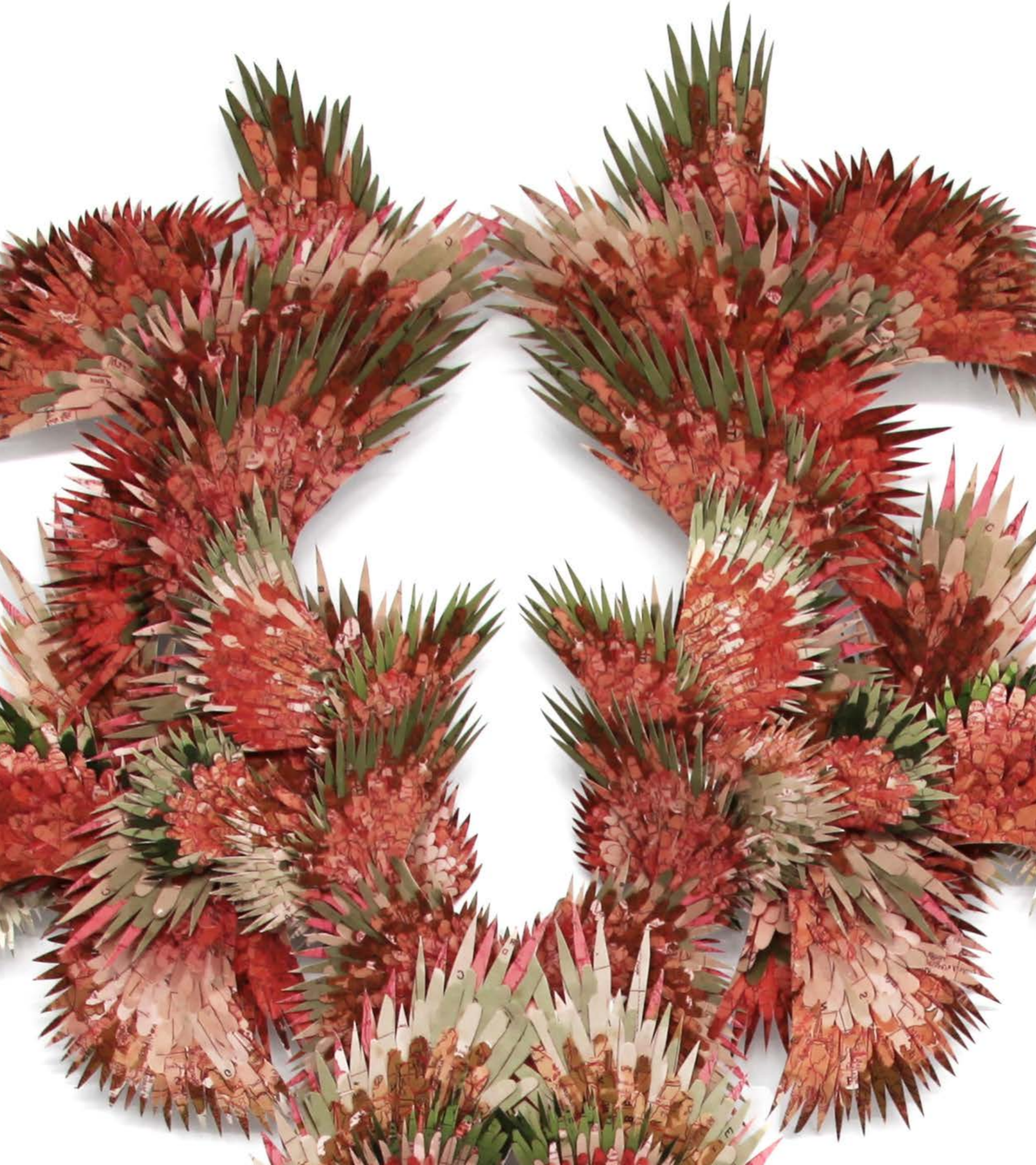


Metaphysical
Poetry
Donne to
Butler
Grierson

Metaphysical Poetry
altered book
50 x 60 cm



Migration Theories I
handcut rephotographed maps
100 x 100 cm



Migration Theories II
handcut rephotographed maps
100 x 100 cm



Migration Theories III
handcut rephotographed maps
100 x 100 cm





The Blind Leading The Blind I
handcut rephotographed analogue collage
24 cm diameter



The Blind Leading The Blind II
handcut rephotographed analogue collage
30 cm diameter



The Blind Leading The Blind III
handcut rephotographed analogue collage
36 cm diameter



The Blind Leading The Blind IV
handcut rephotographed analogue collage
36 cm diameter



The Blind Leading The Blind V
handcut rephotographed analogue collage
42 cm diameter



The Blind Leading The Blind VI
handcut rephotographed analogue collage
36 cm diameter



The Blind Leading The Blind VII
handcut rephotographed analogue collage
42 cm diameter



The Blind Leading The Blind VIII
handcut rephotographed analogue collage
30 cm diameter



The Blind Leading The Blind IX
handcut rephotographed analogue collage
30 cm diameter



The Blind Leading The Blind X
handcut rephotographed analogue collage
24 cm diameter





By Land by Sea by Air
handcut rephotographed analogue collage
100 x 130 cm



Flights of Fancy
handcut rephotographed sculptural collage
100 x 145 cm





Parrots and Cuckoos
handcut rephotographed sculptural collage
100 cm diameter





Salvator Mundi
handcut rephotographed analogue collage
175 cm diameter



The Hand That Feeds You
handcut rephotographed analogue collage
90 cm diameter





The Pescatarian
handcut rephotographed analogue collage
160 cm diameter





War Trophies
handcut rephotographed analogue collage
85 x 110 cm



PHOTOGRAPH: LEAH HAWKER

BARBARA WILDENBOER

b. 1973, Pretoria, South Africa

Barbara Wildenboer uses a combination of analogue and digital processes to create sculptural artworks comprising collage, photo and paper-construction as well as digitally-animated photographic sculpture.

She also creates delicately-cut altered books which often contain maps, atlases and scientific subject matter, sometimes using images from the book as central elements to her pieces. Imagery and words become components of the larger designs, as she crafts new visual narratives from the raw material.

Through her practice Wildenboer creates contemporary surrealist landscapes that provide commentary on the human condition and our negligence with respect to our natural environment.

Wildenboer has participated in several group exhibitions and art fairs both nationally and internationally, including South Africa, San Francisco, Washington, London, Dubai, Sydney and Hong Kong. Several of her collage works are permanently displayed at Linthwaite House in Britain's Lake District as part of the Leeu Hotel Group's collection.

In 2011 Wildenboer received the Public Choice Prize the Sovereign African Arts Award. She has been awarded several international residencies such as the Unesco-Aschberg residency (Jordan, 2006), the Al Mahatta residency (Palestine, 2009) and the Red De Residencias Artisticas Local (Bogota, Colombia, 2011), the Rimbun Dahan artist residency (Penang, Malaysia, 2013), L'Atelier Sur Seine (Fontainebleau, France 2016).

Wildenboer was awarded a Masters in Fine Art with distinction from the Michaelis School of Art at the University of Cape Town in 2007. Prior to this she completed a BA (Ed) with majors in English literature, Psychology and Pedagogics at the University of Pretoria in 1996 and a Bachelor of Visual Arts from UNISA.

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By Land by Sea by Air

handcut rephotographed analogue collage
100 x 130 cm

PAGE 25

War Trophies

handcut rephotographed analogue collage
85 x 110 cm

BACK COVER

Parrots and Cuckoos

handcut rephotographed sculptural collage
100 cm diameter



SELECTED SOLO EXHIBITIONS

- 2018** *Eros I Thanatos*, Everard Read Gallery, Johannesburg, South Africa
2017 *The Invisible Gardener*, Everard Read Gallery, Cape Town, South Africa
2016 *Mythematics*, M-Contemporary, Sydney, Australia
2015 *Something Rather Than Nothing*, The Cat Street Gallery, Hong Kong
2014 *The Lotus Eaters*, The Reservoir Gallery, Oliewenhuis, Bloemfontein, South Africa
 William Humphreys Museum, Kimberley, South Africa
 North West University, Potchefstroom, South Africa
2013 *Disjecta Membra*, Amelia Johnson Contemporary, Hong Kong
2012 *Canaries in the Coalmine*, ErdmannContemporary, Cape Town and Aardklop, Potchefstroom, South Africa
2011 *Library of the Infinitesimally Small and Unimaginably Large*, ErdmannContemporary, Cape Town, South Africa
2008 *Present Absence/Absent Presence*, ErdmannContemporary, Cape Town
 Vanitas, AVA, Cape Town
2006 *Everyday Alchemy*, Darat al Funun, Amman, Jordan
2004 *Rites of Passage*, AVA, Cape Town

SELECTED GROUP EXHIBITIONS

- 2017** Summer Exhibition, Group show at Everard Read, London, UK
Cut Up/Cut Out, travelling Museum Exhibition, Bellevue Arts Museum, WA (June 30 - Oct. 20, 2017) Huntsville Museum of Art, AL (Nov. 19 - Feb. 11, 2018), Pensacola Museum of Art, FL (March 2 - June 17, 2018) Ellen Noël Art Museum, Odessa, TX (July 19 - Oct. 14, 2018) Foosaner Art Museum, Melbourne, FL (Nov. 10 - Feb. 3, 2019) Woodson Art Museum, Wausau, WI (Mar. 2 - May 26, 2019) Booknesses: South African Artists' Books - FADA Gallery; part of the BOOKNESS COLLOQUIEM held at the University of Johannesburg.
By the Book, Kaller Fine Arts, Washington DC
Reality Check, Everard Read Gallery, Cape Town
2016 *This is Not a Book*, The San Jose Institute of Contemporary Art, California, USA
Surface and Subtext, Everard Read Gallery, Cape Town
nano, Barnard Gallery, Cape Town
The Art of the Book, The Seager Gray Gallery, San Francisco, USA
 Lush, SMAC Gallery, Stellenbosch

- 2016/2015** *Map of the New Art – Imago Mundi – Luciano Benetton Collection*, Isola di San Giorgio Maggiore, Venezia, Italy and New York
2015 *Ten years of Artists Books*, A collection of artists' books curated for the Brooklyn Public Library, New York.
Picture & Paper, Barnard Gallery, Cape Town
The Spiritual in the Material, Lizamore and Associates Gallery, Johannesburg
The Art of the Book, The Seager Gray Gallery, San Francisco, USA
The Artist as Author, Klein Karoo National Arts Festival, Oudshoorn, Karoo
Empire, Everard Read, Cape Town
2014 *Butterflies in my Stomach*, XVA Gallery, Al Fahidi, DUBAI
Capital: Contemporary, Fried Contemporary, Pretoria, South Africa
The Art of the Book, The Seager Gray Gallery, San Francisco, USA
2013 *Crossing the Divide*, Erdmann Contemporary, Cape Town, South Africa
Wonder Works, The Space, HONG KONG
2012 *Conversations*, Sydney, AUSTRALIA
 Clover Aardklop Arts Festival, Potchefstroom, South Africa
2011 *Implemented Environments*, Brundyn & Gonsalves, Cape Town, South Africa
2010 *The Mysteries and Mechanics of Perception*, iArt, Cape Town, South Africa
Es(Cape), Pretoria Kunsvereniging, Pretoria, South Africa
Return to the Land, Klein Karoo Kunstefees, Oudshoorn, South Africa
Matters Conceptually (part I and II), ErdmannContemporary, Cape Town, South Africa
Reading between the lines, US Gallery, Stellenbosch, South Africa
2009 3d Riwaq Biennale, Birzeit, Palestine
2008–2009 *Construct: Beyond the Documentary Photograph* (Travelling exhibition) Unisa Gallery, Pretoria, KZN Gallery, Durban, Nelson Mandela Metropolitan Gallery, Port Elizabeth, Grahamstown Art Festival (Main show), Grahamstown, Goethe Institute, Johannesburg, South Africa
2008 *Print 08: Myth, Memory and the Archive*, Bell-Roberts Gallery, Woodstock, South Africa
2007 *Greenhouse*, Bell-Roberts Gallery, Lourensford estate, Stellenbosch, South Africa



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Modern and contemporary art from southern Africa

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