



GUY FERRER

Le Jardin des Délices



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EVERARD READ | LONDON



Born in Algeria, Guy Ferrer is a French artist of Catalan and Italian descent. His work is deeply concerned with spirituality and the transience of life, and over the past thirty years, he has developed an international reputation as a painter and sculptor, with exhibitions in museums and galleries around the world.

For his second solo exhibition in London, Ferrer has assembled a compelling body of work that continues his investigation into the duality of life and the universe, using his artistic practice to search for meaning and share his revelations with others. Ferrer's relentless energy, it seems, is fueled by a spiritual necessity to create, which has enabled a thirty-year career of making powerful artworks that connect with audiences across countries and cultures.

Alluding to an idealized world of fantasy, flowers, birdsong and vibrant colour, Ferrer's exhibition title, *Le Jardin des Délices*, refers to his own studio – a spiritual sanctuary and space for creation. Ferrer explains further: 'The studio for the artist, is surely the place they cherish above all others. Witness to trial and error as well as profound discoveries, the studio is an extension of oneself, it amplifies like a drum the tragicomedy that is the life of one dedicated to the unbelievable madness of creation. My studio is a "garden of delights" that I have built, vast and white, away from the world and its boring

noise. This is where I spend most of my time, willing the next path of discovery, finding stepping stones towards progress and poetry and flowers to offer others.'

The exhibition coincides with the release of a short film – *From Matter to Spirit* – which takes us into the sanctuary of the artist's studio. Commissioned by the Audiovisual Foundation for Arts and Design in Belgium, the film offers insight into Ferrer's practice and the driving forces that propel him to the studio every morning.

In acknowledgement of Ferrer's longstanding interest in ethnographic art, the exhibition will also include a selection of masks and carved figures from the private collection of Pascal Lacombe. Acquired over the past four decades, Lacombe's collection numbers some three thousand objects, including body ornaments, figurines, masks and fetishes from indigenous and animist communities around the world, including Papua New Guinea, Amazonia, Congo and Nigeria.

Ferrer and Lacombe have previously collaborated on exhibitions and publications, and the inclusion in this London exhibition of ancient as well as more contemporary ethnographic objects, provides insight into a powerful source of energy and inspiration for Ferrer.

LEFT (DETAIL)

Le Jardin des Délices

acrylic and oil on linen canvas

130 x 97 cm

PAGE 1 (DETAIL)

Alpha & Omega

mixed media on canvas

195 x 130 cm

PAGE 2

Soir

mixed media and gold leaf on canvas

55 x 46 cm



Recrée
mixed media on canvas
97 x 130 cm





Porte Lune
mixed media with gold leaf on burnt linen canvas
130 x 97 cm



Tabou
mixed media on canvas
130 x 97 cm





Vencedor
mixed media and gold leaf on canvas
200 x 95 cm

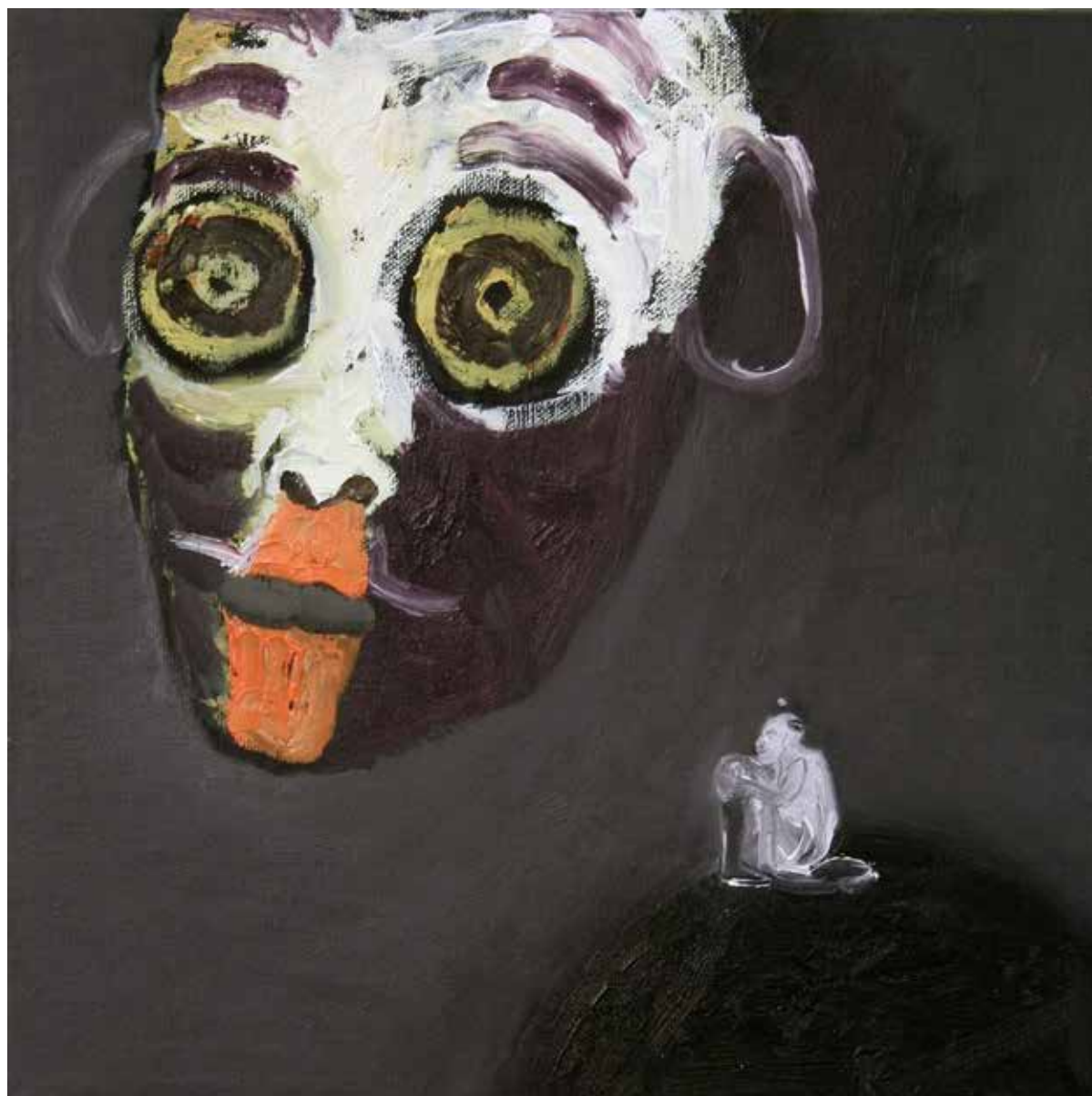




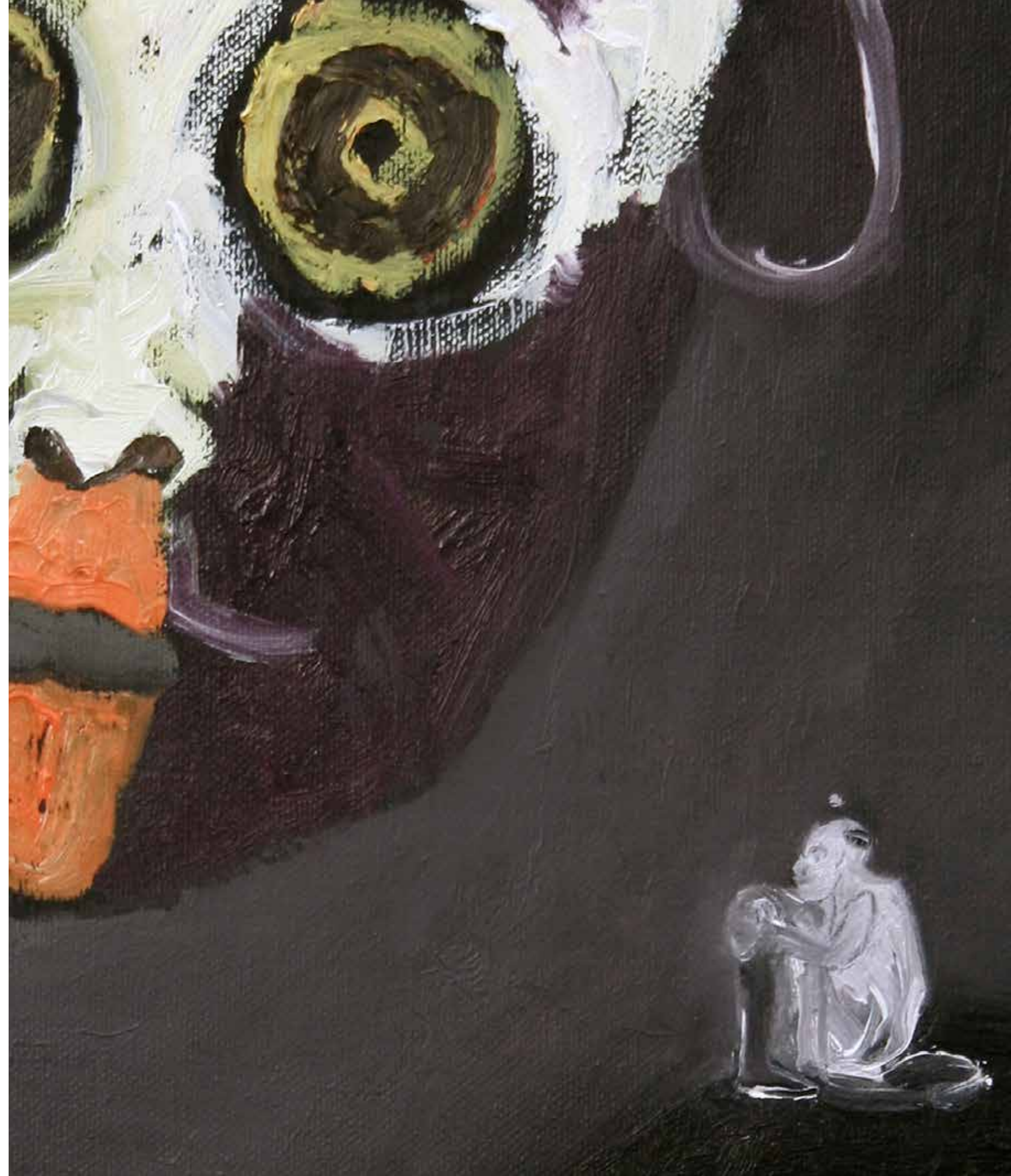
Envol
Ed of 8 + 4 APs
bronze
50 x 35 x 20 cm



Palimpseste
mixed media on silk
49 x 62 cm



Night Spirit
oil on canvas
30.5 x 30.5 cm





Orpheo
mixed media with gold leaf on canvas
97 x 130 cm



Fanfan
Ed of 4 + 2 APs
bronze and gold leaf
45 x 17 x 17 cm



Domino
bronze – unique piece in a series of 3
75 x 17 x 22 cm

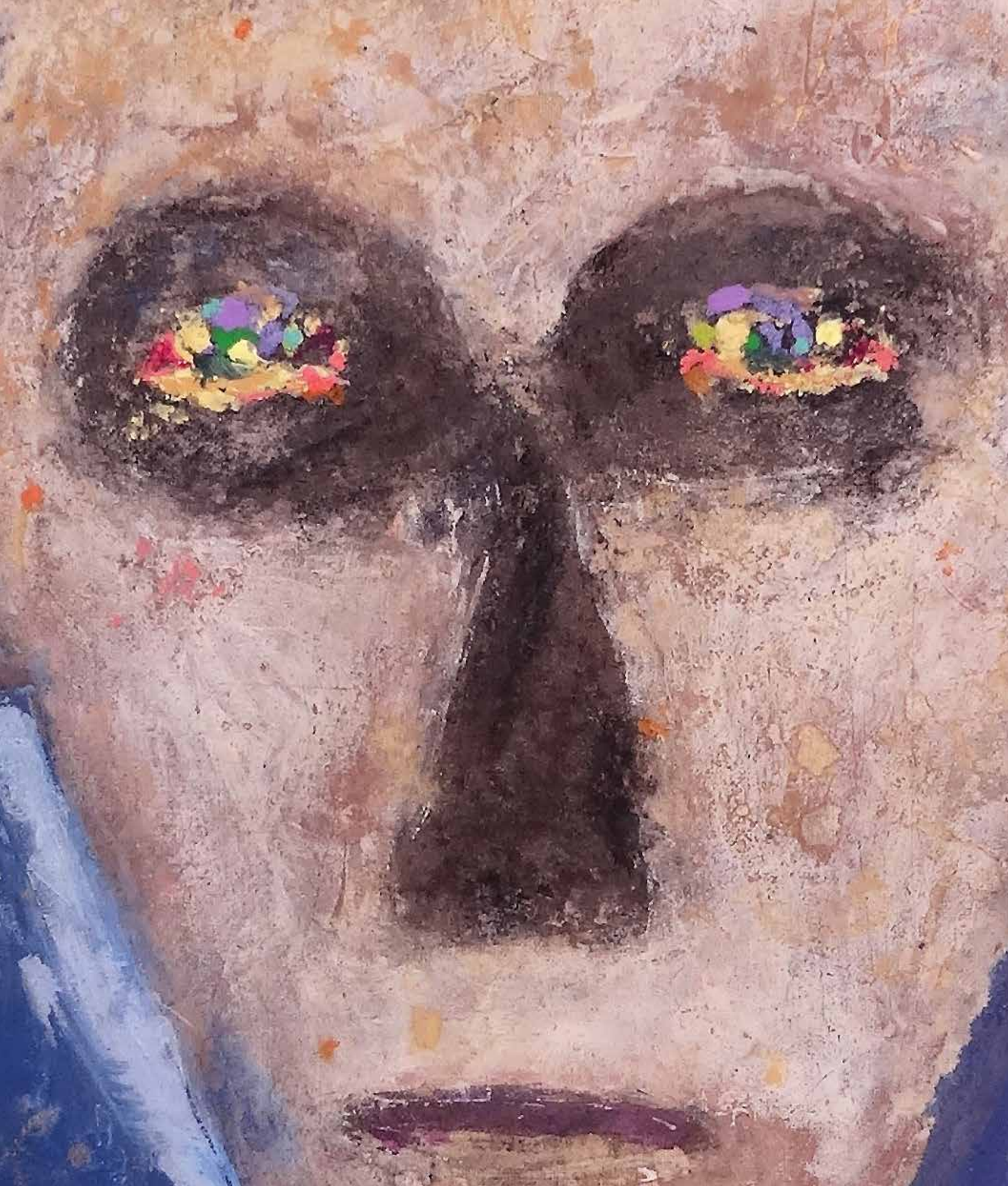


Narcisse
mixed media on canvas
194 x 130 cm



Le Jardin des Délices
acrylic and oil on linen canvas
130 x 97 cm





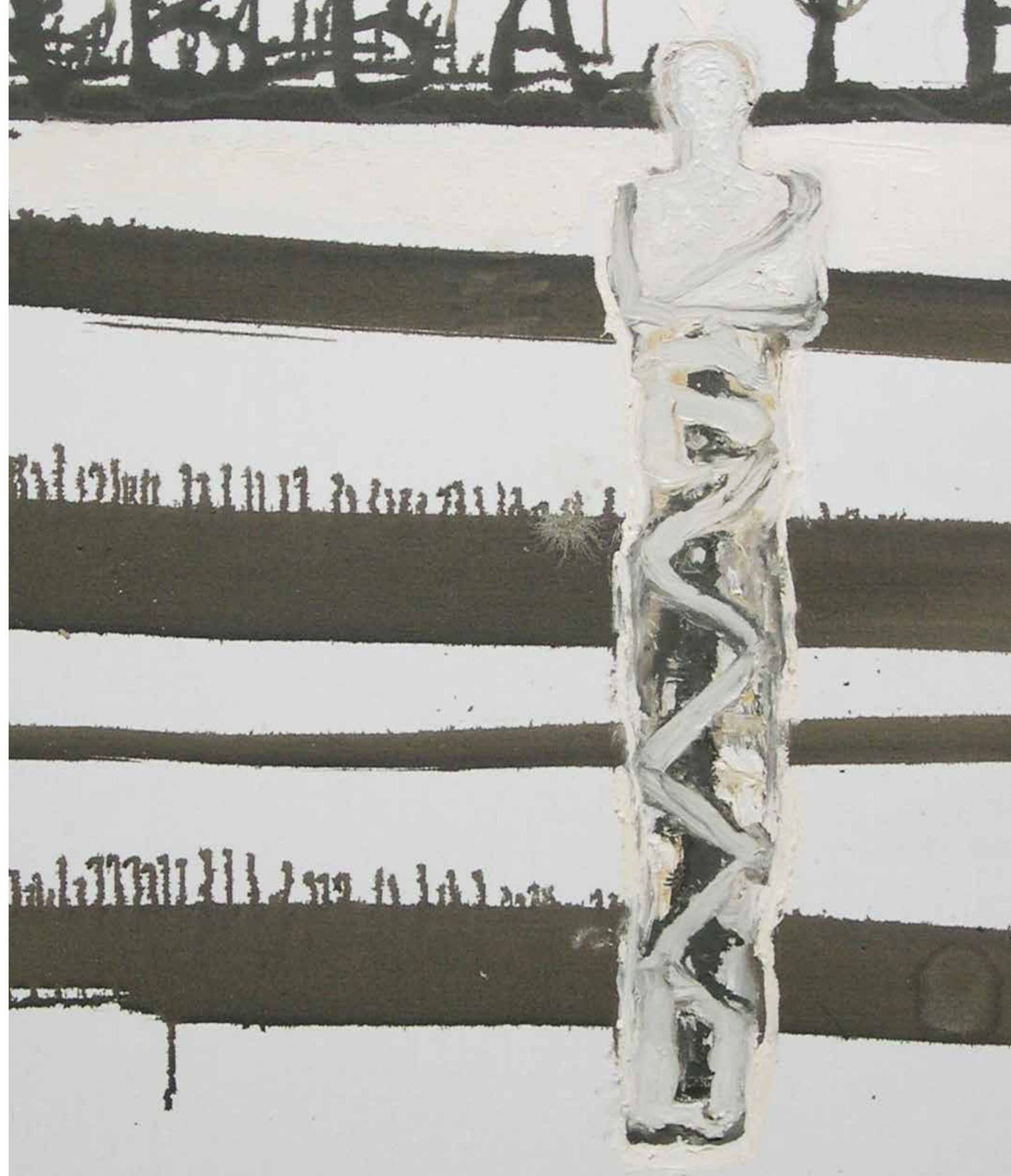
L'inattendu Serie des Voyants
 mixed media and gold leaf on canvas
 55 x 46 cm



Head 4
bronze – unique piece
62 x 40 x 30 cm



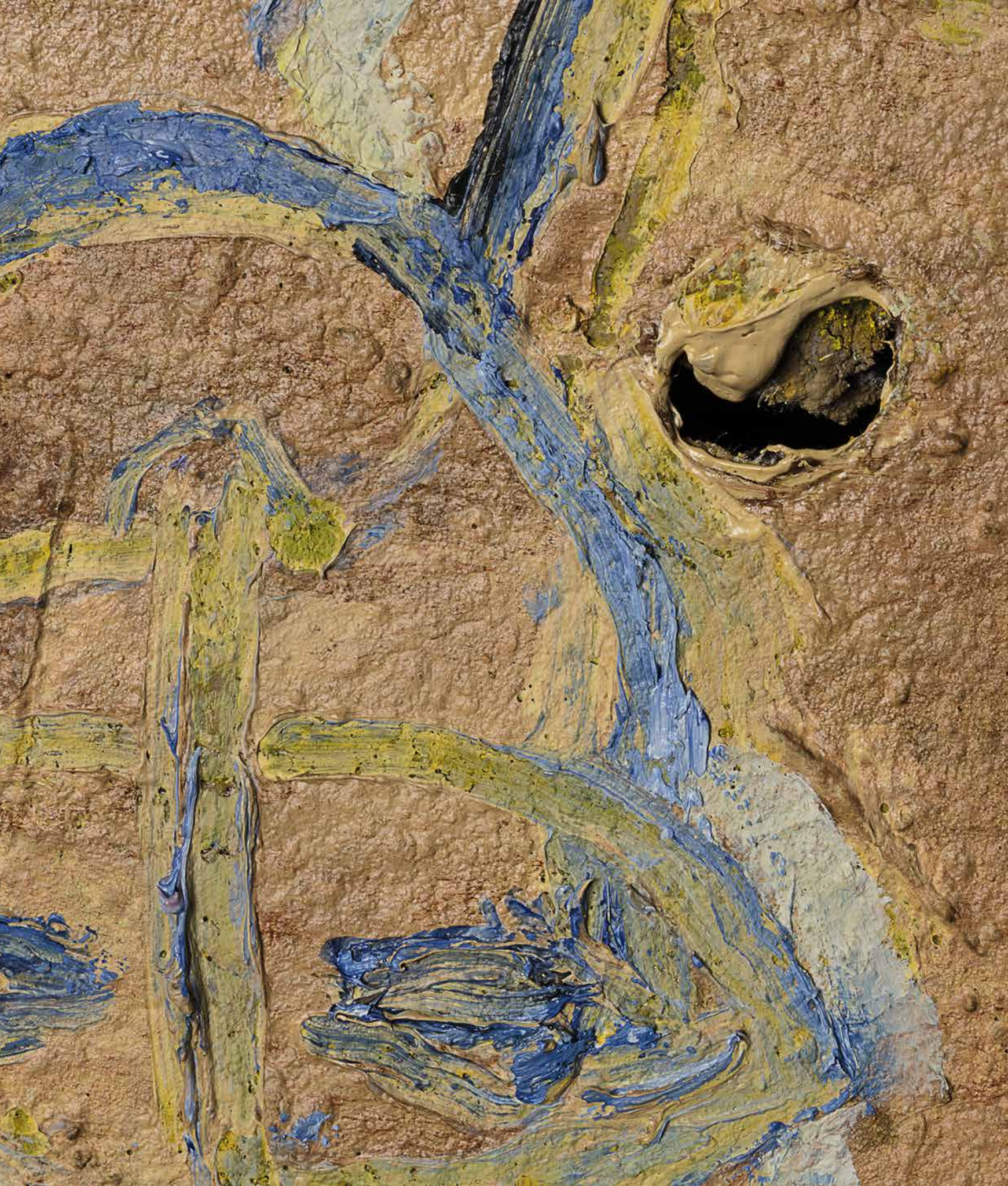
Kabbale
oil on canvas
73 x 60 cm





Garance
mixed media on canvas
130 x 97 cm





Fatum
mixed media on canvas
97 x 130 cm



Famille: 3 presents 2 absents
oil on canvas
55 x 46 cm

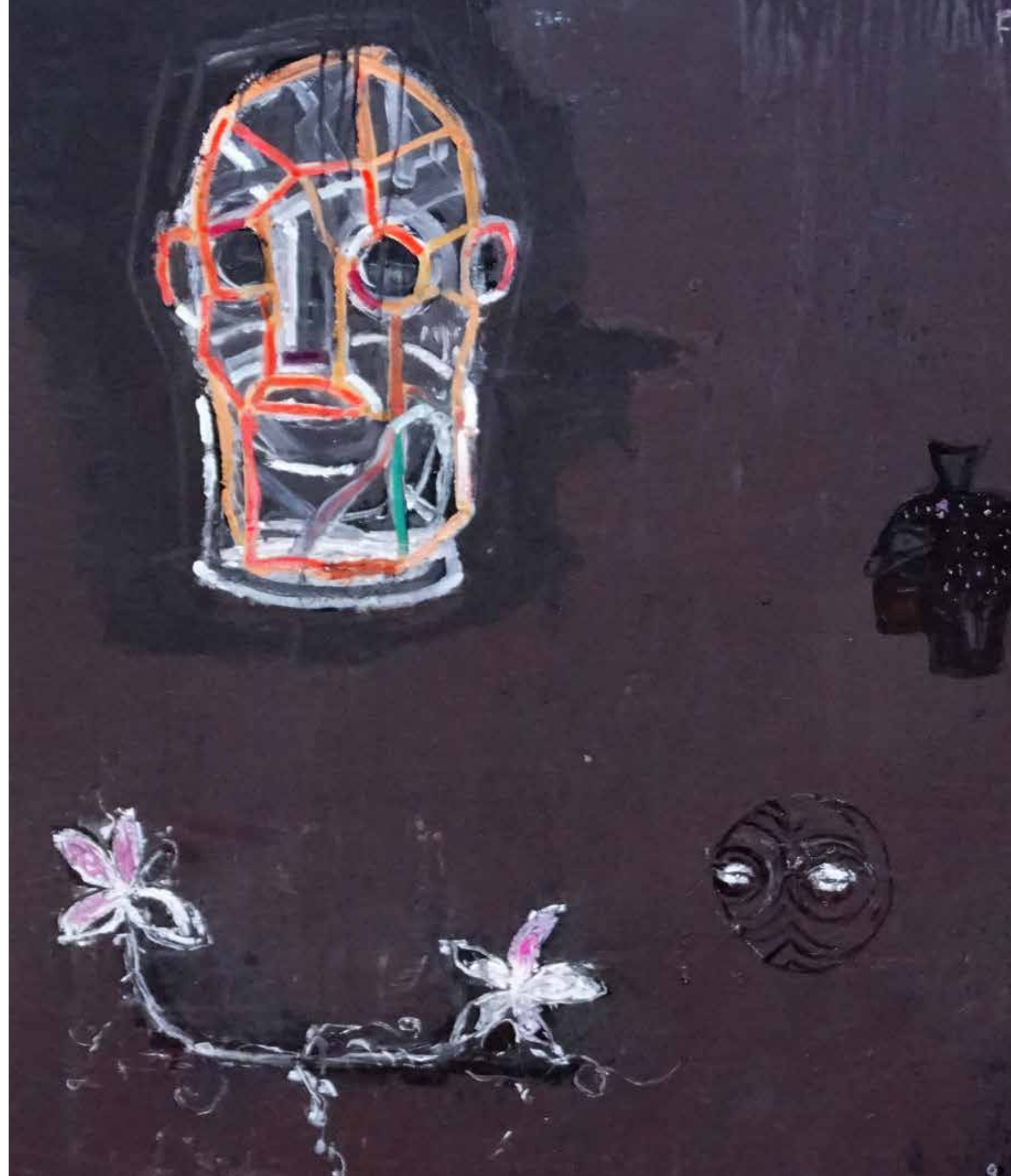




Pacha Lama
Ed of 8 + 4 APs
bronze
37 x 7 x 13 cm



Dark Melody
mixed media on canvas
97 x 130 cm

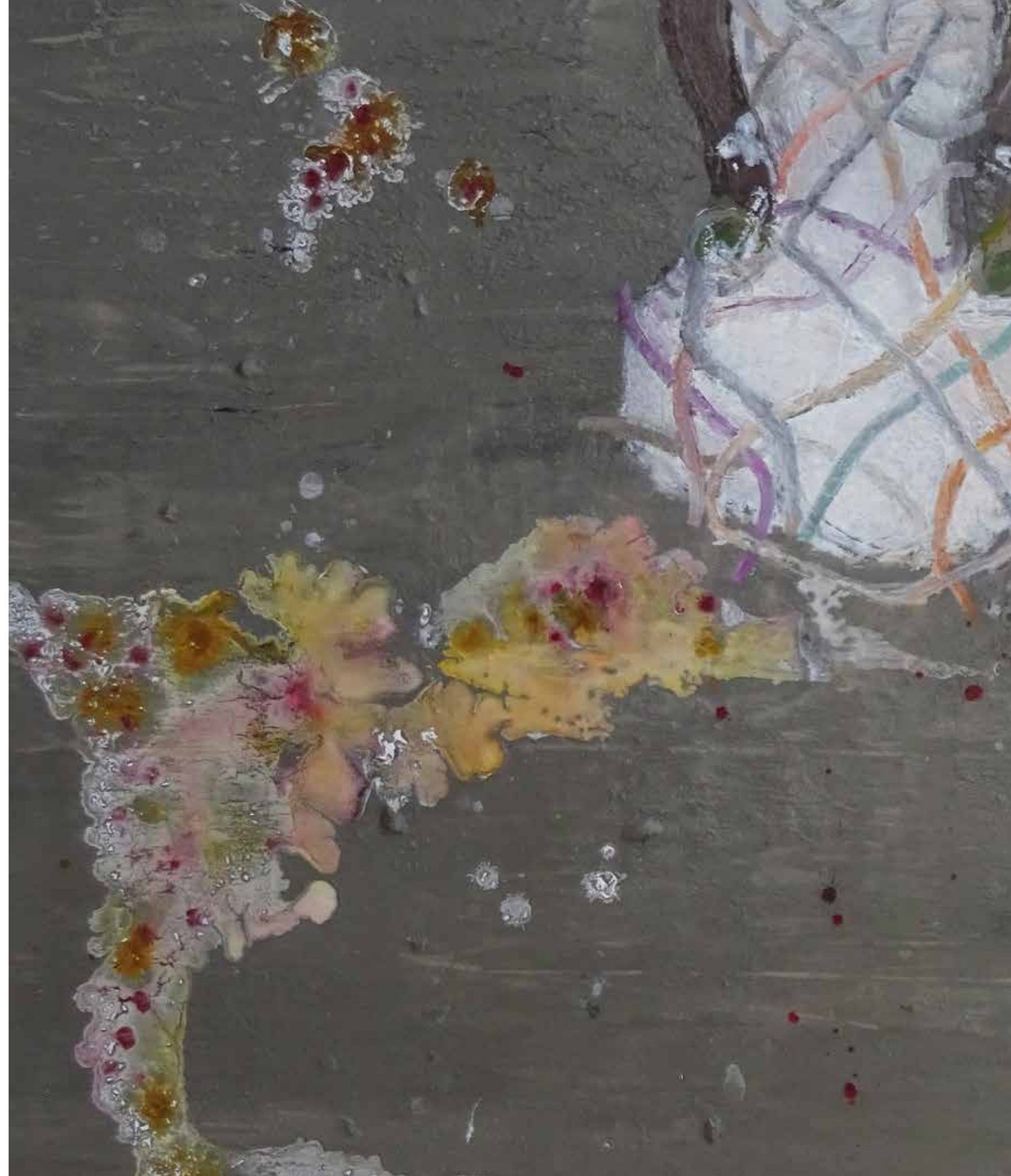




Alpha & Omega
mixed media on canvas
195 x 130 cm



Insulaire
mixed media on canvas
97 x 130 cm





Meteorite
ink and gold leaf on burnt linen canvas
76 x 65 cm



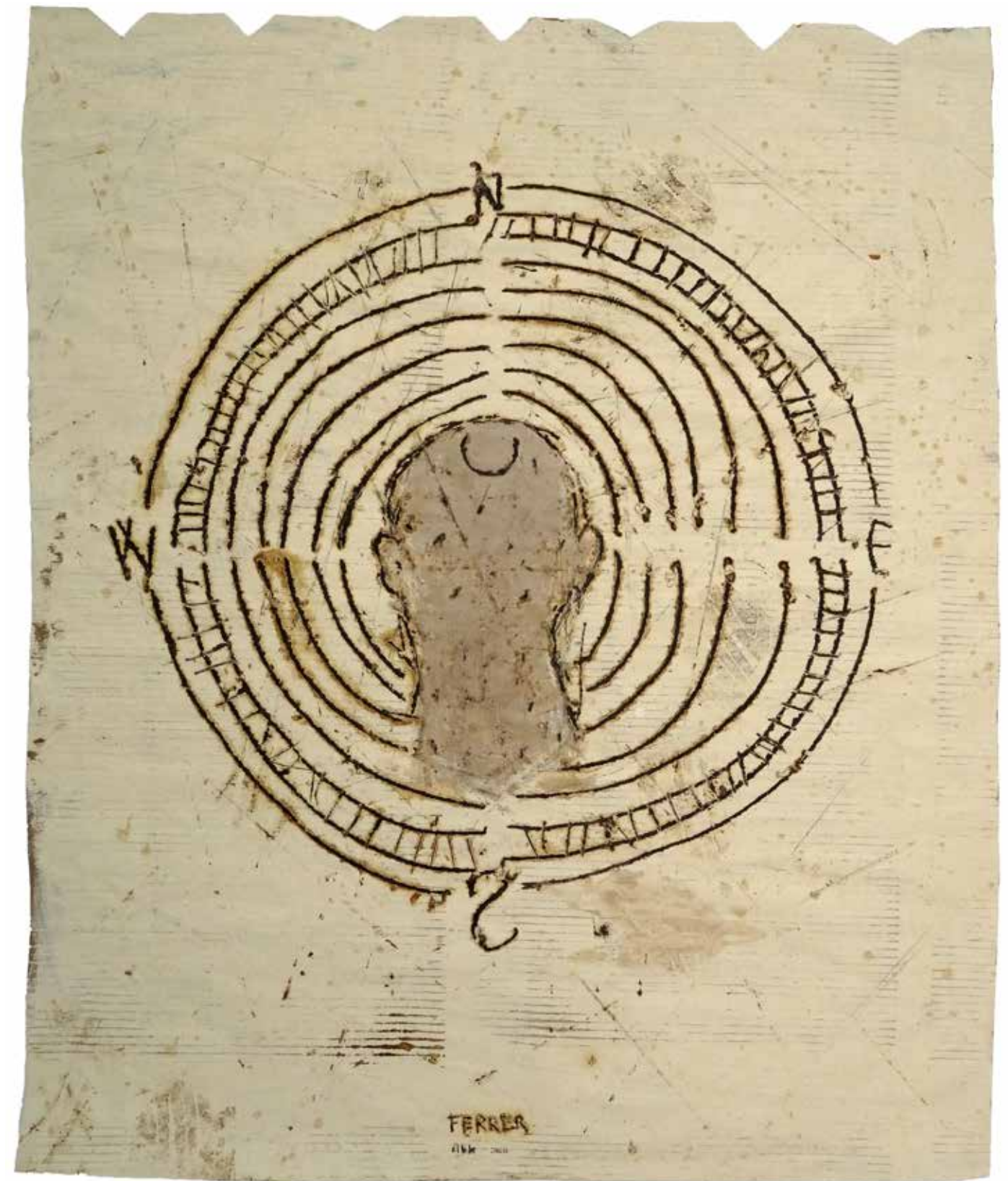
Him
mixed media and gold leaf on burnt linen canvas
76 x 65 cm



Sylvestre
mixed media on silk
56 x 49 cm



Liberté
mixed media on paper
119 x 90 cm



Cible
mixed media on paper
103 x 92 cm



Ankh
ink on paper
33 x 18.5 cm



Gardiens
ink on paper
27 x 32 cm



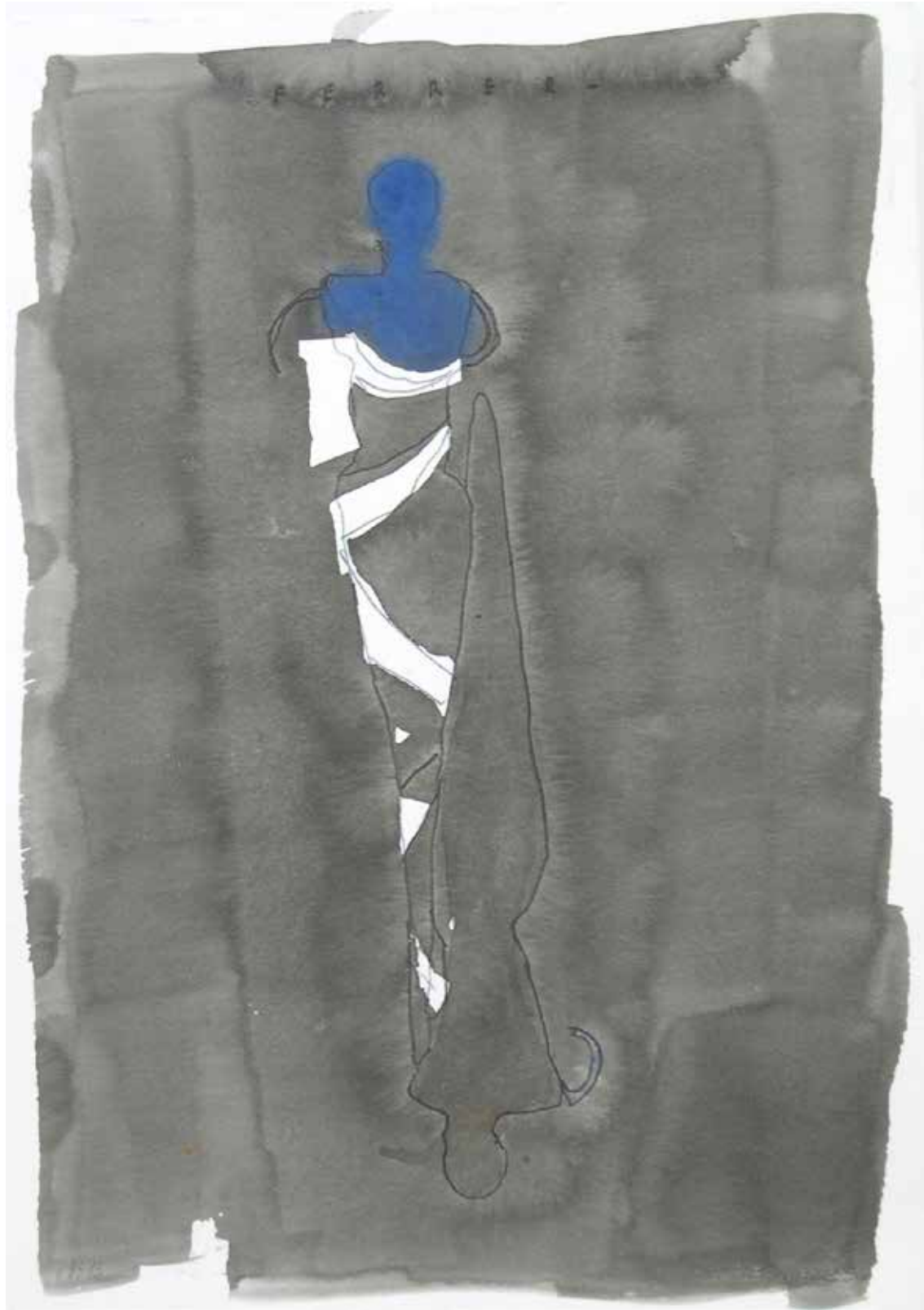
Atout Carreaux
coffee and pencil on paper
21 x 27 cm



Printemps
watercolour and ink on paper
22.5 x 30 cm



Zig Zag
gouache and ink on paper
20.5 x 29 cm



Double aux Eclats
gouache and ink on paper
20.5 x 29 cm



Maitre des Papillons
ink pen on paper
22 x 15 cm



Vu D'en Haut,
ink and watercolour on paper
26 x 21 cm



Go My Son, Go
acrylic on paper
37 x 27 cm



Tantra
oil and silver leaf on paper
57 x 41 cm



Shield
resin, marble powder, gold leaf and lead – unique piece
60 cm diameter





GUY FERRER

Born in Algeria in 1955, Guy Ferrer is a French artist of Catalan and Italian descent. Over the past three decades, Ferrer has developed an international reputation as a painter and sculptor, with exhibitions in museums and galleries around the world.

Recent honours include a monumental bronze for the French embassy in Singapore, a large fresco painted for the French embassy in Bakou, Azerbaijan and a triptych titled *Liberté-Egalité-Fraternité* commissioned by the OECD and for its headquarters in Paris.

Artistic partnerships have been developed with several companies, including Lefranc & Bourgeois, Champagne Jacquart, Château Haut-Canteloup, several books cover illustrations (ed. Francophones, *Moby Dick* and J.E. Flower), Champagne Nicolas Feuillatte and Le Bon Marché in Paris, including the permanent installation of a monumental bronze and a large canvas at the main entrance of the building.

T.O.L.E.R.A.N.C.E – a major sculptural work Ferrer created in 2007 in response to contemporary religious tensions – has been widely acclaimed and displayed in France, Germany, the United States, Poland, the United Arab Emirates and South Africa.

With these nine monumental bronze sculptures, Guy Ferrer offers his reconciliatory vision, a message of hope, mutual respect and tolerance. Ferrer’s powerful sculptures remind us that tolerance requires us to take time to reflect and cultivate an openness to others.

Three of the eight editions of *T.O.L.E.R.A.N.C.E.* are permanently installed at the François Mitterrand Park linking Paris 17th with Saint-Ouen, France; the Government Palace in Abu Dhabi, United Arab Emirates, and the district of Port Marianne behind Montpellier City Hall, France.

This major sculpture received wide acclaim through its exhibitions in La Monnaie de Paris (2008), the Jardins du Luxembourg, French Senate (2008). It has also been installed at the Goethe University in Frankfurt, Germany (2009), the city of Poznan, Poland (2009), the Palais des Rois de Majorque (2011) and the Campo Santo in Perpignan, France (2014).

T.O.L.E.R.A.N.C.E. was presented during the Festival Art & Tolerance in Vence, France 14 November – 8 December 2018.
Ex Ospedale, Sant’Agostino, Modena, Italy

SELECTED SOLO EXHIBITIONS

2019

Everard-Read Gallery, London (United Kingdom)
Nectar – Galerie Christine Colon, Liège (Belgium)

2018

Feu Sacré, Everard Read Gallery, Johannesburg, South Africa
Trait Sacré – Galerie Patrick Bartoli, Marseille (France)
Beirut Art Fair, SUD Gallery, Beirut, Lebanon

2017

Art Montpellier, Castang Art Project, Espace Aréna, Montpellier, France
Gilles Naudin Galerie, Paris, France
Un chemin initiatique, Témoins de bronze – Retrospective plein air exhibition,
Saint-Cyprien, France
Galerie Christine Colon, Liege, Belgium
Révélations, Everard Read Gallery, London, UK
Envies d’écrire, sourire et dessiner, RNG Art Contemporain, Paris, France

2016

PathWays To Non Violence, 21st Festival of Faiths, Louisville, USA
Beirut Art Fair, SUD Gallery, Beirut, Lebanon
Dessins, Estampes, Sculptures, Galerie Chantal Mélanson, Annecy, France
Collect’Or, Banque Nationale de Paris, Paris, France

2015

Beirut Art Fair, SUD Gallery, Beirut, Lebanon
Réceptacles. Au-delà des apparences, Castang Art Project, Perpignan, France
Hôtel de la Cité 5*, Carcassonne, France
Autour de la Grande Famille, RNG Art Contemporain, Paris, France
Galerie 104, RNG Art Contemporain, Paris, France
T.O.L.E.R.A.N.C.E, Esplanade du Prado, Medieval City of Carcassonne, France
Galerie Castang Art Project, Perpignan, France
T.O.L.E.R.A.N.C.E, Courts of the Medieval City of Carcassonne, Carcassonne, France

2014

OR’aïsons Chantal Melanson Gallery, Annecy, France
T.O.L.E.R.A.N.C.E and *NON*La Guerre Campo Santo and Chapelle de la
Funeraria, Perpignan, France
T.O.L.E.R.A.N.C.E and *NON*La Guerre Couvent des Minimes, Perpignan, France
Échos de Chine, Sophie Deschamps/Nathalie Gaillard and the Foundation
Coffim Galerie 104, Paris, France

2013

De soie, de bronze, de papier Amarrage Gallery, SaintOuen, France
T.O.L.E.R.A.N.C.E, n°3/8, perennial public installation, Montpellier, France

2012

Xun Contemporary Art, Beijing, China
Lille Art Fair with galleries GNG, Castang Art Project and Ricard Nicollet, Lille, France
Xun Gallery, Shanghai, China

2011

Palais des Rois de Majorque, Perpignan, France
Cheng Xin Dong Gallery and Alliance Française, Shanghai/Beijing, China
Lille Art Fair, Galerie Castang Art Project, Lille, France

2010

Racines, Gilles Naudin Gallery, Paris, France
Salwa Zeidan Gallery, Abu Dhabi, United Arab Emirates
Die Galerie, Séoul, South Korea

2009

T.O.L.E.R.A.N.C.E et Oeuvres récentes, Die Galerie and Goethe University, Frankfurt, Germany
Fragiles Résistances, Nathalie Gaillard Gallery, Paris, France
Elsewhere Brothers, French Institute of South Africa, Nirox Foundation and Everard Read Gallery, Johannesburg, South Africa
Face to face, Amarrage Association François Mitterrand Park, SaintOuen, France
Puls'Art Guest of Honour Le Mans, France

2008

T.O.L.E.R.A.N.C.E, Crown prince's court of Government Palace, Abu Dhabi, UAE
Art Paris Abu Dhabi, Nathalie Gaillard Gallery, Abu Dhabi, UAE
ArtElysées, Gilles Naudin Gallery Paris, France
Meeting with Colors, Pierre Dufrasne Gallery, Magnanerie de Seillans, France
Time Witness Workshop of the Laundrette, Sarlat en Périgord, France
Territories, SCAPE Gallery, Corona del Mar, USA
Triptych, Gilles Naudin Gallery Angers, France
African Influences, Gilles Naudin Gallery, Paris, France

2007

T.O.L.E.R.A.N.C.E n° 2/8;La Monnaie de Paris, France
Art Paris Abu Dhabi, Nathalie Gaillard Gallery Abu Dhabi, UAE
ICPNA (Lima) and Museum of Contemporary Art of Arequipa, Peru: double



exhibition organized by the French Ministry of the Foreign Affairs and the French Alliances of Lima and Arequipa

Golden Man, Ambrogi Castanier Gallery, Los Angeles, United States

Faces / Landscapes, Attis Art Gallery, Washington, United States

2006

Hotel Meurice, Paris, France,

2004

Chapman University, Orange, United States

Le Corps Outil, Castle of Saint Ouen, France

2001

Musée Français de la Carte à Jouer, Issy-les-Moulineaux, France

2000

ArtParis, Chantal Melanson Gallery, Annecy, France

Shakan Gallery, Lausanne, Switzerland

Adler Gallery, Gstaad, Switzerland

M.M.G. Gallery, Tokyo, Japan

1999

Kouros Gallery, New York, USA

Saddam Hussein Center, Baghdad, Iraq

ChacMool Gallery, Los Angeles, USA

France Embassy, Amman, Jordan

1996

Signo Humano Simbolo, Museum of Contemporary Art of Caracas, Venezuela

SELECTED GROUP EXHIBITIONS

2019

Ocre Bleue – Galerie des Hospices – Canet en Roussillon (France)

2018

Joburg Art Fair – with Everard-Read Gallery – Johannesburg (South Africa)

Everard-Read Gallery – London (United Kingdom)

Salon de dessin contemporain – Galerie Christine Colon – Liege (Belgium)

Festival Art & Tolérance – with Galerie Bogéna and Vence City – Vence (France)

Collection Days – with Sophie Deschamps and Nathalie Gaillard – Paris (France)

2017

Art Karlsruhe – with Die Galerie – Rheinstetten (Germany)

Puls’Art, La Sculpture d’Aujourd’hui – Parc du Tessé, Le Mans (France)

Mark Hachem Gallery, Beirut (Lebanon)

The M’dina Cathedral Contemporary Art Biennale, Malta

Art Montpellier – with Castang Art Project – L’Arena, Montpellier (France)

2016

2016, Chinese New Year: Four European artists exhibition – Xun Art Gallery, Beijing (China)

100 Heads – Die Galerie, Munich (Germany)

Opening Group Show – CIRCA Gallery, London (United Kingdom)

Outdoor group exhibition – Thermal Park Le Fayet, Saint-Gervais (France)

2015

M’dina Cathedral Contemporary Art Biennale Malte

Shijiazhuang Museum, Shijiazhuang, China

2014

Affinités, Xun Art Gallery National Art Museum, Xiamen, China

Everard Read Gallery, Johannesburg, South Africa

Beirut Art Fair, Sophie Deschamps/Nathalie Gaillard Beirut, Lebanon

Beijing International Art Fair, Xun Art Gallery Beijing, China

Song Zhuang Art Center, Xun Art Gallery Beijing, China

Opening exhibition, Castang Art Project Gallery, Perpignan, France

Les Flâneries d’Aix: Aix en OEuvres Aix, Provence, France

Parce que c’était lui, parce que c’était nous xxhibition, Amarrage Gallery, SaintOuen, France

Libérations, Thermal Park Le Fayet & City Hall, SaintGervais, France

2012

Château royal de Collioure, France

Maison de la Catalanité, Perpignan, France

Chapelle Sainte-Anne ,Tours, France

Xun Comtemporary Gallery, Beijing, China

2011

Biennale 2011, Issyles Moulineaux France

Lefranc&Bourgeois Collection, Musée de Tessé, Le Mans France

Exhibition saluting Joaquim Vital Baudouin, Lebon Gallery, Paris France

Rituels de terre Pascal Lacombe (ethnography) & Guy Ferrer (paintings), La Flèche, France

2010

Espace Roset with CastanGalerie Perpignan

2009

Sculpture Triennale Zamek Poznan Poland

Mosaïques Troyes, France

Passions croisées Objects of ethnographic collection of Pascal Lacombe and works of Guy Ferrer, CastanGalerie, Perpignan, France

Original lithographs: dream and revolution of artists and MMG, Utsunomiya museum of art, Utsunomiya, Japan

Art Paris, Nathalie Gaillard Gallery, Paris, France

2008

Art Sénat T.O.L.E.R.A.N.C.E, Paris, France

Wind in the Branches monumental sculptures Guest of Honour Paris, France

2007

Art Miami, AmbrogiCastanier Gallery Miami, USA

Shanghai Art Fair, AmbrogiCastanier Gallery Shangai, China

2004

European Hospital George Pompidou, Art et Espoir Association Paris, France

2002

The Force of the Spirit: 30 Artists against the disease of Alzheimer Pierre Cardin Space and Drouot Montaigne, Paris, France

2000

Sculptors and the Animal, Museums of Fukushima, Kirishima, Yamanashi and Mie, Japan

Salon Artuel, Beirut, Lebanon

BIBLIOGRAPHY

Guy Ferrer, un chemin initiatique. Bronzes et Écrits, Saint-Cyprien, 2017

De soie, de bronze, de papier, Amarrage Gallery, Saint-Ouen, 2013

L’Invité des Rois, Palais des Rois de Majorque, Perpignan, 2011

Racines, Galerie Gilles Naudin, Paris, 2010

GUY FERRER, monography, Editions de La Différence, Paris, 2005

Le Corps-Outil, catalogue of the exhibition, Museum of the Castle of Saint-Ouen, 2004

L’Homme et le Symbole, Musée français de la Carte à Jouer, Issy-les-Moulineaux, 2001

Matières et Signes: La Face Cachée dans l’oeuvre de Guy Ferrer, Patricia Tardy, Toulouse University, 1999

De la Poussière et un peu d’Eau, Paris, 1999

Oeuvres Récentes, Galeries Chantal Mélanson & Michel Mirshac, Annecy and Lausanne, 1998

SiNoSi : Signo-Humano-Simbolo, Musée d’Art Contemporain, Caracas, 1997

Silence, Virus Gallery, Antwerp, 1996

GUY FERRER, monography, Editions Garnier Nocera, Paris, 1995

Sculptures, Peintures, Gravures, Phénix Gallery, Paris, 1993

D’Or et de Boue, French Institute of Munich, 1992

Vif-Argent, Sénat Gallery, Paris, 1991

FILMOGRAPHY

2018

Guy Ferrer, from matter to Spirit, by Régine de Lapize and Christophe Soupirot ; Prod. : Audiovisual Foundation for Arts and Design (BEL). With the support of Everard-Read Gallery London. 12 minutes.

2017

Guy Ferrer, un chemin initiatique by Laurie-Salomé Cubaynes. Movie made on the occasion of the retrospective exhibition in Jardin des Plantes des Capellans at Saint-Cyprien (France).

2014

Bulles d’Artistes by Zabou Breitman. Movie made on the occasion of the celebration of 15 years of collaboration between the *Champagne Nicolas Feuillatte* and the artists who have succeeded since 1999.

2004

4 Mo(vies), series of four films with two institutional exhibitions, live creation of monumental sculpture *La Grande Famil*



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