

Lucinda

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Lucinda Mudge

Born in Brackenhill, South Africa, in 1978.
Lives and works in Keurboomstrand, South Africa.

A major figure in the world of ceramics design, Lucinda Mudge has been internationally recognised for her unique vases, often described as “extraordinary” for their large scale, rich colour and complex detail. Her work has been integrated into public and private collections in the United Kingdom, Australia, the Netherlands, Italy and Russia, and is a reflection of her own familial environment: her parents ran a furniture company and her brother is a well-known furniture designer in Cape Town. Lucinda Mudge grew up in the midst of skilled artisans, and continued her creative journey at the Michaelis School of Fine Art. After her studies she left for London, where she worked as a photographer for Ralph Lauren, later returning to South Africa to undertake her ceramist career. Her pieces – tall, as high as a full metre, and bold with omnipresent political and social implications - are instantly recognisable. The designer adds varnish, bits and shards to create a thick, rough surface, incising simple shapes and images, such as child-like drawings of tigers and leopards, lilies or barbed-wire rings. Behind the brilliant surface of the pieces lies a world of paranoia and tension. She builds up words or phrases, embodying the human capacity to transmit ever new - and always contradictory - impulses. A satellite dish attuned to all signals, sensitive to the fear and violence that is part of her native South Africa.



→
*Baby I Live For Danger Mmm
Yessss*
2017
Ceramic with gold lustre
38 cm high

←
Help (Faggot Cock)
2018
Ceramic with gold lustre
52 cm high



→
After Cateau
2017
Ceramic with gold lustre
39 cm high





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The thing that draws me to clay is the potential of the piece. When you're working with clay you don't really know what it's going to look like. No other art form has the potential that clay has because you only see it for the first time once it has come out of the firing, out of the kiln, and then you have to love it or hate it because you can't change it.

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