

An abstract painting by Nigel Mullins, featuring a dense, textured composition of thick, layered brushstrokes. The central focus is a dark, almost black, irregular shape that appears to be a face or a figure, rendered with intricate, swirling patterns of color. This central form is surrounded by a complex interplay of colors, including shades of blue, red, white, and grey, all set against a background of horizontal, textured brushstrokes in various tones of grey and brown. The overall effect is one of intense, chaotic energy and depth.

NIGEL MULLINS

Votives from the Human Exclusion Zone



NIGEL MULLINS

Votives from the Human Exclusion Zone

13 September – 12 October 2019

EVERARD READ | LONDON



Votives from the Human Exclusion Zone

VOTIVE:

- Offered, given, dedicated etc., in accordance with a vow: a votive offering.
- Performed, undertaken, etc., in consequence of a vow.
- Of the nature of or expressive of a wish or desire.

These animal works started as an open survey of our relationship with animals without preconception or a specific agenda. Our extraordinary, entwined relationship with animals can be found in almost all aspects of humanity. I looked at zoos, circuses, dioramas, ancient and modern art, religion, animism, and stories in history. During the course of my research, I realised that representations of animals represent almost every aspect of human psychology, need, and progress.

I liked the idea that the animal paintings could be presented like Catholic votives at a shrine. Each image, with its own story and points of contemplation, becomes an anthropomorphic expression of our individual desires or needs or fears.

On a broader level, while the votives are a psychological ploy for self-reflection, the group of works is also a shrine for the animals and is a prompt to re-imagine for ourselves a more nuanced, empathic and less destructive place in nature.

Nigel Mullins, 2019

LEFT (DETAIL)

LIFE Elephant

oil on supawood and frame, with plastic flowers

71 x 48 cm

PAGE 1 (DETAIL)

Dog from the Roman Empire, c 1st Century BC

oil on supawood and frame

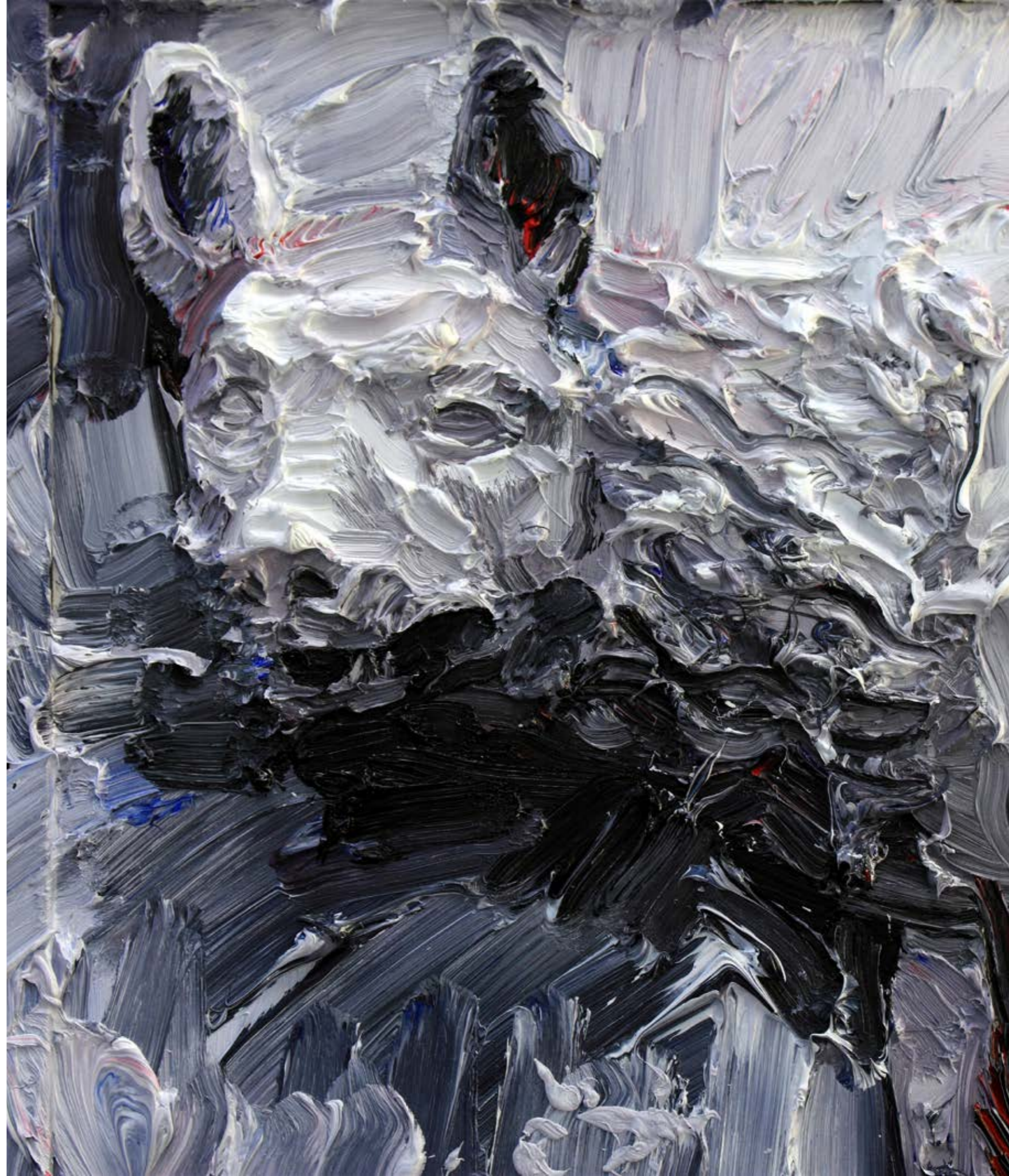
45 x 64 cm

PAGE 2 (DETAIL)

Horse Frightened by a Lion, after, George Stubbs, 1770

oil on supawood and frame

53 x 63 cm



ABOVE AND RIGHT (DETAIL)

Romulus and Remus
oil on supawood and frame
59 x 74 cm



ABOVE AND LEFT (DETAIL)

LIFE Elephant

oil on supawood and frame, with plastic flowers

71 x 48 cm



Horse Frightened by a Lion, after, George Stubbs, 1770
oil on supawood and frame
53 x 63 cm



Dog from the Roman Empire,
c 1st Century BC
oil on supawood and frame
45 x 64 cm



LEFT AND PAGE 9 (DETAIL)

Wolf

oil on supawood and frame

46 x 56 cm





ABOVE AND RIGHT (DETAIL)
Mabel Stark and Tiger
oil on Supawood & Frame
61 x 51 cm



NIGEL MULLINS

b. 1969, Grahamstown, South Africa

Nigel Mullins completed his Master of Fine Art degree with distinction at Rhodes University, South Africa in 1993. Since graduating, he has had numerous solo exhibitions in South Africa, the UK and Germany and has taken part in some 50 group shows. His work has been represented on the Cape Town, Johannesburg, Frankfurt and London art fairs and on the Mumia International Underground Animation Festival, Brazil.

In 2014 he exhibited a body of work called *Chaotic Region* at Oliewenhuis Art Museum in Bloemfontein, South Africa. Mullins is the winner of the first prize at the Royal Over Seas League 14th Annual Open Exhibition in London in 1997, he was a nominee for the Daimler Chrysler Award for Contemporary South African Art in 2000 and recipient of a merit prize at the ABSA Atelier in the same year.

Mullins' work is held in public and private collections in South Africa, the UK and Europe.

SELECTED SOLO EXHIBITIONS

2018 *Glorious Order*, CIRCA Gallery, Cape Town, South Africa

2017 *Artefacts from the Anthropocene*, CIRCA Gallery, Johannesburg, South Africa

2016 *Retrogressive Propaganda*, Everard Read Cape Town, South Africa
Nigel Mullins: 21st Century Talismans, CIRCA Gallery, London, UK

2015 *The Obsolete Remnants of the Industrial age*, Fried Contemporary, Pretoria, South Africa

2014 *Buy You Time*, Equus Gallery, Western Cape, South Africa
Chaotic Region, Oliewenhuis Art Museum, Bloemfontein, South Africa

PAGE 12 (DETAIL)

Romulus and Remus

oil on supawood and frame

59 x 74 cm

2013 *Chaotic Region*, curated by Tanya Poole, Rhodes University Alumni Gallery and Standard Bank Gallery, South Africa
Chaotic Region, Everard Read Gallery, Cape Town, South Africa

2008 *Caveman Spaceman*, Bell-Roberts Gallery, Cape Town, South Africa

2006 *Earthlings*, Bell-Roberts Gallery, Cape Town, South Africa

2005 *Ends and Escapes*, Bell-Roberts Gallery, Cape Town, South Africa

2004 *Pacifier*, ABSA Bank Gallery, Johannesburg, South Africa

2003 *Fix*, Rhodes University Alumni Gallery, Albany Museum, Grahamstown Arts Festival, South Africa

2001 *Hopeful Monsters*, Hanel Gallery, Cape Town, South Africa
Superhuman, ROSL, London and Edinburgh, UK
Hopeful Monsters, Hanel Gallery, Wiesbaden, Germany
Hopeful Monsters, Lithographs in Collaboration with Fine Line Press

2000 *New Work*, Dorp street Gallery, Stellenbosch, South Africa

1999 *Superhuman*, Hanel Gallery, Cape Town, South Africa

1998 *ROSL Prizewinner Exhibition*, Continuum, Landings Gallery, Edinburgh, UK
Continuum, Lamont Gallery, London, UK
Momentum, Grahamstown Arts Festival and Association of Arts, Pretoria, South Africa

1994 *Window into the South African Landscape*, Grosvenor St, Mayfair, London, UK

PAGE 13 (DETAIL)

Dog from the Roman Empire, c 1st Century BC

oil on supawood and frame

45 x 64 cm



SELECTED GROUP EXHIBITIONS

- 2019** *Southern Aspect – A Group Exhibition*, Everard Read, London, UK
- 2017** *Bronze, Steel and Stone II*, Everard Read Gallery, London, UK
Winter Collection, Everard Read Gallery, Cape Town, SA
 FNB Joburg Art Fair, Everard Read Circa Booth, Johannesburg, SA
 Cape Town Art Fair, Everard Read Circa Booth, Cape Town, SA
- 2016** *Opening Exhibition*, CIRCA Gallery Group exhibition, London, UK
- 2015** 1:54 Contemporary African Art Fair, CIRCA Gallery Booth, London, UK
 FNB Joburg Art Fair, Everard Read Gallery Booth, Johannesburg, South Africa
 Cape Town Art Fair 2015, Everard Read Gallery, Cape Town, South Africa
Empire, Everard Read, Cape Town, South Africa
Winter, Everard Read, Cape Town, South Africa
- 2014** Cape Town Art Fair 2014, Everard Read Gallery, Cape Town, SA
 Johannesburg Art Fair 2014, Johans Borman Fine Art, Johannesburg, South Africa
Everard Read Winter Exhibition, Cape Town, South Africa
- 2013** *Tom Waits For No Man*, curated by Gordon Froud, Klein Karoo Nasionale Kunstefees, Oudtshoorn, South Africa
Weerberig, Curated by Luan Nel, Aardklop, South Africa
Kunstfees, Potchefstroom, South Africa
 Johannesburg Art Fair, Everard Read Gallery, Johannesburg, South Africa
- 2011** *MullinsPoole*, The Bettendorffsche Gallery, Germany
- 2010** *View From The South*, Everard Read, Cape Town, South Africa
On Colour, Colour a Colloquium, Albany Museum, Grahamstown, South Africa
 8th MUMIA – Underground World Animation Festival 2010, Brazil
Juncture. Painting from South Africa. Nigel Mullins, Tanya Poole, Luan Nel. artSPACE, Berlin, Germany
 International Festival of Animated Film of Fortaleza, Brazil

- 2009** Johannesburg Art Fair, Johannesburg, South Africa
 X2, Albany Museum, Grahamstown National Arts Festival, South Africa
Hang in There, Dorp Street Gallery, Stellenbosch, South Africa
- 2008** Johannesburg Art Fair, Johannesburg, South Africa
Between Meaning and Matter, Bell-Roberts, Cape Town, South Africa

SELECTED PUBLIC COLLECTIONS

ABSA, Nelson Mandela Metropolitan Art Museum
 Ann Bryant Art Museum
 Deloitte and Touche
 Ernst and Young
 Hollard Insurance
 Ken Logan Art Collection, USA
 KPMG
 Nandos UK
 Oliewenhuis Art Museum
 Old Mutual Bank
 Pretoria Art Museum, Sanlam
 Rhodes University Collection
 South African Association
 Spier Art Collection
 SAB
 SASOL
 Telkom, Rand Merchant Bank
 Westminster and Chelsea Hospital Collection, London, UK
 ZENECA

SELECTED AWARDS

- 1997** First Prize, Royal Overseas League 14th Annual Exhibition. London.
- 1999** Nominee for the Daimler Chrysler Award for Contemporary South African Art
- 2000** Merit Prize, ABSA Atelier



EVERARD READ | LONDON



ER JOHANNESBURG | CAPE TOWN | LONDON | FRANSCHHOEK

Modern and contemporary art from southern Africa

Everard Read London | 80 Fulham Road | London SW3 6HR
+44 (0)20 7590 9991 | info@everardlondon.com | www.everardlondon.com