

# SLOANE SQUAD

ART

## GOING GREEN

SUSTAINABILITY  
LEADS THE WAY IN  
WOMENSWEAR  
AND BEYOND

### *Vardo*

EVERYTHING YOU NEED  
TO KNOW ABOUT THIS HOT  
NEW RESTAURANT

### *Eileen Fisher*

THE BRAND CHAMPIONING  
LONGEVITY AND THE  
ENVIRONMENT

### *Edible planting*

STEP INTO PAVILION  
ROAD: IT'S GREENER  
THAN EVER

SLOANE SQUARE / SEPTEMBER 2019

STILL WATER BY CLARE GRANGER



## SEPTEMBER 11–28 TRAVELLING EAST

Clare Granger's upcoming solo show at Cricket Fine Art is inspired by her recent travels to the Far East. The artist successfully combines landscape oil painting with figurative narration in order to capture the essence of her subject.

Granger began her career while studying at Cambridge. She works in a variety of media, using watercolour and pencil in her sketchbooks while "in the field" and oil on canvas in her studio.

**Cricket Fine Art, 2 Park Walk.**

**T: 020 7352 2733, [cricketfineart.co.uk](http://cricketfineart.co.uk)**

PROTEST AT TRAFALGAR SQUARE BY NIGEL MULLINS, 2019



## SEPTEMBER 13–OCTOBER 12 MASS GATHERINGS

South African artist Nigel Mullins presents vivid and compelling scenes of recent and historic gatherings that have become momentous and iconic. His painterly explorations make use of sumptuous impasto, veering between figuration and abstraction without restraint.

His large-format works encompass a dizzying view of Trafalgar Square during the Trump protests, smears of kaleidoscopic colour depicting a climate change march in Amsterdam and a vast gathering in Moscow's Red Square shortly before the fall of the USSR.

**Everard Read, 80 Fulham Road.**

**T: 020 7590 9991, [everardlondon.com](http://everardlondon.com)**

EMPTINESS - BAMBOO GROVE. BY SOO-WHAN CHOI, 2019



## OCTOBER 13–19 KOREAN ART IN LONDON

Pontone Gallery presents the works of three Korean masters: Lee Jung-Woong, Soo-Whan Choi and Do Sung-Wook. Jung-Woong's work never fails to astound. Using Korean paper and Western oil paint, he brings poetic and almost literal life to his subjects.

Choi creates meticulous, meaningful images by drilling holes into black acrylic plates or laminate, then backlighting the piece; while Sung-Wook is renowned for his remarkable renditions of landscapes and light.

**Pontone Gallery, 43 Cadogan Gardens.**

**T: 020 7730 8777, [pontonegallery.art](http://pontonegallery.art)**