

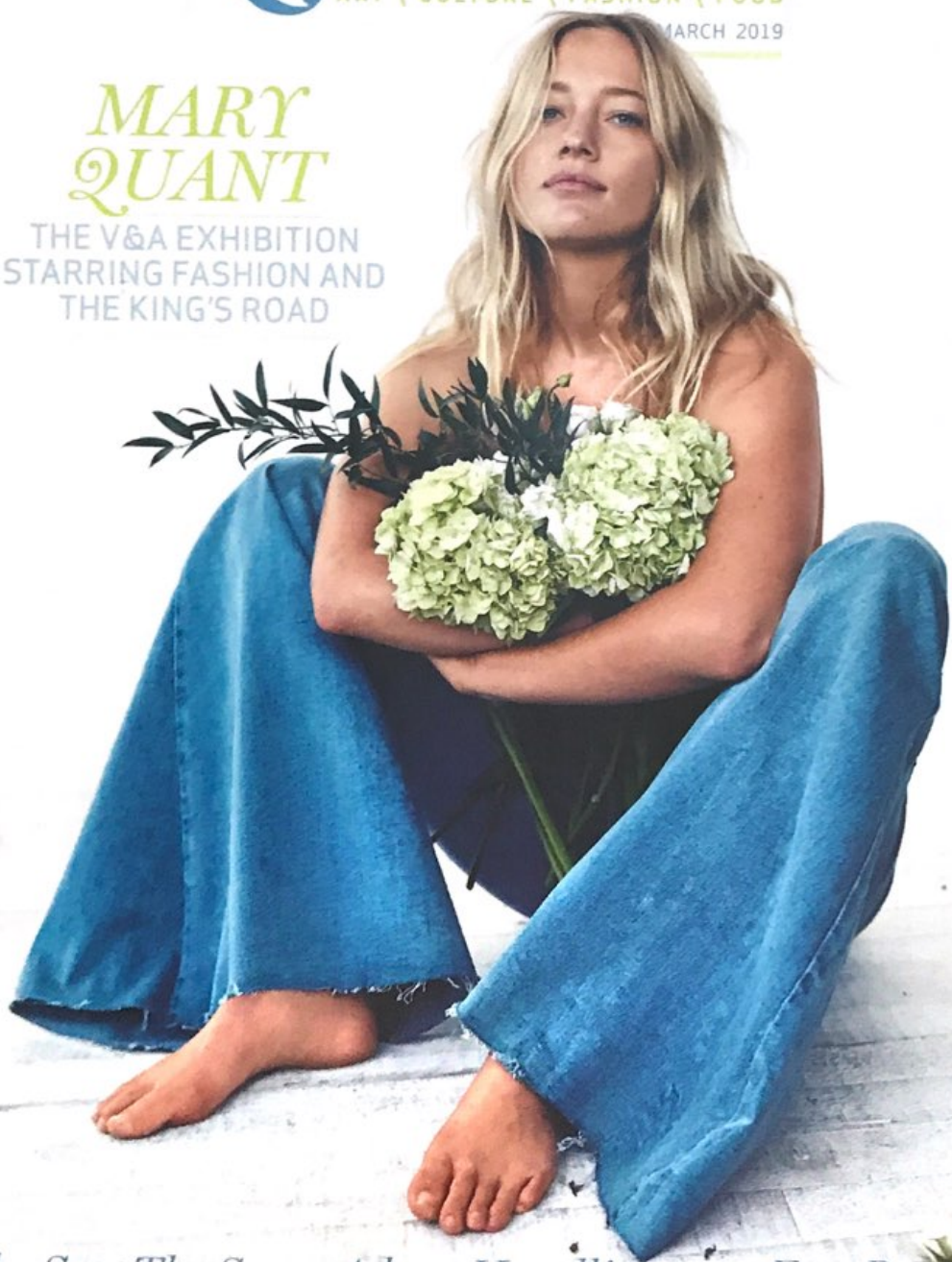
SLOANE SQUARE

ART \ CULTURE \ FASHION \ FOOD

MARCH 2019

MARY QUANT

THE V&A EXHIBITION
STARRING FASHION AND
THE KING'S ROAD



The Sea, The Sea

THE WAY FOR THE BEST
RICHMONDER IN TOWN
IS NEARLY OVER

Adam Handling

MEET THE AWARDS
WINNING CHEF AT THE
BELMOND CADOGAN

Free People

THE FASHION BRAND
ON YORK SQUARE

Art / Round-up

SLOANE SQUARE / MARCH 2019

UNTIL MARCH 30 FOLLY

Acclaimed South African artist Barbara Wildenboer is presenting new work in her first ever London exhibition at Everard Read in March. The show's title, Folly, is inspired by Hieronymus Bosch and his depiction of human foolishness and madness.

Wildenboer uses collage to powerful effect in the exhibition, which comprises highly textured and sculptural works. She reflects on how humankind is affected by globalisation, economic upheavals, scarcity, pollution and manmade disasters.

Using images as metaphors for the themes that frame her work, she portrays the interconnectedness of all living things by creating visual simulations of nature that seek to convey a sense of wonder at the complicated beauty of patterns in the universe.

Everard Read, 80 Fulham Road

T: 020 7590 9991, everardlondon.com



FLIGHTS OF FANCY BY BARBARA WILDENBOER

APRIL 4-27

DE SILENCE ET D'OMBRE

Parisian artist Geneviève Dael's works are inspired by the faded beauty of historic places in Italy and France. Her mysterious paintings invite the viewer into an intriguing world.

Typically depicting a single, contemplative figure seen from behind, the enclosed spaces are often illuminated by a window that offers a glimpse into a world beyond, while their quiet stillness hints at a narrative and a whisper of days past.

Jonathan Cooper,
20 Park Walk
T: 020 7351 0410,
jonathancooper.co.uk



À LA FENÊTRE BY GENEVIÈVE DAËL



MARCH 15 - MAY 5 KALEIDOSCOPE

Step inside a giant kaleidoscope and enter a wondrous world of swirling colours, shapes, mirrors and sound at the Saatchi Gallery. Titled Fata Morgana, the installation is inspired by a naturally occurring mirage named after shape-shifting Arthurian sorceress Morgan le Fay.

Created by artist Laura Buckley, it forms part of a new exhibition of nine exciting and contemporary artists, whose works range from sculpture to mixed media to paintings to acrylics.

Saatchi Gallery, Duke of York Square
T: 020 7811 3070, saatchigallery.com

LAURA BUCKLEY 'FATA MORGANA' (2012) IMAGE SAATCHI GALLERY