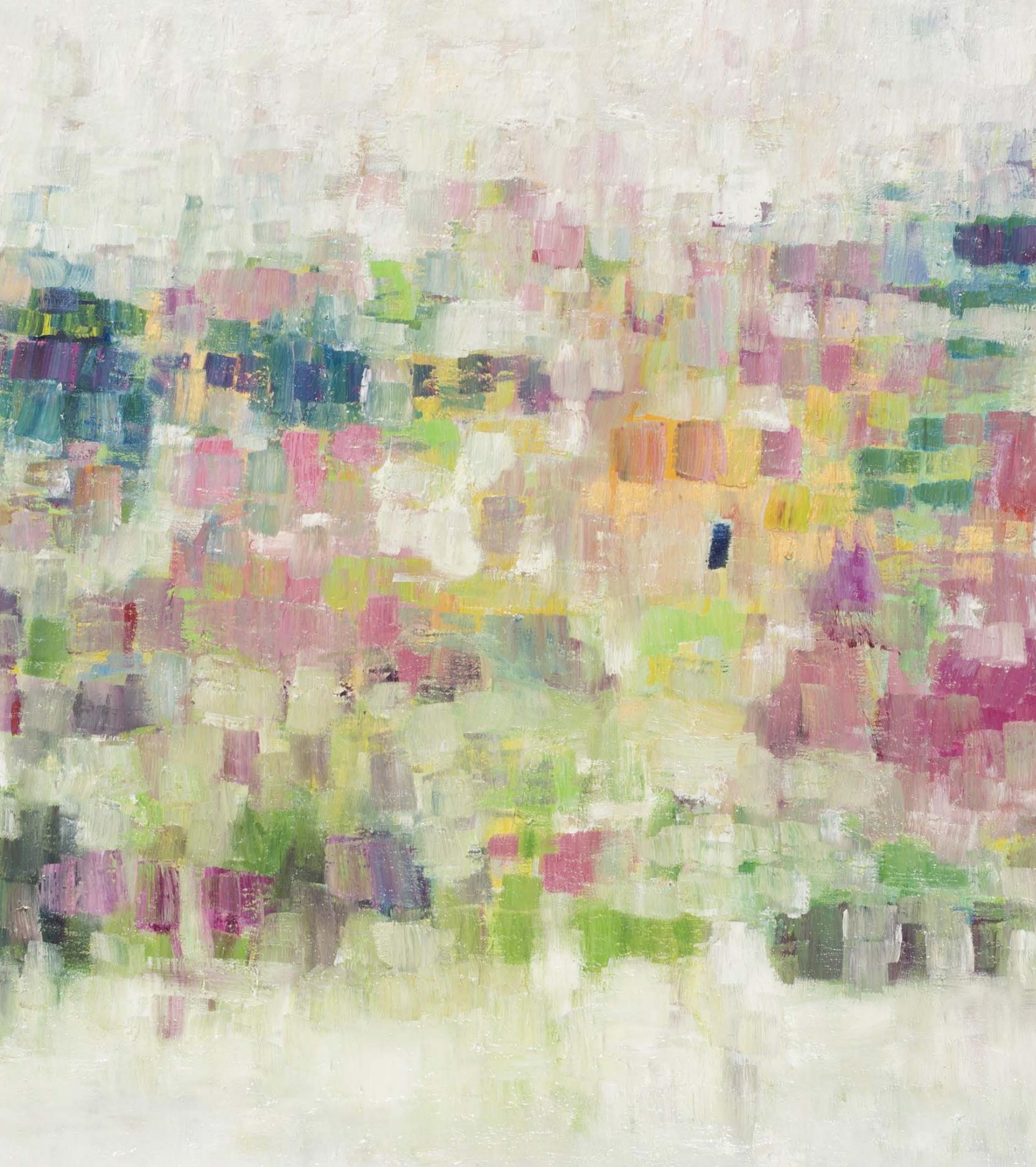


An abstract painting featuring a light, textured background of off-white or cream. Scattered across the surface are numerous small, rectangular and irregular brushstrokes in various colors, including shades of blue, green, red, purple, and brown. The strokes are applied with visible texture, suggesting the use of a brush or palette knife. The overall effect is a sense of depth and movement, as if the viewer is looking at a wall or a piece of fabric with a complex, layered pattern.

PENELOPE STUTTERHEIME

Mapping the Interior



PENELOPE STUTTERHEIME

Mapping the Interior

15 November – 21 December 2019

EVERARD READ | LONDON



MAPPING THE INTERIOR

Mapping the Interior captures the essence of South African artist, Penelope Stutterheime's long-standing preoccupation with depicting inner landscapes. Drawing inspiration from dreams and the unconscious, her layered and textured paintings use impasto and intensely-vibrant colour to create mesmerising abstract works.

Stutterheime responds intuitively to her surroundings and events in her life, seeking to convey a state of mind rather than any particular reality. She describes *pouring* herself, her emotions and feelings *through* rather than *into* a work. The process seems to be deeply cathartic, with the act of repeatedly applying oil paint to the canvas, serving as a meditative process for subconsciously working through emotions. Only once complete does the artist have some clarity and a sense of what the work embodies.

'The texture and essence of my work comes from layering – layers of paint and layers of consciousness. This is a critical part of my process of distillation and getting closer to the nature of what a particular work is going to be,' says Stutterheime. 'The painting manifests my process – a dialogue of application and response; a play of intention and being willed by the brush.'

LEFT (DETAIL)

Mapping V
oil on canvas
87 x 160 cm

PAGE 1 (DETAIL)

Mapping II
oil on canvas
140 x 125 cm

PAGE 2 (DETAIL)

Mapping VI
oil on canvas
81 x 166 cm

Stutterheime's is a deeply organic practice, steeped in the desire to both control and simultaneously release. Edges and boundaries ebb and flow on the canvas through both intuitive responses and painstaking application of physical layers. On the one hand, Stutterheime finds herself letting go of 'preconceived thoughts of what must happen' and thus takes 'risk for a conclusion'. But equally, there is an active pushing by the artist of the materiality of the oil paint, 'forcing and continuing, until something emerges'.

For Stutterheime, the dance between colour and shape is ultimately a desire to find 'resolution of form and sensation'. The artist conveys these as 'collective moments and consciousness'. Referring to the experiential quality of the paintings, the intention is to lead both the artist and viewer to the possibility of consciously moving through different states and into the present moment.

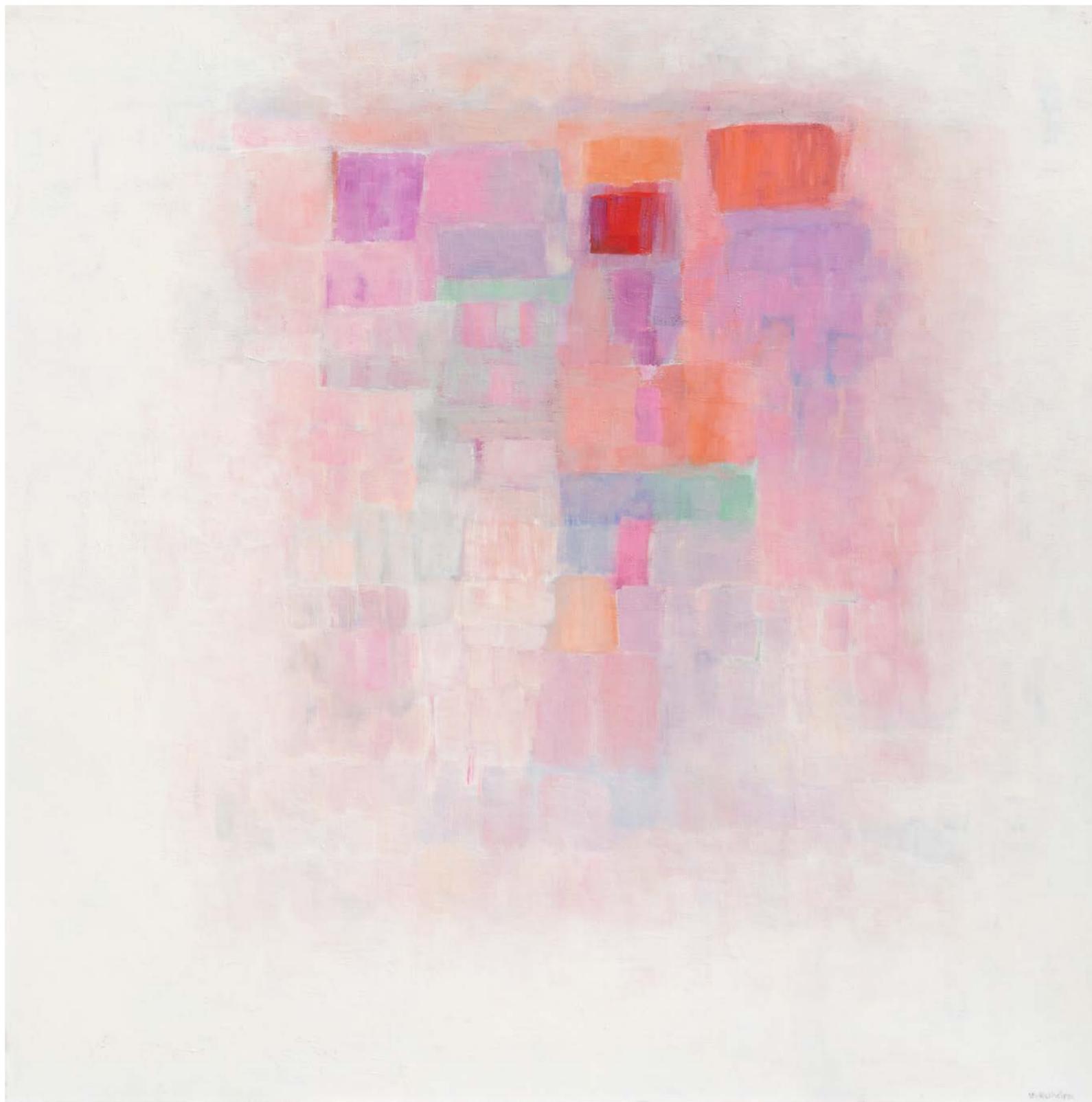
In this new body of work, the active negotiation of process, testing boundaries and the limitations of paint itself is evident. The works – bright, exuberant and lyrically colourful, as well as pale almost-monochromatic paintings – epitomise this journey, the heavy layering of surfaces, stifling of colour and a diffusion of frequency.



ABOVE AND RIGHT (DETAIL)
Mapping II
oil on canvas
140 x 125 cm



ABOVE AND RIGHT (DETAIL)
Mapping I
oil on canvas
140 x 140 cm



Mapping IV,
oil on canvas
110 x 110 cm

Mikuláš Dineš

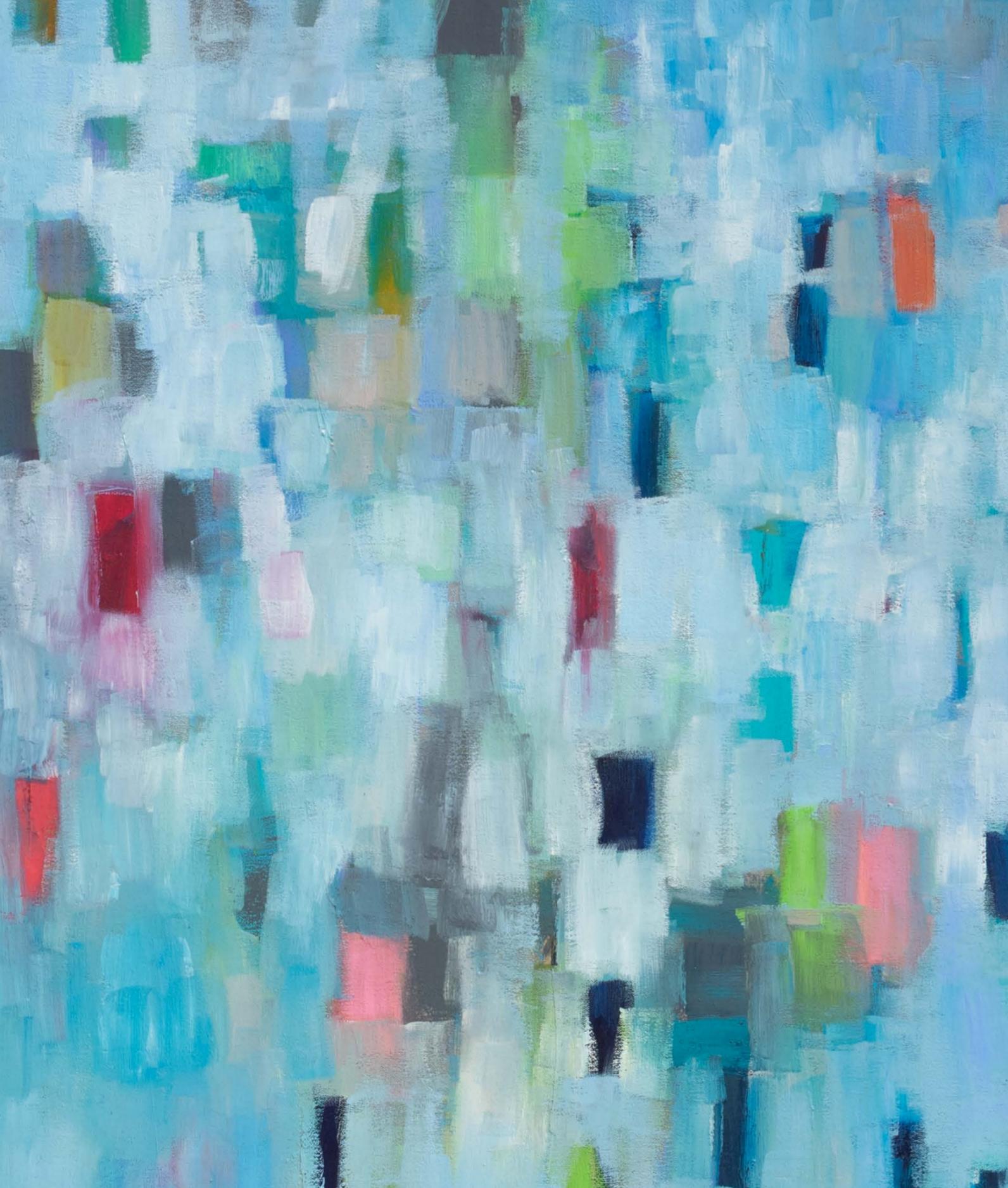


Mapping VI
oil on canvas
81 x 166 cm



ABOVE AND PAGE 9 (DETAIL)
Mapping XXXVIII
oil on canvas
140 x 140 cm





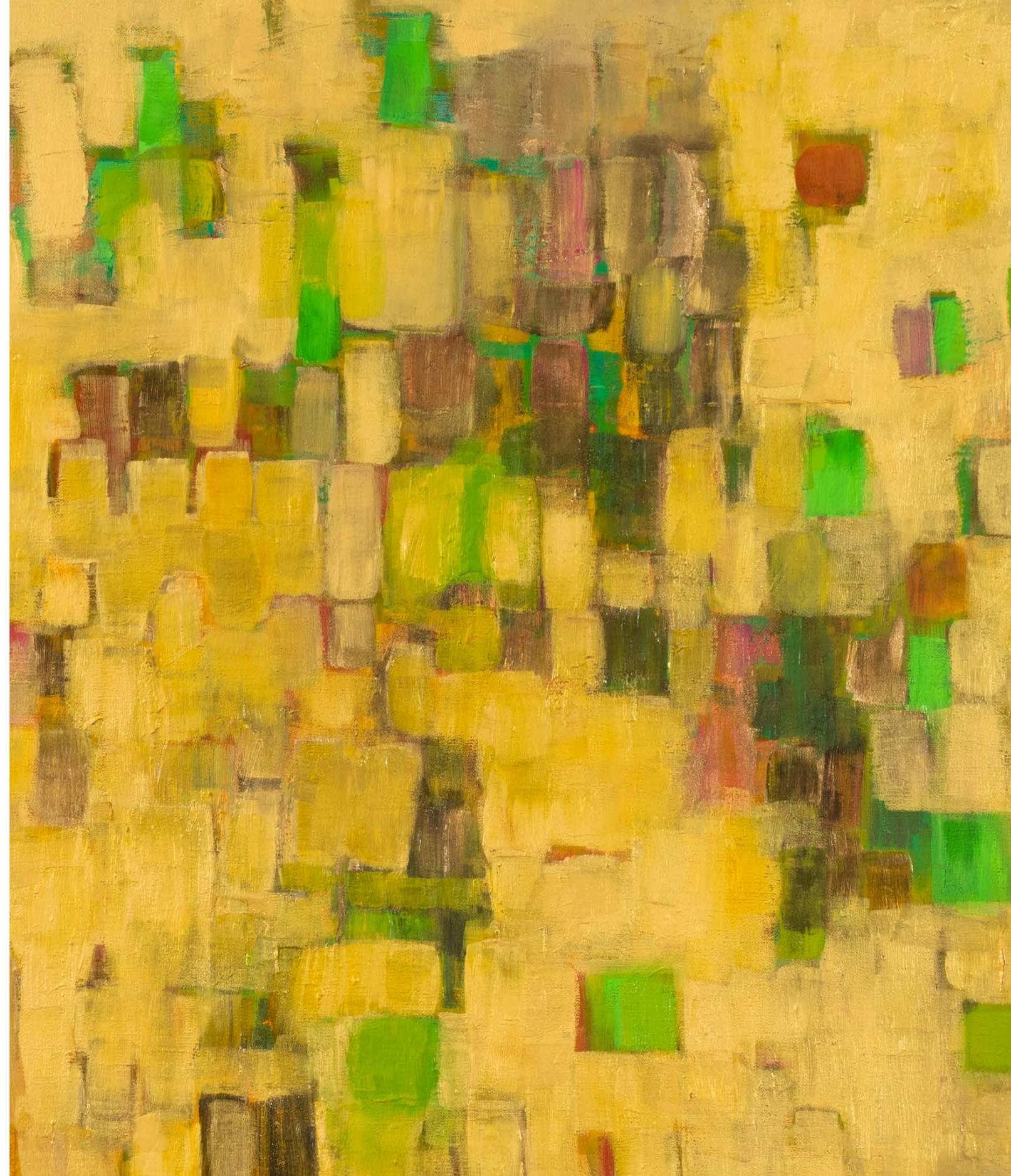
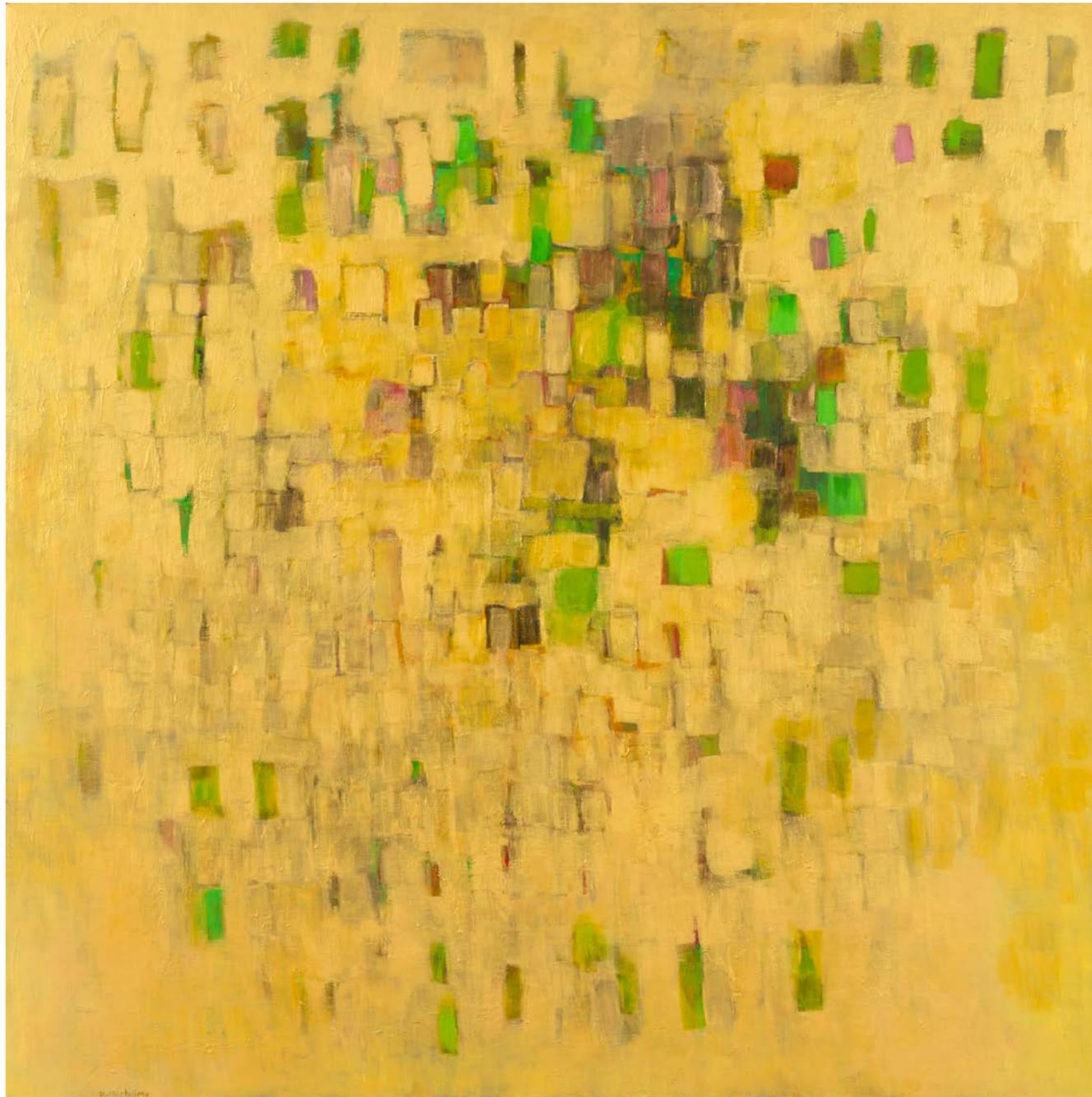
ABOVE AND LEFT (DETAIL)
Mapping III
oil on canvas
140 x 125 cm



Mapping V
oil on canvas
87 x 160 cm



Mapping IX
oil on canvas
110 x 110 cm



ABOVE AND RIGHT (DETAIL)

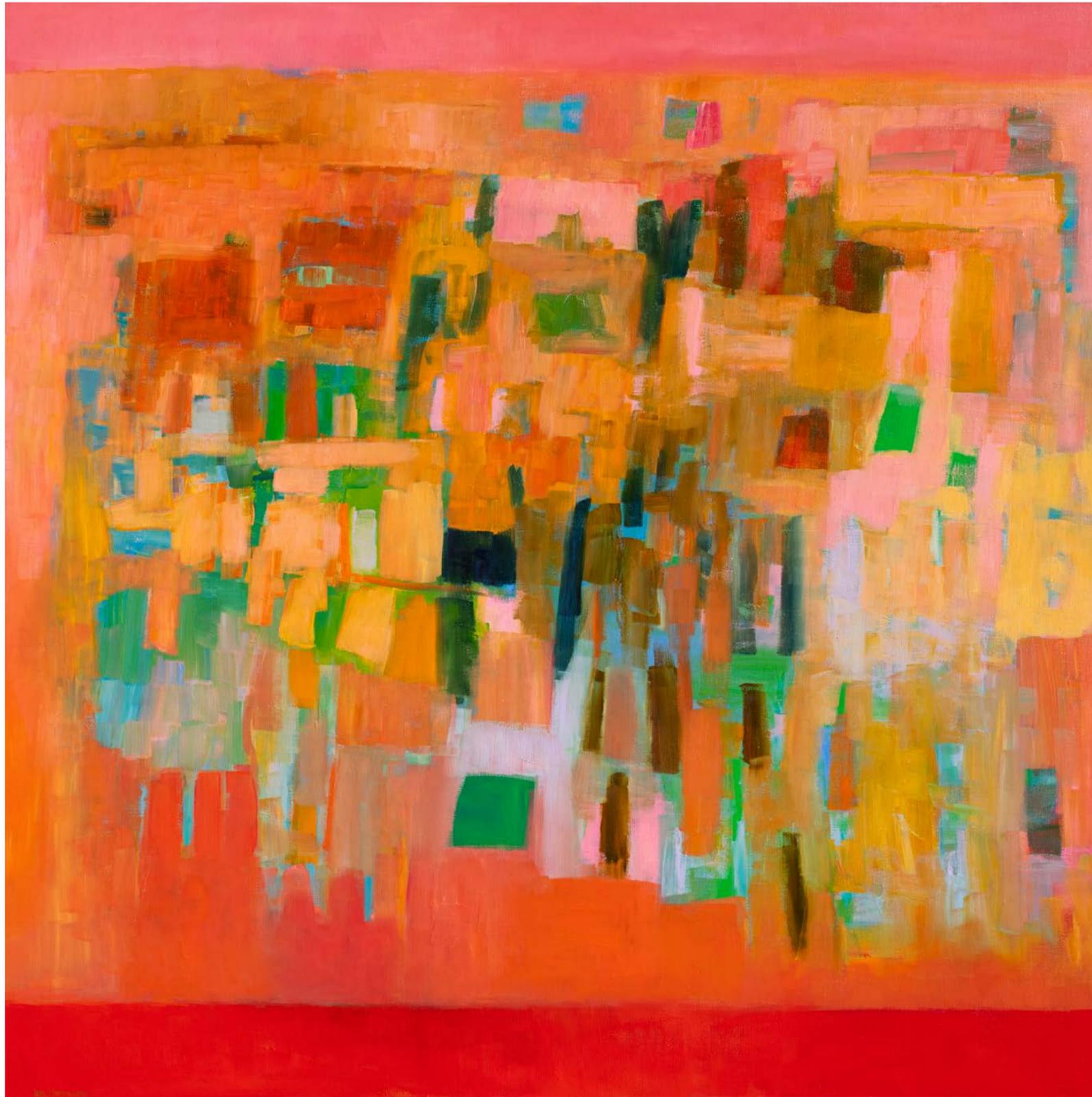
Mapping VII
oil on canvas
110 x 110 cm



ABOVE AND LEFT (DETAIL)
Mapping VIII
oil on canvas
140 x 140 cm



Mapping XI
oil on canvas
140 x 140 cm



Mapping X
oil on canvas
110 x 110 cm

PENELOPE STUTTERHEIME

b. 1958, Cape Town, South Africa

The daughter of a forester, Penelope Stutterheime developed her intense love for landscape as a child, growing up in Newlands Forest, Cape Town. She studied part-time with the artist Simon Stone and the late Bill Ainslie, one of South Africa's finest abstractionists, but aside from this is largely self-taught.

Depicting inner landscapes has long been her preoccupation. Drawing inspiration from dreams and the unconscious, her layered and textured oil paintings use impasto and colour to create her signature abstract works. Conveyed through colour and form, Stutterheime's paintings are a representation of transformation. They have an experiential quality, taking the artist and viewer through different states of feeling and emotion and into the present moment.

Stutterheime lives and works in Cape Town. She has participated in solo and group exhibitions consistently over the past thirty years. Her paintings are included in private and corporate collections around the world including Investec, Nashua, Cazenove and Old Mutual.

LEFT (DETAIL)

Mapping IV,
oil on canvas
110 x 110 cm

SELECTED EXHIBITIONS

2019 *Mapping the Interior*, Everard Read, London, UK
Mapping, Everard Read, Cape Town, South Africa

2017 *Merging*, Everard Read Gallery London, UK

2013 *A Sense of Place*, Everard Read Gallery, Cape Town, South Africa

2012 *Love Poem*, Myerson Fine Art, London, UK

2011 *Exhale*, Myerson Fine Art, London, UK

2010 *New Works*, Everard Read Gallery, Cape Town, South Africa

2007 *Solo*, Brundyn + Cape Town, Cape Town, South Africa

2005 Penny Stutterheime, with Myerson Fine Art, UK

SELECTED GROUP EXHIBITIONS

2019 *Winter*, Everard Read, Cape Town, South Africa
2019 Summer, Everard Read, Cape Town, South Africa
SUMMER, Everard Read, London, UK
Southern Aspect – A Group Exhibition, Everard Read, London, UK

2017 *SUMMER*, Everard Read Cape Town, Cape Town, South Africa
WINTER, Everard Read Cape Town, Cape Town, South Africa
Southern Abstraction, Everard Read London, London, UK
Cubicle Series, CIRCA Cape Town, South Africa

2015 Penelope Stutterheime and Galia Gluckman, Everard Read
 Gallery, Cape Town, South Africa

2014 *Summer Season*, Everard Read Gallery, Cape Town, South Africa
Winter, Everard Read Gallery, Cape Town, South Africa

2012 *Small Works*, Everard Read Gallery, Cape Town, South Africa

2011 15th Anniversary, Everard Read Gallery, Cape Town, South Africa
 Incite, Myerson Fine Art, London, UK

2010 *Saracens*, Myerson Fine Art, London, UK

2009 *Rising Up*, Myerson Fine Art, London, UK

2008 *A Way Through*, Everard Read, Cape Town, South Africa

2005 *Art London5*, Myerson Fine Art, London, UK

2001 *Group show*, Everard Read Gallery, Cape Town, South Africa

SELECTED COLLECTIONS

Brait SE Investment Collection, South Africa & Luxembourg
 Cazenove Capital Management London, UK
 Common Wealth Bank Collection, Australia
 Coronation Investment Holdings Collection, South Africa
 H B D Mark Shuttleworth Collection, South Africa
 Investec Bank Collection, South Africa
 Nashua Collection, South Africa
 Old Mutual PLC Collection, South Africa
 Old Mutual Bank, South Africa

LEFT (DETAIL)

Mapping IX

oil on canvas

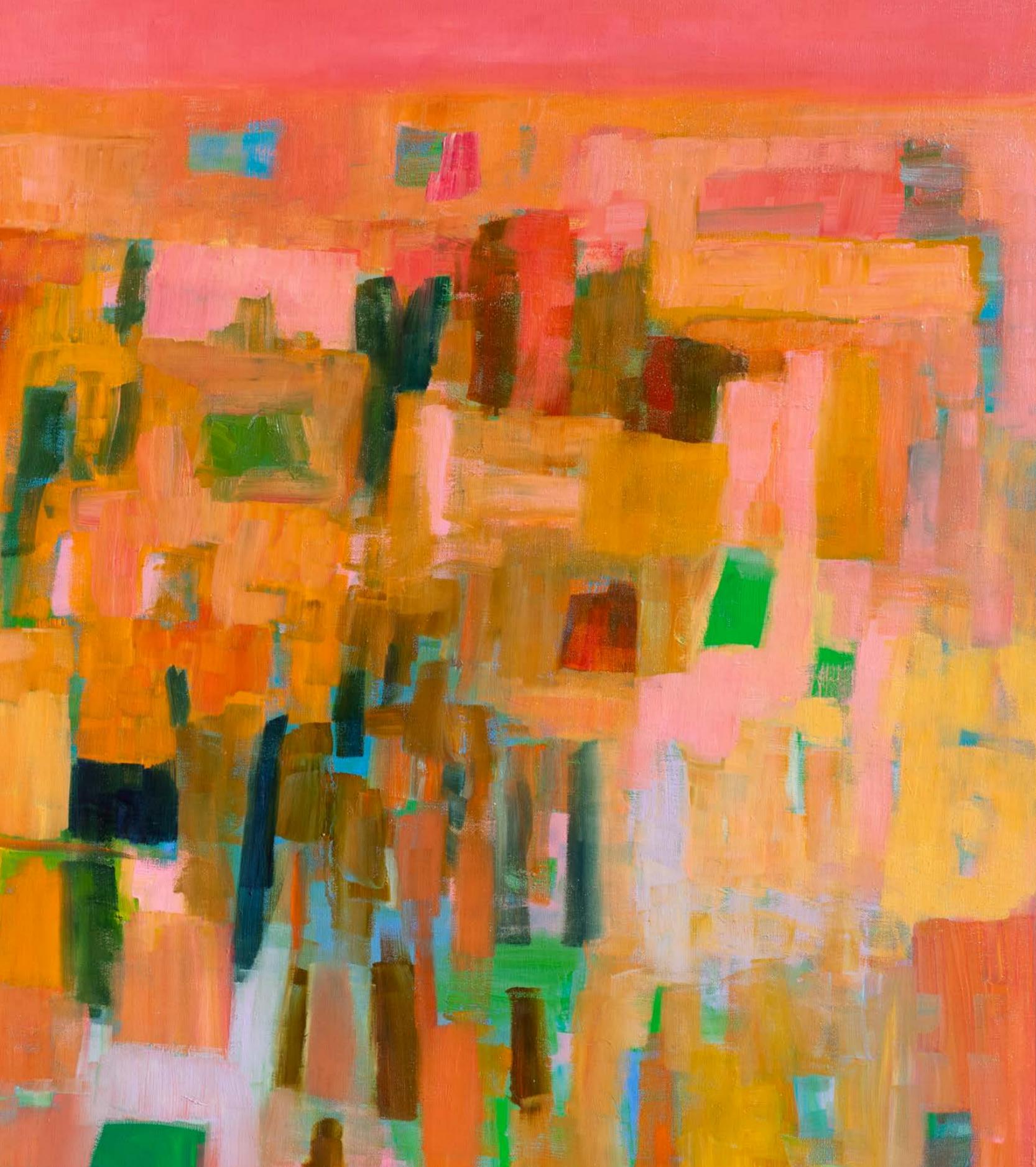
110 x 110 cm

PAGE 19 (DETAIL)

Mapping X

oil on canvas

110 x 110 cm



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