

MAY 2021

# THE WORLD OF INTERIORS



DESIGN'S TOP DOGS, plus a pilgrim's palace in India and an Op Art apartment in London

**MOST GALLERIES** are subject to restrictions or closures at the time of writing. Check online for updates



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1 Shape shifter – Katrina Russell-Adams, *Week 6, ITV Creates*, 2018, at Foundry Gallery. 2 Singing the blues – Raphael Egil, *Blauer Baum*, 2020, at Cassius & Co. 3 Sunset strip – James Francis Danby, *The Thames at Richmond*, 1850s, at Darnley Fine Art.

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4 Glass act – Rana Begum, *No.814*, 2018, at Kate MacGarry. 5 Ring cycle – Lucinda Mudge, *3 Missed Calls*, 2020, at Everard Read. 6 Shadow boxed – Lucien Hervé, from 'Les Constructeurs', at Michael Hoppen. 7 Pointer star – Paul Feeley, *Dubhe*, 1965, at Waddington Custot



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#### BRITAIN LONDON

**ALICE BLACK ENDELL ST, WC212 April-1 May.** Ring 020 7734 7019 for appointment. Commercial galleries are opening again, but life hardly feels normal. So embrace the uncanny altogether at this group show, where Gillian Carnegie's black cat painting, Sophie Charalambous's giant watercolour of a night-flowering cactus and Victor Seaward's 3D-printed twigs dive into the realms of magic and mysticism.

**ALISON JACQUES GALLERY BERNERS ST, W130 April-29 May.** Ring 020 7631 4720 for appointment. Carol Rhodes's quiet, putty-coloured aerial paintings map the 'hidden areas' – industrial estates, airports, motorways – where human and natural landscapes intersect.

**CASSIUS & CO KINNERTON ST, SW112 April-18 July.** Wed-Sun 10-5. A new space for 20th- and 21st-century art and rare books opens with Raphael Egil's painterly interpretations of elements in works by his heroes, Cézanne and Kirchner: patches of sky, the white legs of bathers, an anthropomorphic blue tree.

**COLNAGHI BURY ST, ST JAMES'S, SW112 Until 21 May.** Ring 020 7491 7408 for appointment. Homage to Catalonia: brooding landscapes by Modern artists trained at Barcelona's academies.

**DARNLEY FINE ART CECIL COURT, W24-17 May.** Mon-Wed, Fri 10.30-5.30, Thurs 10.30-7, Sat 10.30-4. Lunar calendar: make a date to moon over an array of nocturnes including paintings by father and son Abraham and Henry Pether and sunset specialist James Francis Danby.

**DAVID ZWIRNER GRAFTON ST, W112 April-22 May.** Ring 020 3538 3165 for appointment. Paintings and works on paper by reclusive Antiguan artist and 'lonely bird' Frank Walter.

**EMALIN HOLYWELL LANE, EC212 April-22 May.** Mon-Sun 11-6 (12-18 April), Tues-Sat 11-6 (from 20 April). Daiga Grantina's wall-based plastic, paint and fabric assemblages cling to their wooden supports like bracket fungi.

**EVERARD READ FULHAM RD, SW328 April-25 May.** Mon-Fri 10-6, Sat 12-4. The great cape: new art from South Africa. Teresa Kutala Firmino paints stage-like interiors populated by masked figures; Lucinda Mudge takes a year to make each of her intricately detailed pots.

**FOUNDRY GALLERY OLD CHURCH ST, SW312-24 April.** Ring 020 7351 5456 for appointment. Bright geometric work in two and three dimensions by south Londoner Katrina Russell-Adams.

**GAGOSIAN GROSVENOR HILL, W112 April-5 June.** Ring 020 7495 1500 for appointment. Shed heaven: in a departure from casting, Rachel Whiteread constructs open, cabin-like structures from white-painted scrap metal and wood. They are joined by delicate, silvery papier-mâché works that mimic corrugated-iron panels or flat tened cardboard boxes.

**HS PROJECTS HOWICK PLACE, SW112 April-2 July.** Mon-Fri 10-6. Exploring private life and public space, Perminder Kaur installs steel sculptures of beds, tables and chairs, studded with spines or colonised by plush creatures, in the gallery's huge windows.

**KATE MACGARRY OLD NICHOL ST, E230 April-6 June.** Ring 020 7613 0515 for appointment. Net gains: a suspended galvanised-mesh sculpture is among Rana Begum's new exercises in light, colour and space, which draw on abstract geometries in Islamic art and architecture, Minimalism and Constructivism.

**LYNDSAY INGRAM BOURDON ST, W119 April-8 May.** Ring 020 7629 8849 for appointment. My prescription for curing the blues? Visit Lucy Sparrow in her marvellous chemist-shop installation, where everything is handmade in felt. You can also buy your own medicine cabinet stocked with squashy lotions and potions.

**MICHAEL HOPPEN GALLERY JUBILEE PLACE, SW318 April.** Ring 020 7352 3649 for appointment. Vintage prints by Lucien Hervé, the great photographer of Modernist architecture. In the stand-out, never-before-exhibited series, Le Corbusier's maquettes for Ronchamp appear as immaculate as a wedding cake. 12 April-21 May, duo Albarrán Cabrera embellish their prints with pigments and gold leaf.

**RONCHINI DERING ST, W112-30 April.** Mon-Fri 10-4. Samantha Bittman weaves her own canvases on a 12-harness floor loom, then amplifies their dynamic patterns with paint.

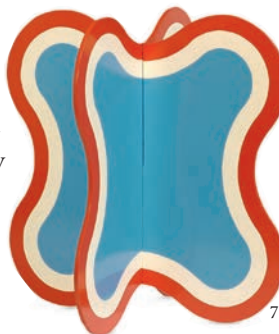
**SAATCHI YATES CORK ST, W112 April-15 May.** Mon-Sat 10-6, Sun 11.30-6. A four-artist collective whose giant paintings are usually made on walls and in tunnels in Marseille and Paris.

**SIMON LEE GALLERY BERKELEY ST, W112 April-8 May.** Ring 020 7491 0100 for appointment. Something in the air: Mika Tajima's rose-quartz and blown-glass sculptures studded with bronze nozzles cast from jacuzzi jets, aerated paint 'mists' trapped in acrylic and Jacquard-woven renderings of audio recordings made at industrial sites.

**THADDAEUS ROPAC DOVER ST, W112 From 13 April.** Ring 020 3813 8400 for appointment. At least 50 shades of grey are on display in metal paintings by Robert Rauschenberg and Not Vital's enigmatic pared-down portraits.

**WADDINGTON CUSTOT CORK ST, W112 April-6 June.** Mon-Fri 10-6, Sat 11-6. Symmetries at play in paintings and interlocking wooden sculptures by overlooked American abstract artist, curator and teacher Paul Feeley.

**WHITE CUBE MASON'S YARD, SW113 April-1 May.** Tues-Sat 10-4. Urban pilgrims Gilbert & George progress past overflowing bins, broken-down bus shelters and building-site hoardings in 26 new grid pictures.



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**UK**

**BOURNEMOUTH GIANT** *Until 30 April. 24 hours.* A new artist-run space opens with a group show – viewable from the street for now – about lockdown, technology and crashes financial, digital and emotional. Work by six artists includes Ron Arad’s crushed furniture and Cory Arcangel’s video-game installation of a stranded Super Mario.

**BRUTON HAUSER & WIRTH SOMERSET** *13 April-6 June.* Ring 01749 814060 for appointment. Boxes of delight: paintings on cigarette, cracker and cereal cartons and totemic found-object sculptures by LA artist Henry Taylor.

**BURFORD ASTHALL MANOR** *2-31 May. Wed-Sun & 31 May 11-6.* On your bike: cycle to the annual stone-sculpture display in this glorious garden to receive half-price entry.

**CARDIFF NATIONAL MUSEUM CARDIFF** *Until 6 June.* Visit [artesmundi.org](http://artesmundi.org) for updates. The biennial Artes Mundi prize, recognising international artists whose work tackles social issues, launches online but will open here (and at two other Cardiff galleries) as soon as permitted. Look out for Firelei Báez’s minutely detailed paintings of flowers, feathers and flames made over reproductions of old diagrams, maps and other paper ephemera.

**CASTLE CARY DAVID SIMON CONTEMPORARY** *1-29 May. Mon, Tues, Thurs-Sat 10-5.30* Muse papers: Picasso prints are paired with watercolours by his ‘Girl with the Ponytail’ Sylvette David, now known as Lydia Corbett.

**EDINBURGH SCOTTISH GALLERY** *28 April-29 May.* Visit [scottish-gallery.co.uk](http://scottish-gallery.co.uk) for times. Christine de Luca’s poems were written in response to 12 paintings of snowy landscapes and moonlit trees by Victoria Crowe. If restrictions allow, a song cycle inspired by the pair’s collaboration will be performed in the gallery, too.

**FROME BLACK SWAN ARTS** *Until 8 May. Tues-Sat 10-5, Sun 11-3.* Odes on the road: 50 Somerset artists present their take on poet Edward Thomas’s *In Pursuit of Spring*, an account of his bicycle trip from the south London suburbs to the Quantock Hills in 1913.

**LIVERPOOL WALKER ART GALLERY** *Until 27 June.* Visit [liverpoolmuseums.org.uk/jmpp](http://liverpoolmuseums.org.uk/jmpp) for updates. Take an online tour pending in-person visits of the John Moores Painting Prize.

**PERRY GREEN HENRY MOORE STUDIOS & GARDENS** *Until 31 Oct. Wed-Sun, bank hols 11-5.* Touching distance: Edmund de Waal’s show about tactility and the hand in Moore’s art won’t be opening until mid-May, but you can ramble round the 70-acre sculpture park in the meantime.

**PETWORTH MONCRIEFF-BRAY GALLERY** *24 April-26 June. Wed-Sat 11-4* Kinetic wind sculptures, beachscapes and other summery works in the Sussex barn and garden.



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**FRANCE ROMAINVILLE GALERIE JOCELYN WOLFF** *Until 19 May. Tues-Sat 10-6* One of four Paris galleries to have decamped to this suburban ex-industrial site shows Irene Kopelman’s paintings, ceramics and glass works tracing the form and motion of marine organisms.

**GERMANY BERLIN GROPIUS BAU** *23 April-1 Aug. Mon, Wed-Sun 10-7.* A hall full of giant inflatable tentacles? It can only be a Yayoi Kusama retrospective. *29 April-5 Sept*, from an on-site studio, Hella Jongerius strings together ideas of industry, craft, tradition and technology.

**ITALY FORLÌ MUSEI SAN DOMENICO** *Until 11 July. Tues-Fri 3.30-7.30.* Sweet hereafter: works from the Uffizi, the Hermitage and other international museums show how Dante’s *Divine Comedy* has inspired seven centuries of art.

**REGGIO EMILIA COLLEZIONE MARAMOTTI** *Until 30 May.* Visit [collezionemaramotti.org](http://collezionemaramotti.org) for times. Inner sanctum: enter the secret Turin apartment of Carlo Mollino via Enoc Perez’s paintings, Brigitte Schindler’s photographs and the designer’s Polaroids. *Until 25 July*, a vast ‘fresco on paper’ by Ruby Onyinyechi Amanze.

**TURIN PALAZZO MADAMA** *Until 12 July.* Visit [palazzomadamatrino.it](http://palazzomadamatrino.it) for times. Heads up: reliquary busts of 14th- to 16th-century Piedmont.

**NETHERLANDS THE HAGUE KUNSTMUSEUM** *Until 5 Dec.* Visit [kunstmuseum.nl](http://kunstmuseum.nl) for times. Delivered by the stork? The bird symbol that marked the pretty, flower-strewn ‘Hague Porcelain’ of 1776-90 may have been applied in the city, but research has shown that its factory had no kilns in it at all. (The porcelain itself was likely imported from Germany or Belgium.)

**USA COACHELLA VALLEY DESERT X 2021** *Until 16 May.* Visit [desertx.org](http://desertx.org) for details. Themes of land rights, ownership and exploitation are high on the agenda for the third edition of this site-specific show in the desert landscape.

**NEW YORK EERDMANS** *6 April-28 May. Ring 00 1 212 920 1393 for appointment.* Known for his paintings of empty, imaginary rooms, here Pierre Bergian presents ‘portraits’ of furnished interiors by Castaing, Fowler and other greats.

**FRIEDMAN BENDA** *29 April-22 May. Mon-Sat 11-6.* The shapes of Andile Dyalvane’s low terracotta stools are based on a 200-symbol lexicon devised by the South African artist.

**ONLINE**

**VORTIC** [vortic.art](http://vortic.art) Sample Sol Calero’s fruit-cocktail mosaics or Sofia Clausse’s paint-and-paper pictures made with taped-together markers in this 60-gallery celebration of art by Latin American women.

**WORLD PHOTOGRAPHY AWARDS** [world-photo.org](http://world-photo.org) A group of 25 works by Graciela Iturbide, disciple of Manuel Alvarez Bravo and documenter of the Zapotec and Seri peoples, accompanies portfolios by this year’s winners ■

1 Skip to the end – Sarah Maple, *The World As We Know It*, 2019, in Bournemouth.

2 Audience insights – Henry Taylor, *Untitled*, 2021, in Bruton.

3 Surface pro – Ann Oram, *Table with Chinese Lanterns*, 2019, in Petworth.



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4 Nowhere to hide – Nicholas Galanin, *Land Swipe*, 2019, in Coachella Valley.

5 Great pretender – coffee pot, 1776-90, in The Hague.

6 Infernal affair – Ingres’s *Paolo and Francesca*, 1819, in Forlì. 7 Heady heights – Maestro Andrea, reliquary bust of Saint Natale, 1499-1500, in Turin