

TRANSITORY TERRAIN

EVERARD READ | LONDON





TRANSITORY TERRAIN

3 June – 29 June 2021

Everard Read London presents *Transitory Terrain*, a group exhibition of five South African artists. Although the works were made without collaboration, they collectively allude to the transience of all things and are imbued with a sense of shifting sands.

LIZA GROBLER
LADY SKOLLIE
PENELOPE STUTTERHEIME
RINA STUTZER
BARBARA WILDENBOER

Photography credits: Mia Thom, David Lewis-Browne Framers, Michael Hall, Carla Crafford, Rina Stutzer and Barbara Wildenboer.

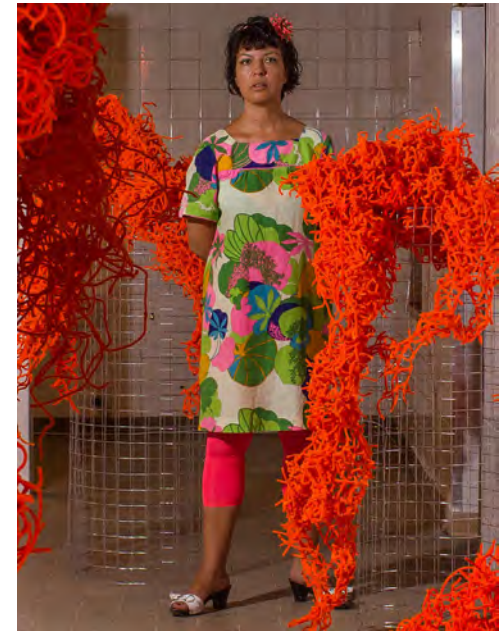
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LIZA GROBLER

Liza Grobler's paintings spill over with runaway scribbles and vigorous mark-making, her compositions evoking morphing landscapes – perhaps echoing the artist's own relocation from urban to rural – and the immediacy of their energetic brushstrokes and dribbles of paint harking back to Abstract Expressionism.

Artist's Biography





Liza Grobler

Prom Persuasions

oil and mixed media on
handspun cotton and board
40 x 40 cm



Liza Grobler
Some Landscapes Never Learn
oil and mixed media on canvas
100 x 120 cm



Liza Grobler

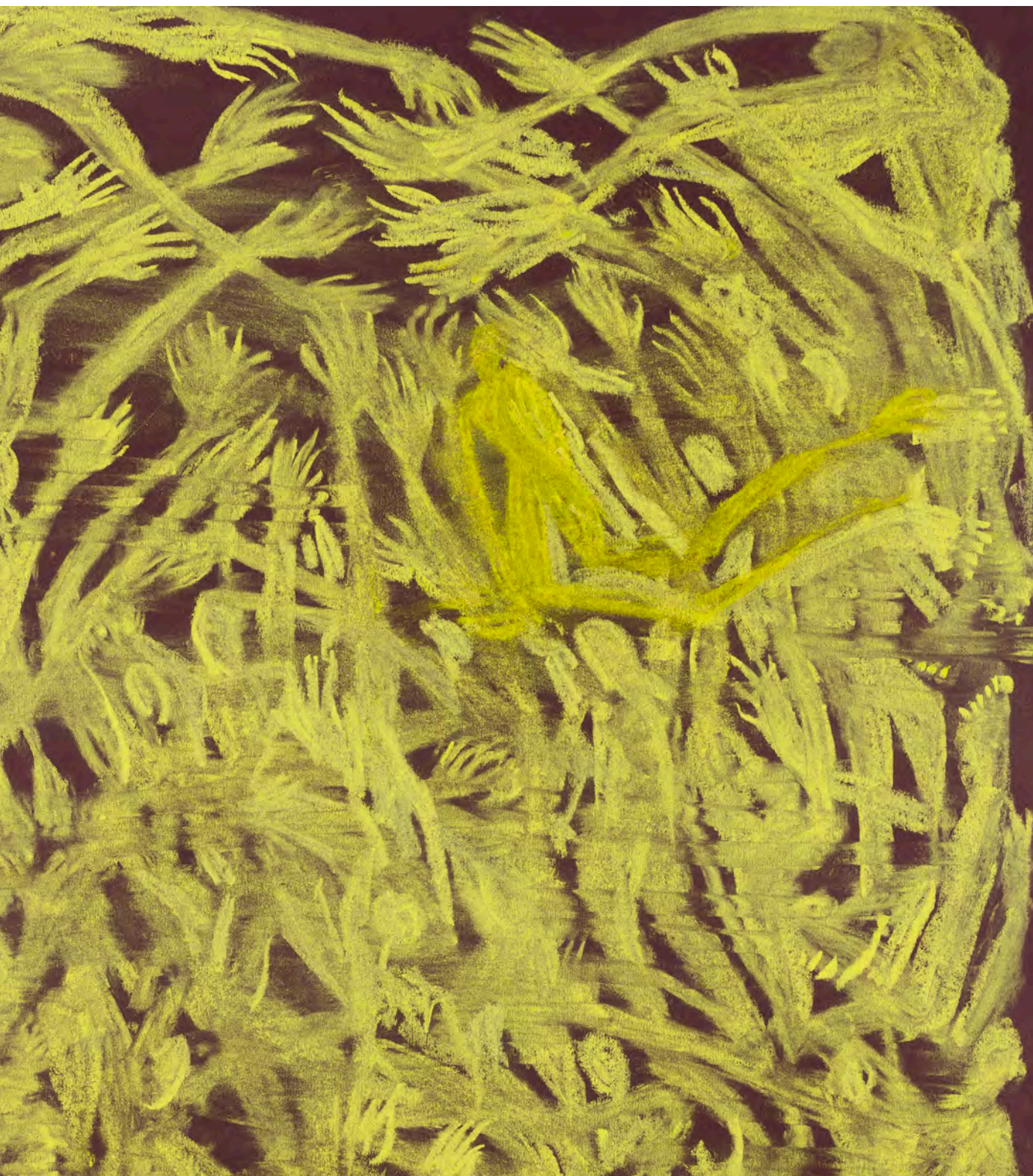
Spirits of the Klein Karoo

oil and mixed media on handspun
cotton stretched over board

30 x 30 cm



Liza Grobler
The Last Dance
oil and mixed media on canvas
130 x 170 cm



LADY SKOLLIE

Lady Skollie's works are fluid, whimsical, and teeming with floating figures and the fleeting beauty of florals in full bloom. Her imagery is playfully transgressive, defying stereotypes and taboos, while confronting issues of history, race, sex, pleasure, consent, violence, and abuse. In this exhibition a pair of works on paper call to mind rock art and cave paintings. Entitled *Wipe Us Out*, they are tangled webs of entwined bodies with a chilling allusion to erasure and disappearance.

Artist's Biography





Lady Skollie
Pinned Beauty
pastel on paper
60 x 50 cm



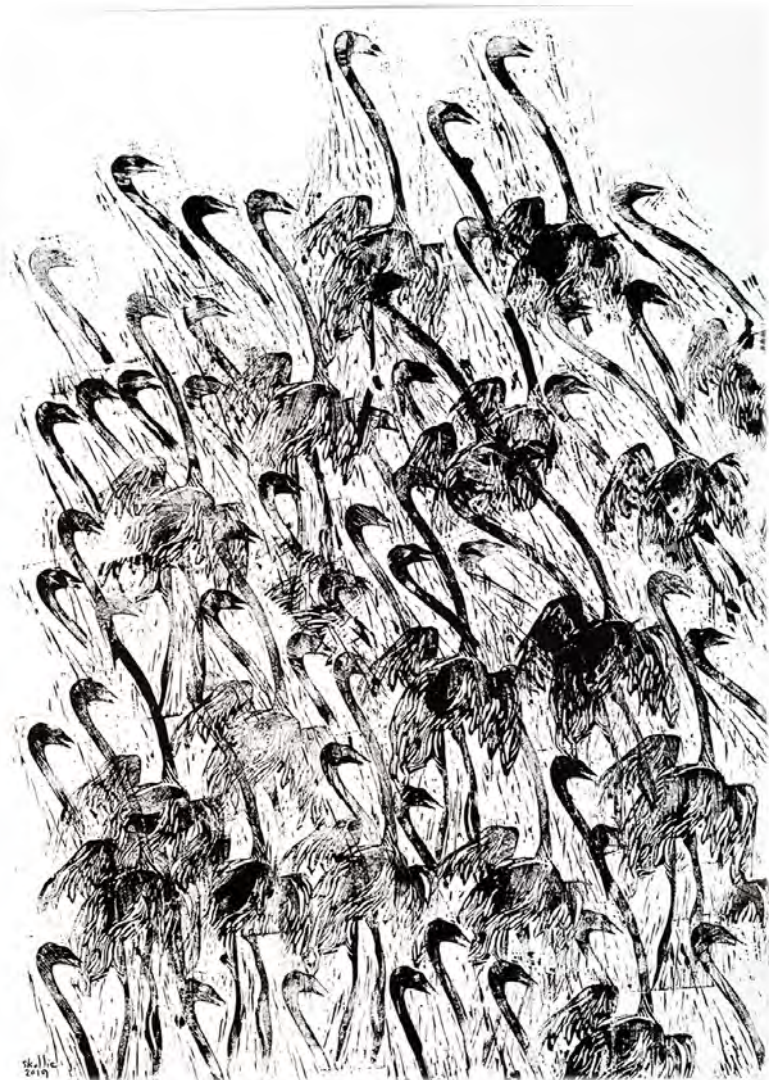
Lady Skollie
Pinned Beauty II
pastel on paper
50 x 32 cm



Lady Skollie
WIPE US OUT
chalk pastel on paper
84 x 59.5 cm



Lady Skollie
WIPE US OUT II
chalk pastel on paper
84 x 59.5 cm



Lady Skollie
Ostrich Behavior I & II (diptych)
Ed. 2/5
Linocut with Gold Leaf
100 x 142 cm



PENELOPE STUTTERHEIME

Penelope Stutterheime's series of paintings collectively entitled *Shrine* speak of a spiritual architecture, 'my inner Jerusalem' as she suggests. The title also alludes to the artist's place of making, her studio in Cape Town, and the spiritual process she undergoes in the making of her work. The composition of the paintings appears to shift endlessly, with patterns and hues surrendering the foreground and then claiming dominance again – an eternal, elusive dance of colour, shape and form.

Artist's Biography





Penelope Stutterheime

Shrine XXXIII

oil on linen

120 x 120 cm



Penelope Stutterheime

Shrine XXIV

oil on linen

120 x 120 cm



Penelope Stutterheime

Shrine XXVI

oil on linen

140 x 120 cm



Penelope Stutterheime

Shrine XXVIII

oil on linen

140 x 120 cm



Penelope Stutterheime

Shrine XXVII

oil on linen

140 x 120 cm



Penelope Stutterheime

Shrine XXV

oil on linen

140 x 120 cm

RINA STUTZER

Rina Stutzer's work poignantly telegraphs the impermanence of all things. The tent is a recurring image in her work and here Stutzer's structure is made of delicate and ephemeral twigs – a temporary dwelling, not unlike our own skins, that we inhabit during our journey through the world. Stutzer's female form in 'corpse pose' is between life and death, a state of transition between different realms, impossible to pin down.

Artist's Biography





Rina Stutzer

In the Praise of the Nomadic: Rhizome

Ed. 1/4

bronze, patina, marble

18 x 23.5 x 29 cm



Rina Stutzer

Stealing the hole in the Sky

Ed. 2/12

bronze, patina, marble

80 x 43 x 35 cm



Rina Stutzer

Stealing the Little Hole in the Sky

Ed. 5/12

cast bronze, copper, patina

12.5 x 10 x 10 cm



Rina Stutzer

The Collector V

Ed. 5/12

bronze, iron pyrite crystal (fools gold), patina

Crow 8 x 10 x 2.5 cm

Base dimensions vary, approx. 6 x 8 x 8cm



Rina Stutzer

The Collector VI

Ed. 6/12

bronze, iron pyrite crystal (fools gold), patina

Crow 8 x 10 x 2.5 cm

Base dimensions vary, approx. 6 x 8 x 8cm



Rina Stutzer

The Little Collector V

Ed. 5/15

bronze, iron pyrite crystal (fools gold), patina

Crow 6 x 4 x 6 cm

Base dimensions vary, total height 10-15cm



Rina Stutzer

The Little Collector IV

Ed. 4/15

bronze, iron pyrite crystal (fools gold), patina

Crow 6 x 4 x 6 cm

Base dimensions vary, total height 10-15cm



Rina Stutzer

You blow your breeze and brand, your breath into my mouth. You reach – then bend, your force, to break, blow, burn, and make me new.

Ed. 3/12

bronze, soot, silver, ceramic and Naboomspruit sandstone
13.5 x 26.5 x 13.5 cm



Rina Stutzer
The Messenger
Ed. 1/12
Bronze, Copper, Patina
48 x 75 x 50 cm



Rina Stutzer
The Little Messenger
Ed. 1/12
Bronze, Copper, Patina
10.5 x 10.5 x 3.5 cm

BARBARA WILDENBOER

Barbara Wildenboer's reimagined maps are ticking timepieces that speak of shifting borders shaped by geopolitics, geology, and climate, while her altered books breathe renewed life into previously prized objects that are disappearing into obsolescence in our digital age.

Artist's Biography



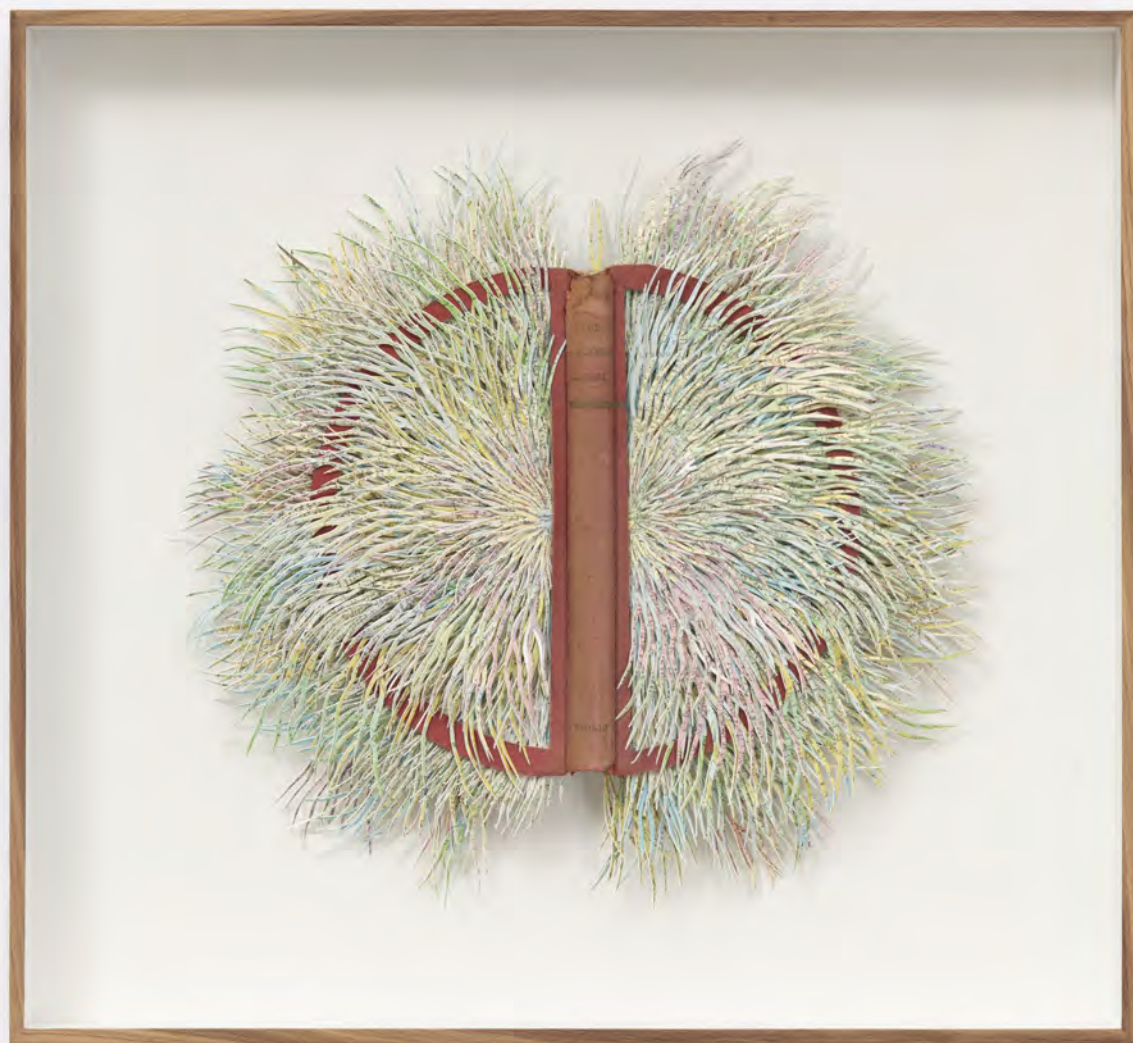


Barbara Wildenboer

Conversations on the Plurality of Worlds

hand-cut paper sculpture with clock
mechanism

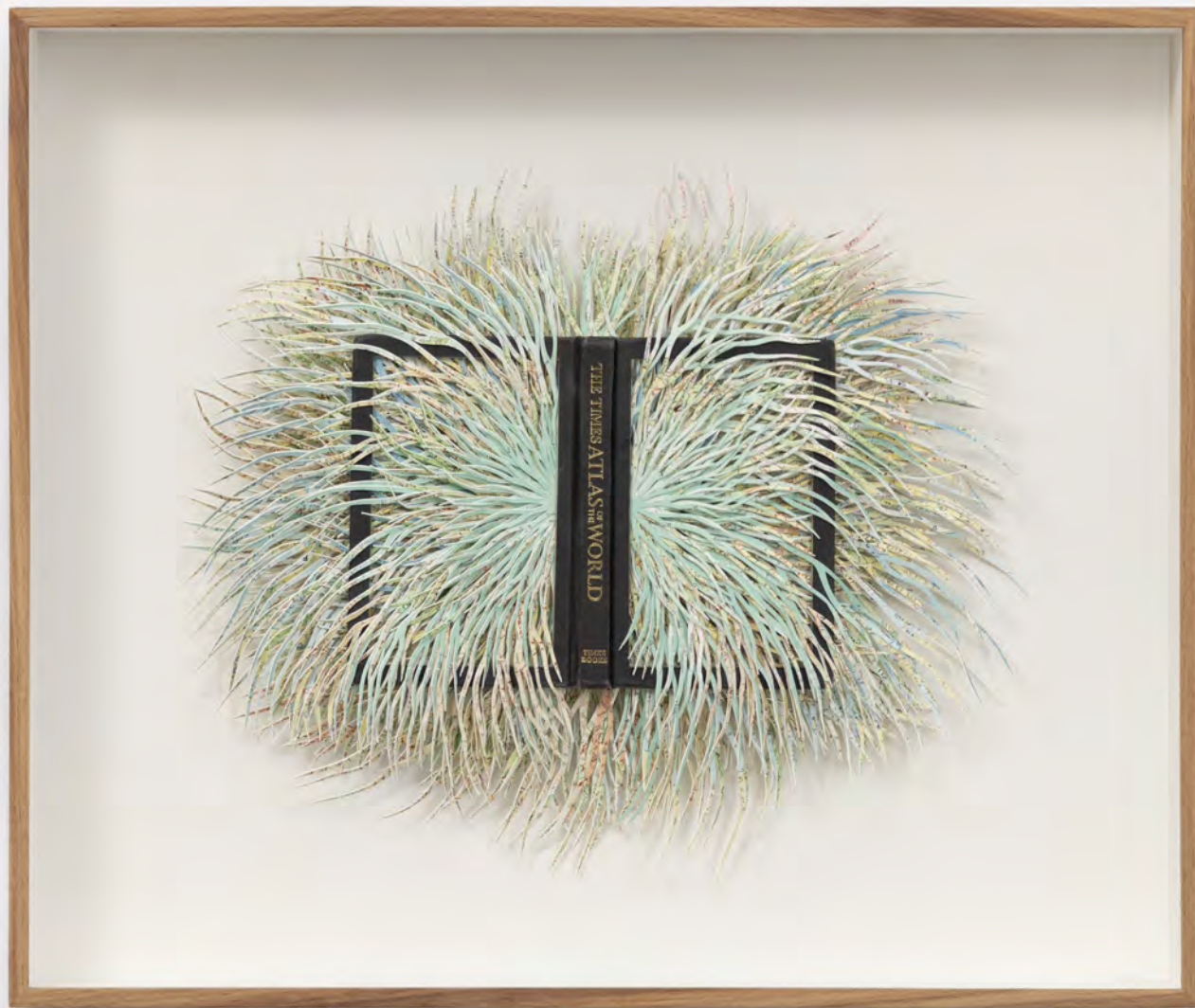
103cm diameter



Barbara Wildenboer
The Record Atlas
altered book (hand-cut)
59 x 59 cm



Barbara Wildenboer
Cosmological Observations
hand-cut paper sculpture with
clock mechanism
62cm diameter



Barbara Wildenboer
The Times Atlas
altered book (hand-cut)
52 x 47 cm



Barbara Wildenboer

A Brief History of the Multiverse I

hand-cut paper sculpture with clock mechanism

26cm diameter



Barbara Wildenboer

A Brief History of the Multiverse II

hand-cut paper sculpture with clock mechanism

26cm diameter



Barbara Wildenboer
A Brief History of the Multiverse III
hand-cut paper sculpture with clock mechanism
26cm diameter



Barbara Wildenboer
A Brief History of the Multiverse IV
hand-cut paper sculpture with clock mechanism
32cm diameter



Barbara Wildenboer

A Brief History of the Multiverse V

hand-cut paper sculpture with clock mechanism

32cm diameter



Barbara Wildenboer

A Brief History of the Multiverse VI

hand-cut paper sculpture with clock mechanism

38cm diameter

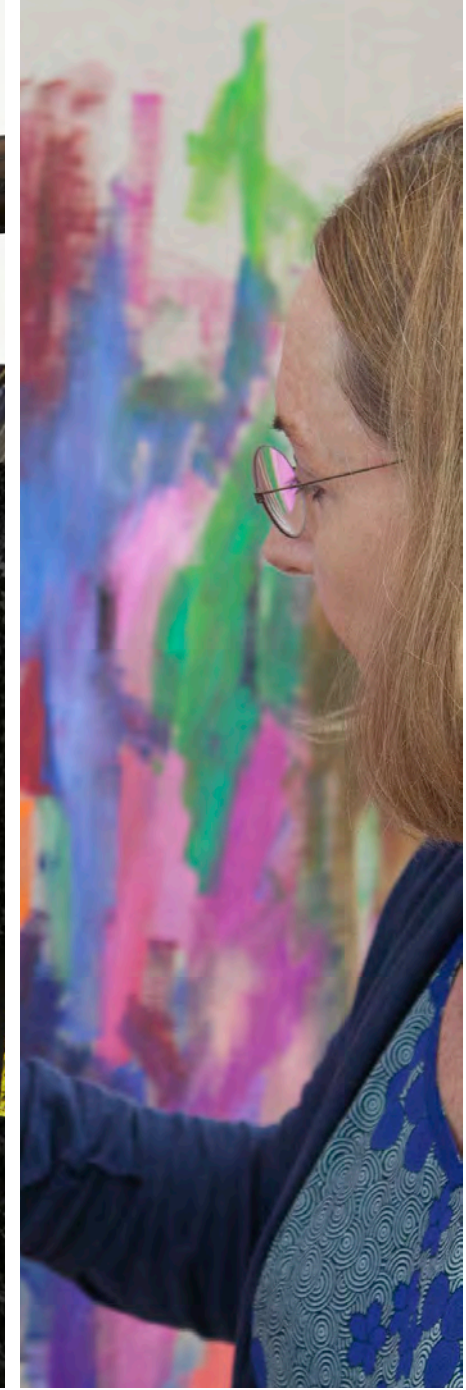


Barbara Wildenboer

A Brief History of the Multiverse VII
hand-cut paper sculpture with clock
mechanism
48cm diameter



Barbara Wildenboer
World Atlas
altered book (hand-cut)
69.5 x 55 cm



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