

An abstract painting featuring thick, expressive brushstrokes. The color palette is diverse, including earthy browns, vibrant blues, and bright whites. The composition is dense and layered, with some areas showing more defined shapes like a dark eye-like form on the left and a curved, shell-like shape at the bottom right. The overall texture is highly tactile due to the visible brushwork.

SUMMER 2021





## *SUMMER 2021*

8 July – 1 September 2021

Everard Read London presents its annual SUMMER exhibition. The exhibition includes work by established artists at the peak of their powers, as well as younger artists beginning to make their mark.

### FEATURED ARTISTS

Click on the artist's name below for a full biography

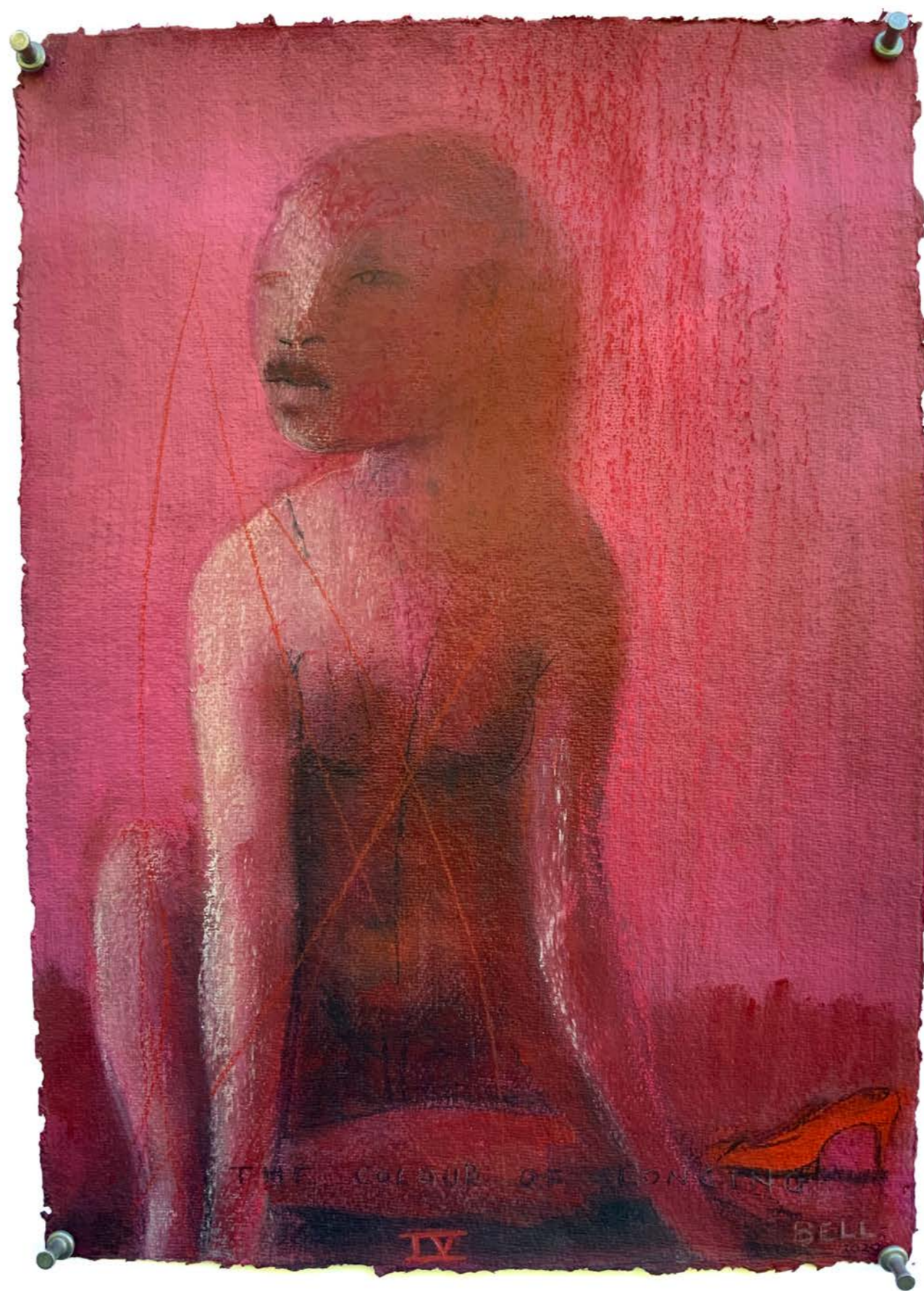
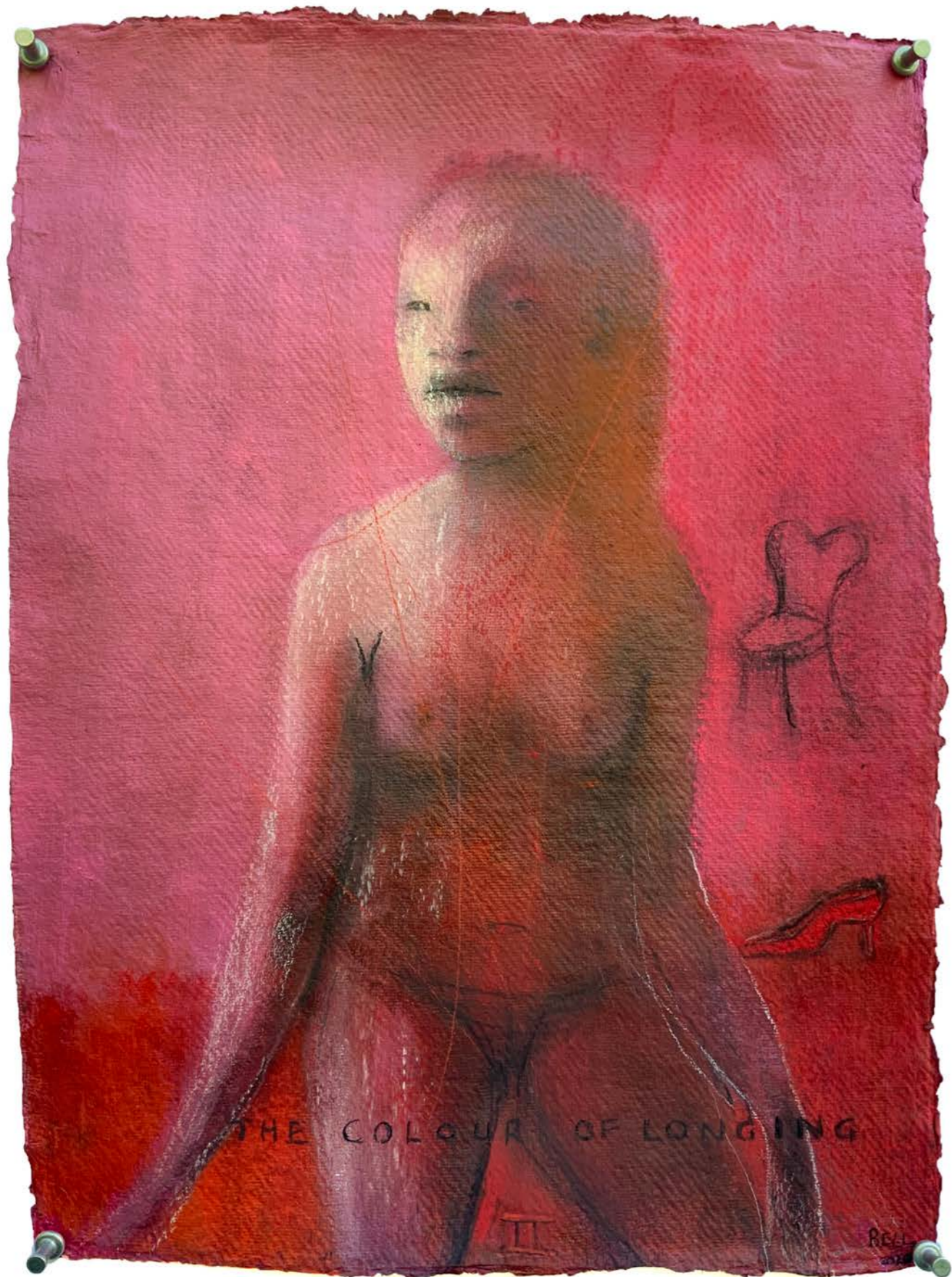
BEEZY BAILEY | DEBORAH BELL | EMALIE BINGHAM  
GUY DU TOIT | MATTHEW HINDLEY | BECKWITH KRAFT  
JOP KUNNEKE | KILMANY-JO LIVERSAGE | DENBY MEYER  
JOHN MEYER | WILLIAM PEERS | TANYA POOLE  
CARYN SCRIMGEOUR | BRETT SEILER | LIONEL SMIT  
GARY STEPHENS | PHILIPPE UZAC | ELIZE VOSSGÄTER





BEEZY BAILEY  
*Peaceman (medium)*  
bronze edition of 12  
118 x 16 x 49 cm

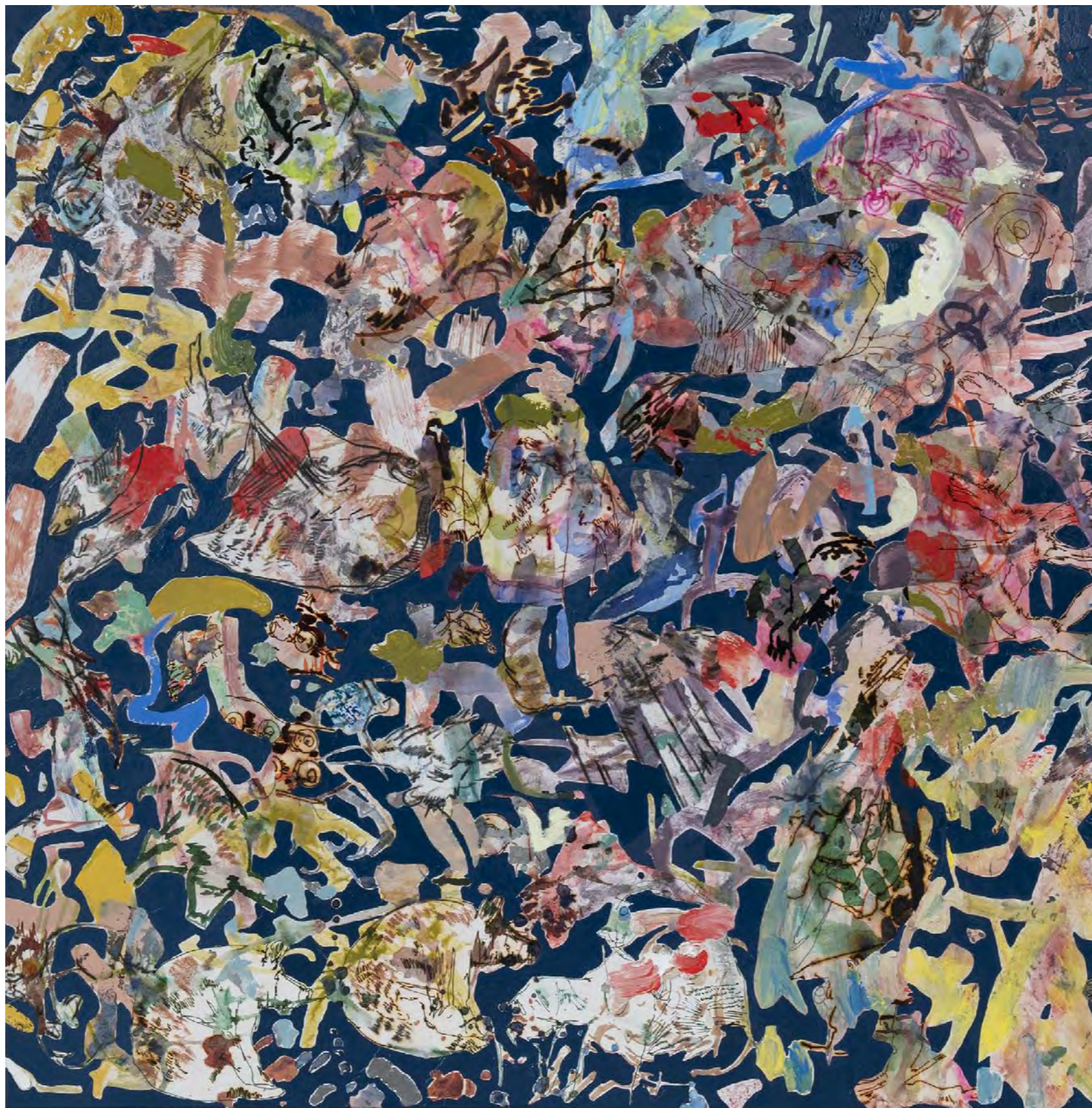




LEFT  
**DEBORAH BELL**  
*Pink Suite 1: In Memory of Robert,  
 The Colour of Longing II*  
 charcoal, pastel and oil paint  
 on handmade paper  
 42.5 x 31.5 cm

RIGHT  
**DEBORAH BELL**  
*Pink Suite 1: In Memory of Robert,  
 The Colour of Longing IV*  
 charcoal, pastel and oil paint  
 on handmade paper  
 42.5 x 31.5 cm





EMALIE BINGHAM  
*Kidney-16 (Huang Shu)*  
mixed media on canvas  
100 x 100 cm









GUY DU TOIT  
*Paw on Knee*  
 bronze edition of 16  
 155 x 70 x 100 cm  
 (stool shown for display purposes)



GUY DU TOIT  
*Naughty Hare*  
 bronze edition of 16  
 174 x 72 x 72 cm





MATTHEW HINDLEY  
*Rainbow of Chaos III/I*  
 oil on Italian polycotton with painted frame  
 105 x 92 cm



MATTHEW HINDLEY  
*Rainbow of Chaos III/II*  
 oil on Italian polycotton with painted frame  
 105 x 92 cm



MATTHEW HINDLEY  
*Rainbow of Chaos III/III*  
 oil on Italian polycotton with painted frame  
 105 x 92 cm





BECKWITH KRAFT  
*Cow Skull #9*  
carved bone  
72 x 60 x 30 cm





JOP KUNNEKE  
*Howler 2021*  
bronze edition of 9  
75 cm high





KILMANY-JO LIVERSAGE  
*FLOWAE321*  
acrylic and spray paint on canvas  
150 x 150 cm



KILMANY-JO LIVERSAGE  
*IMERVIA321*  
acrylic and spray paint on canvas  
120 x 120 cm









LEFT  
 DENBY MEYER  
*Beneath the Mountain*  
 acrylic on canvas  
 80 x 60 cm

ABOVE  
 DENBY MEYER  
*"Crane" Flowers*  
 acrylic on canvas  
 50 x 120 cm





LEFT  
DENBY MEYER  
*Mauve Skies*  
acrylic and oil on canvas  
80 x 60 cm

ABOVE  
DENBY MEYER  
*Clivia*  
watercolour on board  
76 x 102 cm





JOHN MEYER

*Towards Tuli*  
acrylic on canvas  
100 x 135 cm









WILLIAM PEERS  
*Aire*  
Carrara marble on Tunisian marble base  
68 x 59 x 10 cm



WILLIAM PEERS  
*Achill III*  
Carrara marble on Tunisian marble base  
44 x 37 x 7 cm





TANYA POOLE  
*Generation #1*  
 ink on paper  
 100 x 140 cm



TANYA POOLE  
*Twigs, Snags, Webs #1*  
 ink on paper  
 70 x 100 cm





CARYN SCRIMGEOUR  
*Hide and Seek*  
oil on linen  
150 x 150 cm

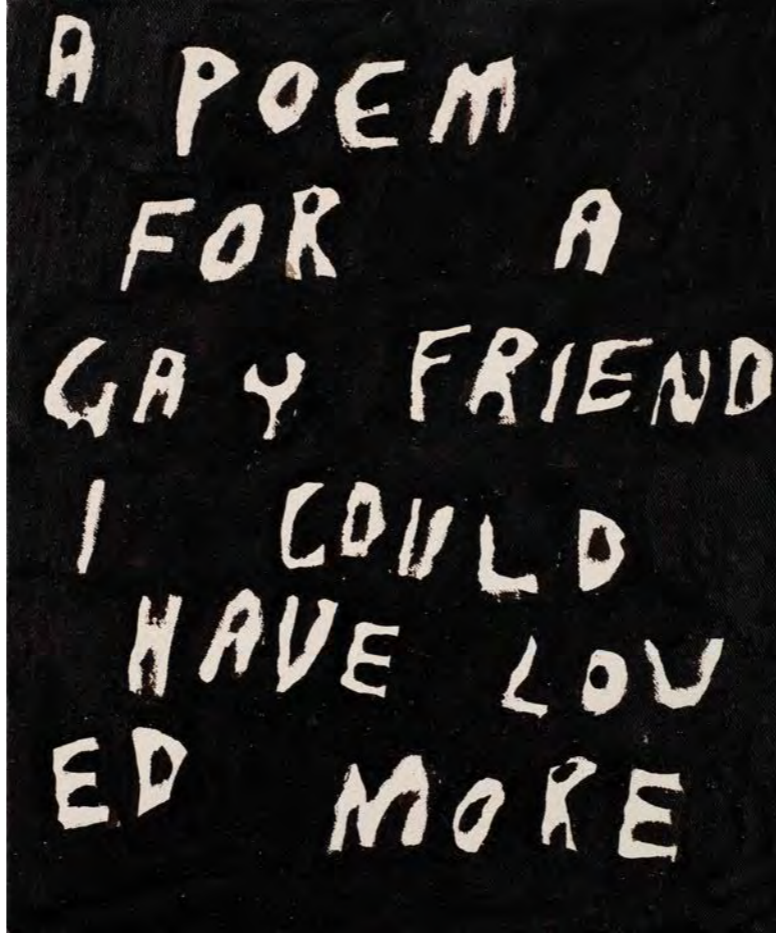








BRETT SEILER  
*Kiss*  
 oil on canvas  
 42.5 x 54 cm



BRETT SEILER  
*A Poem*  
 oil on canvas  
 26.5 x 22.5 cm



BRETT SEILER  
*There Were Flowers Being Held Here*  
 oil on canvas  
 130 x 167 cm





LIONEL SMIT

*Exposure #2*  
oil on linen  
114 x 110 cm





LIONEL SMIT  
*Malay Mask (miniature)*  
edition of 20  
bronze  
23 x 11.5 x 10 cm



LIONEL SMIT  
*Restructure #2*  
edition of 12  
bronze  
45 x 31 x 25 cm





LIONEL SMIT

*Divert #2*

bronze edition of 12

68 x 53 x 32.1 cm





LIONEL SMIT  
*Amalgamate*  
 bronze on oak edition of 12  
 36 x 48 x 30 cm



LIONEL SMIT  
*Broken Maquette*  
 bronze edition of 6  
 48 x 18 x 18 cm





GARY STEPHENS

*Ariel Matters*

chalk pastel and watercolour on folded paper

16.5 x 16.5 cm



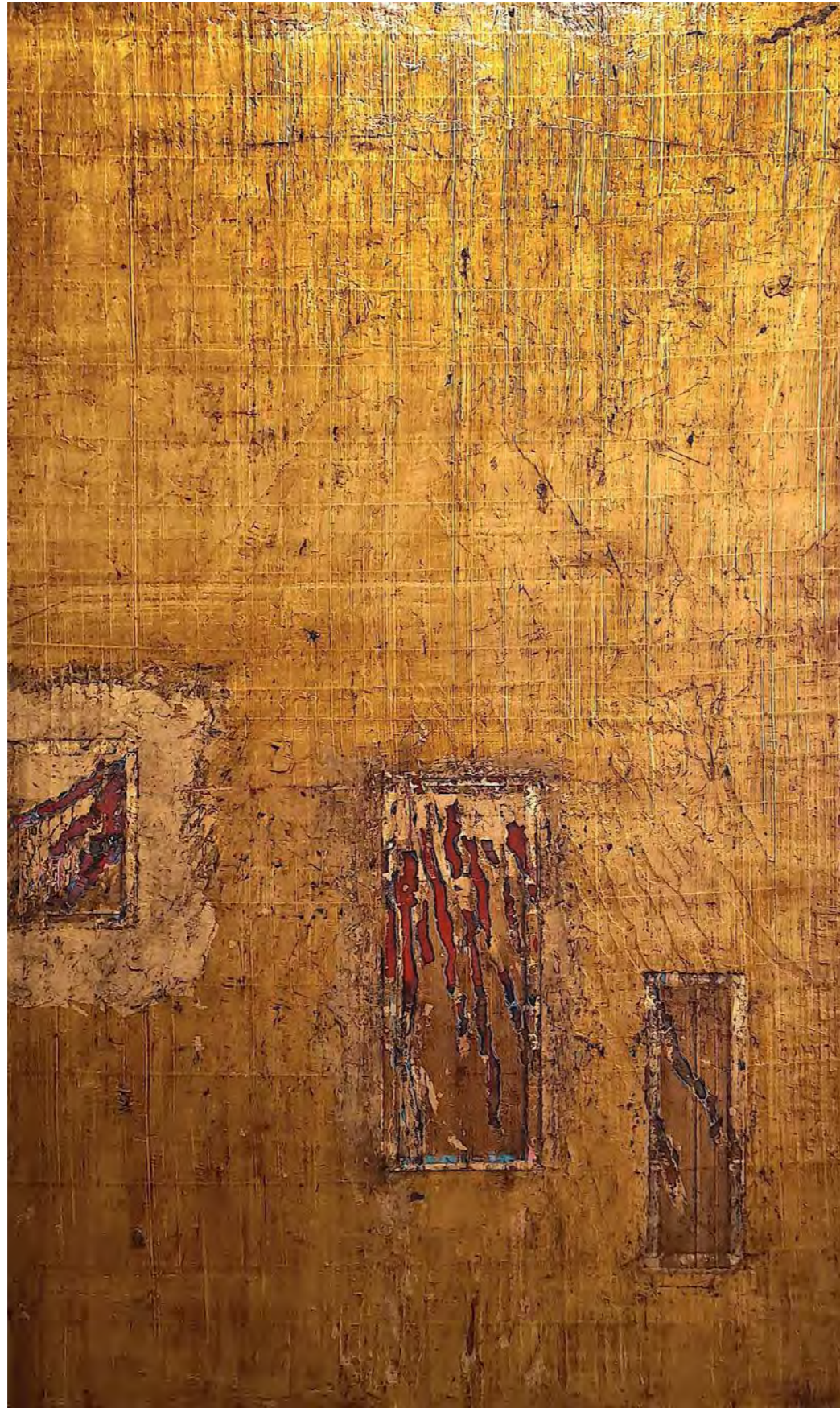
GARY STEPHENS

*Fernando Matters*

chalk pastel and watercolour on folded paper

16.5 x 16.5 cm





PHILIPPE UZAC

*eGoli22*

oil and gold leaf on canvas  
150 x 90 cm



PHILIPPE UZAC

*eGoli 20*

oil and god leaf on canvas  
150 x 150 cm





ELIZE VOSSGÄTTER  
*Mutation I*  
beeswax and oil pigment on canvas  
130 x 80 cm



ELIZE VOSSGÄTTER  
*Mutation II*  
beeswax and oil pigment on canvas  
130 x 80 cm







