

EVERARD READ

Daniel Naudé | Printing and framing details

Diassec® is the registered trademark for the original method of face mounting prints, such as photographs on acrylic sheet. The print is permanently attached to the acrylic glazing resulting in a completely flat mount of the image, free from bubbles or streaking, and typically with a high gloss finish. Because of the light penetration and refraction of clear acrylic, compared to normal glass, the colours are more brilliant and the image sharper. *Diassec®* also contains UV light inhibitors to help protect the image from ultraviolet light.

Daniel Naudé's works have been produced by Grieger in Düsseldorf, with 4mm glossy acrylic glass.

In 1972, Grieger obtained an exclusive license for the *Diassec®* process which was invented in 1969. From the mid-eighties onwards, notable photographic artists began using the *Diassec®* face mounting process more frequently for the presentation of their work. Grieger's clients include artists such as Andreas Gursky, Gerhard Richter, Thomas Ruff, Thomas Struth and Wim Wenders. To date, Grieger has produced almost a million square meters of *Diassec®* seals.

