

DYLAN LEWIS | RECENT LEOPARD MAQUETTES



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Everard Read Franschhoek

4 – 26 March 2023

Contact: lulu@everard.co.za

Everard Read London

3 – 25 March 2023

Contact: info@everardlondon.com

Everard Read Johannesburg

4 – 24 March 2023

Available to view by appointment

Contact: monique@everard.co.za

Everard Read Cape Town

4 – 26 March 2023

Available to view by appointment

Contact: lena@everard.co.za

DETAIL OF *RUNNING LEOPARD PAIR I MAQUETTE* (S457) (COVER)

DETAIL OF *WALKING LEOPARD V MAQUETTE* (S453) (RIGHT)





DYLAN LEWIS | RECENT LEOPARD MAQUETTES

Everard Read is proud to present an exhibition of new bronze cat maquettes by acclaimed South African artist, Dylan Lewis.

With this new collection, Lewis returns to the subject that has long entranced collectors of figurative bronzes. The artist's cats, from his first bronzes in the early 1990s, have interrogated the essence of this most graceful of all terrestrial creatures. His sculptures of leopards, tigers, cheetahs, lions, and domestic cats are informed by an ancient lineage honed through millennia of inexorable environmental change. Structure and an economy of lithe movement camouflage an ability to focus awesome explosive energy. Such is the nature of the animal that has obsessed this very rare sculptor from his formative years. This exhibition of bronze maquettes reminds us all that Dylan Lewis is the most profound animalier of his time.

DETAIL OF SURVEYING LEOPARD II MAQUETTE (S452)





RESTING LEOPARD MAQUETTE (S450)
BRONZE, EDITION OF 15
26 x 44 x 28 cm



DETAIL OF *RESTING LEOPARD MAQUETTE* (S450)



WALKING LEOPARD IV MAQUETTE (S451)

BRONZE, EDITION OF 15

23 x 54 x 20 cm



DETAIL OF *WALKING LEOPARD IV* MAQUETTE (S451)





SURVEYING LEOPARD II MAQUETTE (S452)
BRONZE, EDITION OF 15
40 x 40 x 24 cm



DETAIL OF *SURVEYING LEOPARD II* MAQUETTE (S452)



WALKING LEOPARD V MAQUETTE (S453)

BRONZE, EDITION OF 15

27 x 44 x 14 cm



DETAIL OF WALKING LEOPARD V MAQUETTE (S453)





LYING LEOPARD II MAQUETTE (S454)

BRONZE, EDITION OF 15

20.5 x 34 x 28.5 cm



DETAIL OF *LYING LEOPARD II* MAQUETTE (S454)



PLAYING LEOPARD PAIR II MAQUETTE (S455)

BRONZE, EDITION OF 15

45 x 35 x 43 cm



DETAIL OF *PLAYING LEOPARD PAIR II* MAQUETTE (S455)



RESTING LEOPARD II MAQUETTE (S456)

BRONZE, EDITION OF 15

24 x 33 x 17 cm





RUNNING LEOPARD PAIR I MAQUETTE (S457)
BRONZE, EDITION OF 15
32 x 70 x 25 cm



DETAIL OF *RUNNING LEOPARD PAIR I* MAQUETTE (S457)



LEOPARD CHASING BUCK MAQUETTE II (S458)

BRONZE, EDITION OF 15

37.5 x 74 x 26.5 cm



DETAIL OF *LEOPARD CHASING BUCK MAQUETTE II* (S458)



LEOPARD CHASING BUCK MAQUETTE III (S459)

BRONZE, EDITION OF 15

40 x 47 x 31 cm





SCENT-MARKING LEOPARD MAQUETTE (S460)

BRONZE, EDITION OF 15

49 x 54 x 25 cm



DETAIL OF SCENT-MARKING LEOPARD MAQUETTE (S460)



LEOPARD ON TERMITE MOUND MAQUETTE (S461)
BRONZE, EDITION OF 15
52 x 33.5 x 22 cm



FIGHTING LEOPARD PAIR II MAQUETTE (S382)
BRONZE, EDITION OF 15
55.5 x 45 x 50 cm

**Only two editions left - Franschoek & London*





FIGHTING LEOPARD PAIR III (S390)
BRONZE, EDITION OF 12
208 x 120 x 176 cm

**One edition available in Franschhoek & Johannesburg
Next editions available to cast*



DYLAN LEWIS

(b. 1964 Johannesburg, South Africa)

Dylan Lewis is Africa's most internationally renowned living figurative sculptor. Collectively, Lewis's bronzes of felines form perhaps the most powerful commentary on nature and wilderness that has been made by any artist of this era. His cats are far more profound works of art than mere contemporary animalia bronzes. Indeed, they fully interrogate the lithe, almost boneless, grace of these apex predators – creatures that impart by their very presence a palpable tension to any true wilderness.

Lewis's cats are imbued with a unique dense energy by this artist who, through a lifetime of immersing himself in pristine natural environments, somehow contrives to elevate his sculpture into a homage not only to the singular animals but indeed to their ancient lineages. Lewis's bronzes fully capture the essence of an organism perfectly adapted to its habitat – the bodily expression of DNA adapting to eons of inexorable environmental change. In the presence of his art, it does not take long to be affected by the rare brilliance and self-confident virtuosity honed by decades of work both in nature and his studio.

While his cat sculptures have attracted collectors' attention, Lewis has gradually shifted vision and focus onto the human figure. Elements of humanity began to be hinted at in some early sculptures in the artist's development. A growing body of recent work featuring highly charged emotional and erotic human forms now dominates much of this fascinating sculptor's artistic output.

Lewis' sculpture has been avidly collected internationally for decades and this has resulted in three auctions at Christie's being wholly dedicated to Lewis' bronzes. The last Christie's sale in 2019 achieved a 100% sale result.

Dylan Lewis lives in Stellenbosch, South Africa. He has developed a unique sculpture garden where some of his most celebrated bronzes may be viewed within the natural environment that intellectually nourishes their maker.

DYLAN LEWIS SCULPTURE GARDEN FEATURING *SITTING CHEETAH PAIR* - SOLD OUT (RIGHT)

DYLAN LEWIS SCULPTURE GARDEN FEATURING *LION AND LIONESS PAIR* - SOLD OUT (LAST PAGE)

DETAIL OF *WALKING LEOPARD IV MAQUETTE* (\$451) (END PAGE)





SELECTED EXHIBITIONS

- 2021 Apex, Everard Read, Cape Town, Franschhoek, London and CIRCA Gallery, Johannesburg
- 2020 CHTHONIOS, Everard Read, Cape Town
- 2017 Off the wall, A Group Sculpture Show, Everard Read, Johannesburg
- 2015 Investec Cape Town Art Fair, with Everard Read Cape Town
- 2014 A Small Collection of Cats Everard Read Cape Town and Johannesburg
Recent Cat Bronzes, John Martin Gallery, London, UK
- 2013 ARTLONDON, Everard Read, London, UK
WWF, Everard Read Johannesburg
- 2012 Summer of Sculpture, group exhibition, Mount Nelson Hotel, Everard Read, Cape Town
Delhi Art Fair
Untamed, in association with Christies South Kensington, Berkley Square, London
- 2011 Recent Works, Everard Read Cape Town & Johannesburg
Solo auction, Christie's, London
20 Stellenbosch, group exhibition, Stellenbosch
- 2010 Untamed, Everard Read, Cape Town (at Oude Bank in Stellenbosch) and Kirstenbosch Gardens
- 2009 Single-artist auction, Christie's, London
Shape Shifting, Everard Read, Cape Town & Johannesburg
- 2007 Everard Read, Cape Town (at L'Ormarins in Franschoek)
Everard Read, Johannesburg
- 2006 ART LONDON, Everard Read, London, UK
- 2004 ART LONDON Everard Read, London, UK
- 2003 Solo exhibition, Everard Read, Cape Town
ART LONDON, Everard Read, London, UK
- 2001 Solo exhibition, Everard Read, Cape Town
ARTLONDON, Everard Read, London, UK
Everard Read, solo exhibition, Johannesburg
- 2000 ARTLONDON, Everard Read, London, UK.
Toronto International Art & Antiques Fair in association with Miriam Shiell
Fine Art, Metro Toronto Convention Centre, Toronto
Dallas International Pavilion
Dallas International Art & Antiques Fair in association with Miriam Shiell
Fine Art, Dallas International Pavilion

Images courtesy Hayden Phipps, Dylan Lewis, David Ross,
Elsa Young & Liz Whitter

Modern and contemporary art from Southern Africa

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