



WILLIAM PEERS

Still Motion



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4 November 2022 – 3 December 2022



STILL MOTION

Everard Read is delighted to present an exhibition of new sculpture by William Peers, carved in Carrara and Portuguese marble. This is the artist's fourth solo exhibition with Everard Read galleries.

Peers's sculptures are both sensual and sinuous. The artist makes his home and open-air studio in rural Cornwall, surrounded by nature and organic forms, all of which informs his lexicon of curves. These works are a celebration of form and shape, and their airy playfulness belies the intensive labour; the shaping and refining that gives them their silken sheen and impossibly smooth curves.

Peers's practice involves self-imposed constraints, working within these boundaries and exploring the forms that emerge. In recent years he has been investigating the movement of a line travelling in space like an air current, weightless and uninhibited. The result has been a series of sculptures with continuous loops, each one the journey of a slight volume through space. Peers's collection of new sculptures are recognisable siblings that explore the possibilities of working on a smaller scale – and the delicate forms that materialise.

The artist explains further, 'Bringing the scale right down changes so much. I can make the slender parts *really* light without fear of breaking the sculpture. In many, I leave the part touching the base heavier, rooting the sculpture. In some of the larger works, the relative constancy of weight around the form is almost a defiance of gravity, or reality; whereas others feel much more anchored'.

Please note, each sculpture created by William Peers is hand carved and unique.



WILLIAM PEERS

Odo

Portuguese marble

23 x 24 x 10 cm

WILLIAM PEERS

Perlita

Portuguese marble

46 x 28 x 17 cm





WILLIAM PEERS
Riccioli
Carrara marble
68 x 52 x 48 cm





WILLIAM PEERS

Metherel

Carrara marble

54 x 45 x 8 cm



WILLIAM PEERS

AtoI

Portuguese marble

44 x 26 x 12 cm



WILLIAM PEERS

Capoli

Carrara marble

51 x 51 x 11 cm

WILLIAM PEERS

Fermion

Portuguese marble

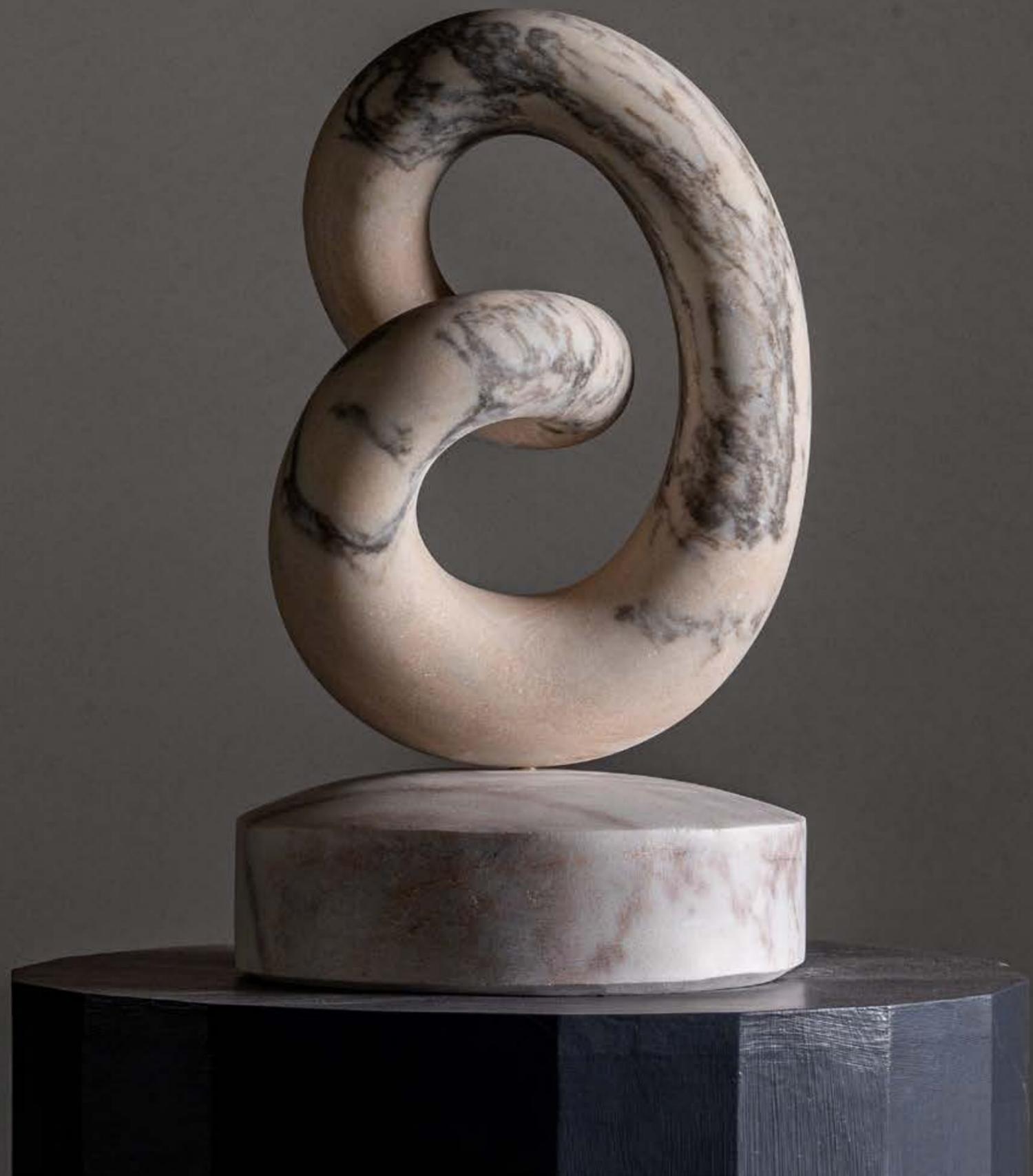
65 x 40 x 29 cm





WILLIAM PEERS
Moro
Portuguese marble
40 x 33 x 7 cm





WILLIAM PEERS

Gaille

Portuguese marble

41 x 24 x 14 cm



WILLIAM PEERS

Achill III

Carrara marble on Tunisian marble base

44 x 37 x 7 cm



WILLIAM PEERS

Melvi

Carrara marble

47 x 26 x 14 cm





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Soren

Carrara marble

47 x 62 x 13 cm



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Otir

Carrara marble on Black Tunisian
marble base

49 x 64 x 27 cm

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Zenasami
Carrara marble
46 x 26 x 13 cm





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Andalo
Portuguese Marble
38 x 26 x 19 cm







WILLIAM PEERS
Fermol
Portuguese marble
59 x 44 x 37 cm





WILLIAM PEERS
Cassini
Carrara marble
66 x 54 x 55 cm



WILLIAM PEERS

b. 1965, UK

William Peers studied at Falmouth Art College after which he was apprenticed to a stone-carver, Michael Black, who urged him to work slowly and entirely by hand. Peers worked in the marble quarries of Carrara, Italy, and later spent time in Corsica where he found a tranquil retreat to work and develop his ideas. His earliest carvings were figurative and followed the long history of English stone carving brought to prominence by Henry Moore and Eric Gill.

In the 1990s Peers moved to Cornwall and there followed a period of fifteen years where he exclusively carved relief sculptures in Hornton Stone. Over time his work has become increasingly abstract. In 2007 he created a large series of work in Portuguese marble. The change of material had a dramatic effect on the style of his work. In 2010 he embarked on a series: *100 Days: Sketched in Marble* in which he carved a marble sculpture each day for one hundred days. Working repeatedly within a time limit led him to a bolder approach to carving. Recently the relationship between positive and negative shapes has become an interest, and several larger works for the landscape have seen a dramatic change in scale in his work.

Still Motion is William Peers's third solo exhibition with Everard Read London. Previous exhibitions include several solo exhibitions with John Martin Gallery in Mayfair as well as exhibitions in New York and San Francisco. Two of Peers's monumental sculptures are permanently displayed at Linthwaite House in Britain's Lake District as part of the Leeu Hotel Group's collection.



SELECTED EXHIBITIONS

- 2022** *On Form*, Asthall Manor, Oxfordshire, UK
- 2021** *Origin*, John Martin Gallery at Cromwell Place, London
- 2021** *on form unlocked*, group exhibition, Asthall Manor, Oxfordshire
- 2021** *Summer 2021*, Everard Read, London, UK
- 2020** *Bronze, Steel, Stone & Bone*, Everard Read, London, UK
STILL, Everard Read online exhibition, SA & UK
- 2019** *SUMMER*, Everard Read, London, UK
Fanfare, Everard Read London, London, UK
Recent Works, Everard Read Cape Town
- 2018** *A Line in Space*, John Martin Gallery, London, UK
- 2016** *The Space Between*, CIRCA Everard Read, London, UK
Art 16, John Martin Gallery, London, UK
CIRCA London, London, UK
- 2014** *On Form*, Asthall Manor, Oxfordshire, UK
Carvings in Marble, John Martin Gallery, London, UK
- 2013** *On form London*, The Crypt, St Pancras Church London, UK
- 2012** *Woburn Artbeat*, Woburn Abbey, Bedfordshire, UK
Sculptural, Coombe Trenchard, Devon, UK
On Form Sculpture, Asthall Manor, Oxfordshire, UK
Pertaining to Things Natural, John Martin Gallery at Chelsea Physic Garden, London, UK
- 2011** *Glyndebourne Festival*, East Sussex, UK
Joze London, London, UK
10 Joze Show, Sussex, UK
- 2010** *10 Joze Show*, Sussex, UK
On form sculpture, Asthall Manor, Oxfordshire, UK
100 Days: Sketched in Marble, John Martin Gallery, London, UK
- 2009** *Art London*, John Martin Gallery, London, UK
'09 Joze Show, Sussex, UK
'09 Joze Show, Sussex, UK
Sculpture at Woburn, Sladmore Gallery at Woburn Abbey, UK
- 2008** *On form Sculpture*, Asthall Manor, Oxfordshire, UK
The Secret Garden, Solomon Gallery, Dublin, Ireland
- 2007** *New Work in Marble*, John Martin Gallery, London, UK
- 2006** *Art London*, John Martin Gallery, London, UK
Joint exhibition with Neale Howells, Moncrieff-Bray Gallery, Sussex, UK
- 2005** *Stone Carvings*, John Martin Gallery, London, UK
- 2003** *Chelsea Flower Show*, London, UK
- 2002** *The Armory Show*, New York, USA
Wall-hung carvings, John Martin Gallery, London, UK
- 2001** *Three Eastern Heads*, Art2001, Business Design Centre
- 2000** *Summer Exhibition*, John Martin Gallery, London, UK
- 1998** *New Artists 1998*, Group Show, John Martin Gallery, London, UK
- 1997** *Group shows*, John Martin Gallery, London, UK
- 1996** *Exhibition of carvings*, John Martin Gallery, London, UK
- 1995** *One man exhibition of prints & interior form sculptures*, Hyde Park Gallery, London, UK
- 1994** *Joint family exhibition*, Hereford, UK
- 1993** *Exhibition of carvings*, Gigondas, France
- 1992** *Art Week*, Oxford, UK
- 1991** *Summer Exhibition*, Royal Academy, London, UK

