



RICKY DYALOYI

*Ukuphuma Kwe Langa
Light Ushering in the Dawn of a New Day*



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7–27 October 2022

Dyaloyi



UKUPHUMA KWE LANGA LIGHT USHERING IN THE DAWN OF A NEW DAY

For Ricky Dyaloyi's first solo exhibition at Everard Read London, the South African artist has assembled a collection of paintings that astutely and tenderly record the life of his surrounding community, the energy of crowds within that community and a vivid sense of the individuals within those crowds, with their distinctive posture and demeanour, expressed with the most minimal of gestures.

In his renderings of his fellow South Africans – ordinary citizens going about their daily lives – Dyaloyi gives us insight into their hopes, dreams, fears and longings – what it is to be human. His work reflects the artist's deep empathy with humanity, and encourages us to single out fellow humans in the crowd, and to experience our own empathy.

'The defining mood in Dyaloyi's work leans towards a soulful connection,' observes Ashraf Jamal, writer and academic. '[His] oeuvre proves a brilliant confirmation of Njabulo Ndebele's* greatest wish – the creation of work that dignifies, inspires, ennobles without falling prey to the abstract and glibly symbolic because for Dyaloyi, it is community that matters above all else – a community of individuals.'

These are not faceless, nameless masses, but a collection of individuals thrown together by fate. Dyaloyi directly invites us to contemplate what might have brought them together and thereby mine our own sense of collective human experience, memory and history – remembering where we have come from and questioning where we are going to.

Dyaloyi's imagery and practice developed in the early 1990s, around the time of South Africa's first democratic elections. His oeuvre fits into a broader genre of South African painting, which has its roots in the Thupelo Workshop – a programme for artists that fostered the exchange of ideas, experiences, techniques and disciplines. Established in Johannesburg in 1985, it began workshops in the 1990s in Cape Town, where Dyaloyi lives.

His 2015 exhibition *Shaman of the Everyday* at the Everard Read, Cape Town, continued this exploration into human existence and relationships, but delved further, focusing on interior spaces, while exploring personal and shared environments.

Everard Read Gallery has represented Dyaloyi for almost 25 years and this is his ninth solo exhibition with the group of galleries. Everard Read presented his work at 1:54 Contemporary African Art Fair in London in 2015 and his work was spotlighted by the fair in 2018 by Spier Arts Trust.

A monograph on Dyaloyi was published by Everard Read in 2016 and an essay on the artist is included in Ashraf Jamal's *In The World: Essays on Contemporary South African Art*, published in 2017.

* Njabulo Ndebele is a South African writer and academic, chancellor of the University of Johannesburg and chair of the Nelson Mandela Foundation.



RICKY DYALOYI

Come rain or sunshine
mixed media on canvas
90 x 120 cm





RICKY DYALOYI

In pursuit of our purpose (diptych)

mixed media on canvas

150 x 300 cm



RICKY DYALOYI
Untitled (diptych)
mixed media on canvas
240 x 100 cm





RICKY DYALOYI
As we wait Expectantly I
 mixed media on canvas
 150 x 100 cm



RICKY DYALOYI
As we wait Expectantly II
 Mixed media on canvas
 150 x 150 cm





RICKY DYALOYI
Chasing the sun to put bread on the table I
 mixed media on canvas
 180 x 160 cm



RICKY DYALOYI
Chasing the sun to put bread on the table II
 mixed media on canvas
 180 x 160 cm





RICKY DYALOYI

Dream Catcher
mixed media on canvas
160 x 180 cm





RICKY DYALOYI
What the morning promised (diptych)
mixed media on canvas
110 x 220 cm

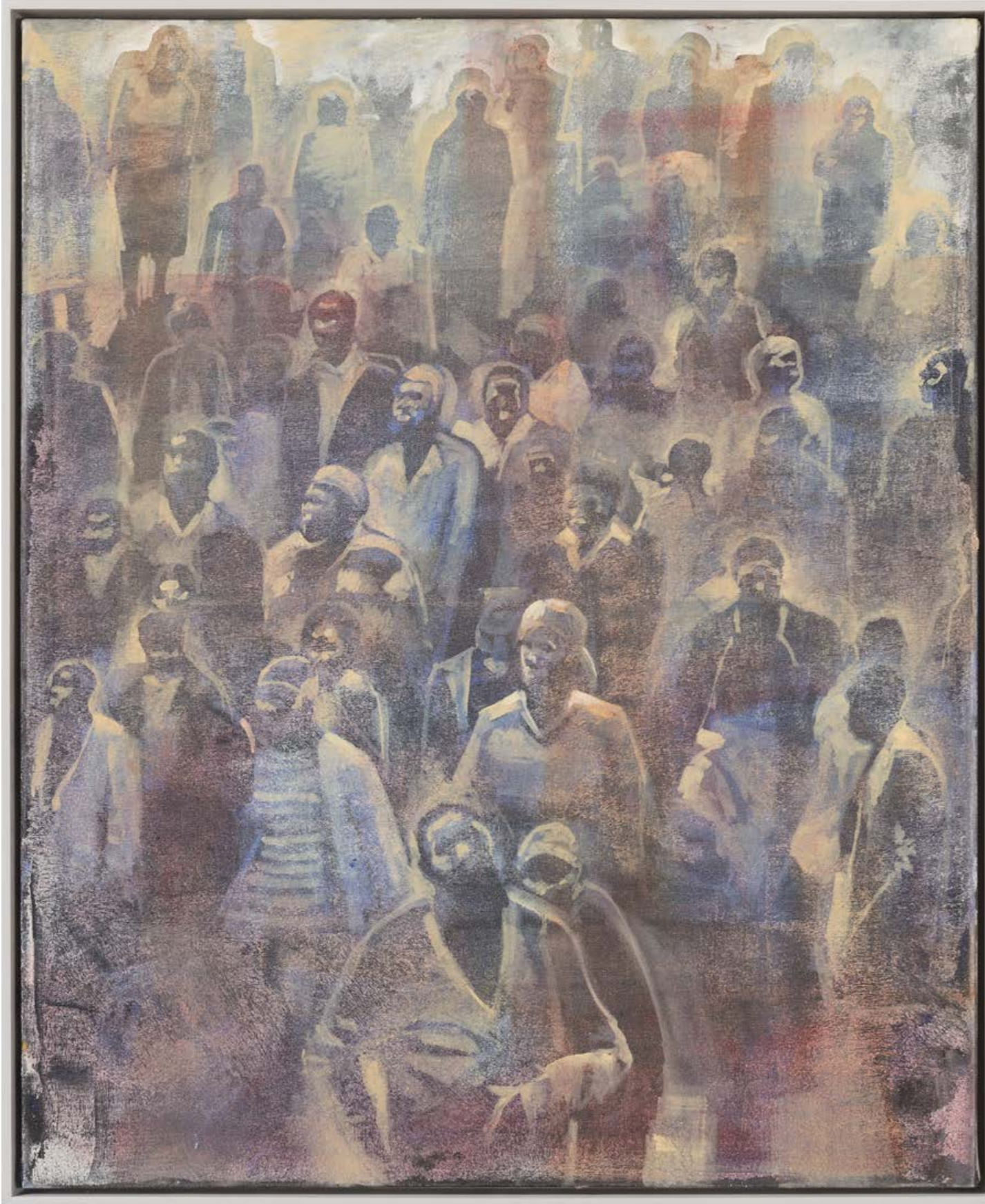




RICKY DYALOYI

*Together we aspire
and achieve*

mixed media on canvas
100 x 150 cm



RICKY DYALOYI
The Multitude
(diptych)
oil on canvas
100 x 150 cm



RICKY DYALOYI

b.1974, Gugulethu, Cape Town, South Africa



From a young age, Ricky Dyaloyi felt inspired to draw and sketch the vibrant community life that surrounded him in the township. His creativity and love for painting was encouraged and nurtured by his parents during his adolescent years and by the age of 14, he was attending part-time art classes at the Community Arts Project.

Dyaloyi's imagery and subject matter evolved in the early 1990s, around the time of South Africa's first democratic elections – a momentous period in South Africa's history where there was an influx of discourse and exchange amongst South African artists in the country. His oeuvre fits into a broader genre of South African painting, which has its roots in the Thupelo programme which encouraged artistic growth by exchanging ideas, experiences, techniques and disciplines within a shared space or studio. The programme began in the 1980s in Johannesburg and later was brought to Cape Town.

Dyaloyi's style of painting reflects ordinary citizens going about their daily lives, rendered in heightened colours to reveal the effervescent quality of the community and people with whom he lives. The artist pays special attention to the South African context and hopes to highlight 'black people's level of existence'. With an uncanny determination, Dyaloyi aims to unravel the simple mysteries of the human condition through oil paint, his medium of choice.

His major 2015 exhibition, *Shaman of the Everyday*, at Everard Read, Cape Town, continued this pertinent exploration into human existence and relationships, but delved further, focusing on interior spaces, whilst exploring personal and shared environments.

Everard Read published a monograph on Dyaloyi in 2016 and an essay on the artist is included in Ashraf Jamal's *In The World: Essays on Contemporary South African Art*, published in 2017.



SELECTED SOLO EXHIBITIONS

- 2021** *Isiphambuka Sendlela (The Crossroads)*, Everard Read, Franschhoek, South Africa
- 2020** *Limits of our Longing*, Everard Read, Cape Town, South Africa
- 2018** *A Paradox of Our Times*, Everard Read, Cape Town, South Africa
- 2015** *Shaman of the Everyday*, Everard Read, Cape Town, South Africa
- 2012** *Noma Kanjani*, Gallery MOMO, Johannesburg, South Africa
- 2011** *Isifuba Siphandle*, Everard Read, Cape Town, South Africa
- 2009** *Recent works*, Everard Read, Cape Town, South Africa
- 2006** *Solo exhibition*, Empathy Hollard, Johannesburg, South Africa
- 2005** *Solo exhibition*, Everard Read, Cape Town, South Africa
- 2003** *New Works*, Everard Read, Johannesburg, South Africa
- 2001** *A selection of works*, Everard Read, Cape Town, South Africa
- 1998** *Solo exhibition*, Everard Read, Cape Town, South Africa

SELECTED COLLECTIONS

- Cape Grace Hotel Cape Town, South Africa
 Hillard art collection Cape Town, South Africa
 Leeu Estates, Franschhoek, South Africa
 Santam art collection Cape Town, South Africa
 Sanlam art collection Cape Town, South Africa
 Iziko South African National Gallery, Cape Town, South Africa
 Nando's Art collection South Africa and the United Kingdom
 Van den Ende collection, Netherlands

