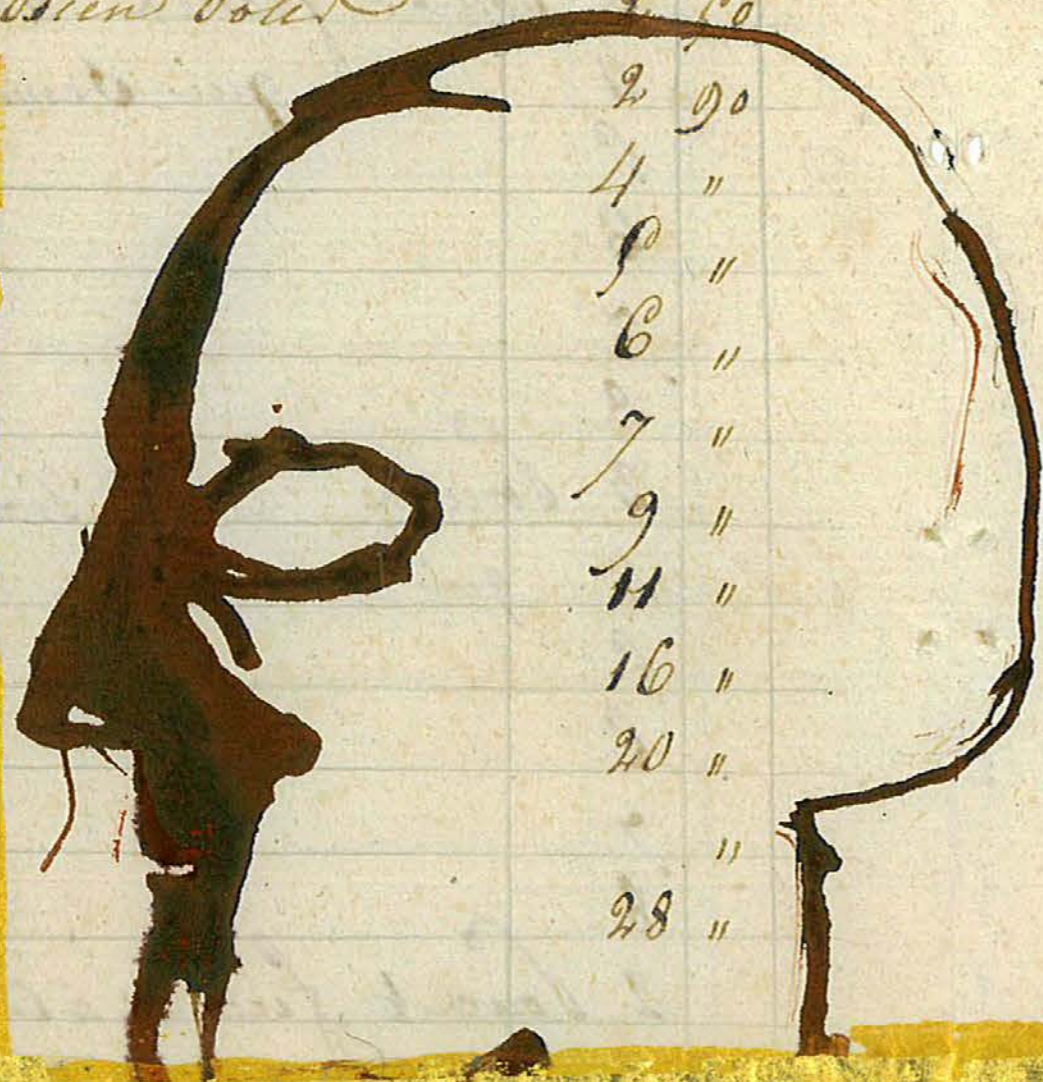


Linee D'Allemagne de toutes especes Sage



GUY FERRER
Assemblages

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GUY FERRER

Assemblages

5 April – 1 May 2024



ASSEMBLAGES

Everard Read presents an intimate exhibition of new paintings and works on paper by Guy Ferrer, his fourth solo show at the London gallery.

Ferrer's work is fundamentally concerned with the mystery of life and the search of beauty. His artistic energy derives from a spiritual necessity to make art, as part on an ongoing search for transcendence, for solace and for meaning.

Rich in symbolism and characterised by highly textured surfaces, Ferrer's paintings, works on paper and sculptures are animated by his spirit and exude an ethereal energy. They connect at the deepest level with audiences across countries and cultures.

In this new collection, Ferrer focuses much of his attention on small-scale works, many of which incorporate found objects

which he imbues with a sacred ethos through his iconography and application of precious materials. With these works, Ferrer reminds us that the numinous is in the everyday, all around us, not confined to temples and other holy sites.

'Gold, sacred and mythical, is more and more present in my work', says Ferrer. 'For me, gold evokes the Orient, the sun, the spiritual quest, eternity.' His work continues to be a celebration of life and its enigmas.

Ferrer is an artist who helps us to keep poetry alive and who defies the trend towards abandoning wondering. Indeed, in a career spanning some 35 years, he continues to express wonder and mystery, lyricism and faith in the works that emerge from his studio. Through his works, Guy Ferrer continues to send his soul through time and space to greet us.



Jeu D'Or
mixed media on canvas
97 x 130 cm
38 1/8 x 51 1/8 in.



Cette Nuit-La
 ink and gold leaf on antique paper
 42 x 30 cm
 16 1/2 x 11 3/4 in.



Croissance
 ink on antique paper
 28 x 17 cm
 11 x 6 5/8 in.



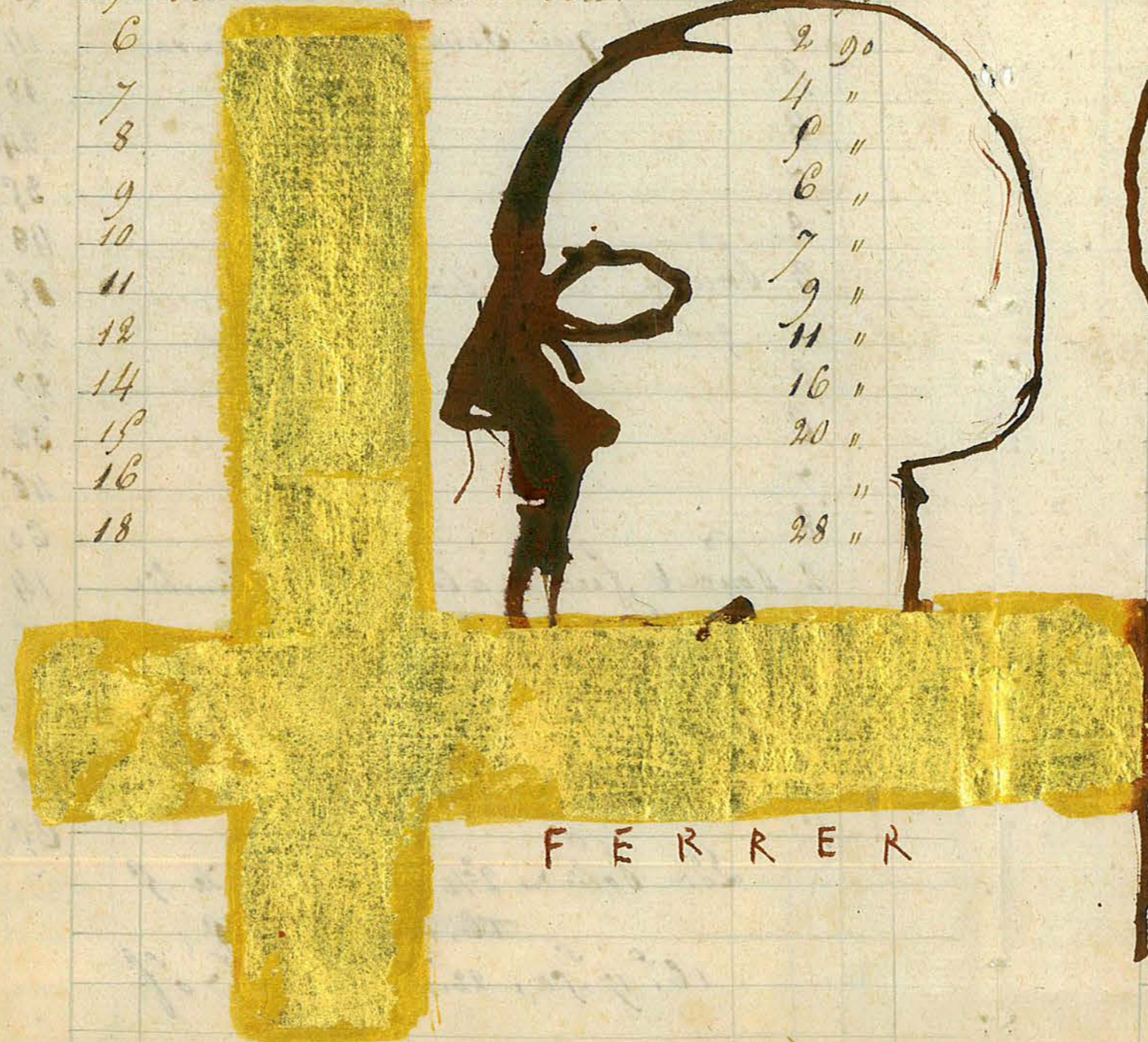
1847

M. Monsieur
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& l'air com
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FERREK

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24	a 28 Pile et feu a Charnier Bouton		
	De fer ord		
24	a 28 Bouton Cuivre ord		

Belief
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Belief
ink and gold leaf on antique paper
17 x 28 cm
6 5/8 x 11 in.



Croix Rouge
ink and gold leaf on antique paper
29 x 17 cm
11 ³/₈ x 6 ⁵/₈ in.





Les Lys
 collage and ink on antique paper
 71 x 65 cm
 27 7/8 x 25 1/2 in.

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 Jeune femme de 70 ans
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 Jeune femme de 65 ans
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 Jeune femme de 60 ans
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 Jeune femme de 55 ans
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 Jeune femme de 10 ans
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du hôpital général de Paris
 1793

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 11.15 & p
 11.30 p
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0
 Jeune femme de 20 ans
 à Paris
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 Jeune femme de 15 ans
 à Paris
 0
 Jeune femme de 10 ans
 à Paris

les lys - FERRER et Eugénie
 2023 / 1848



0
 Jeune femme de 15 ans
 à Paris
 0
 Jeune femme de 10 ans
 à Paris
 0
 Jeune femme de 5 ans
 à Paris
 0
 Jeune femme de 1 an
 à Paris



Double
 ink, collage and gold leaf on antique paper
 17 x 29 cm
 6 5/8 x 11 3/8 in.



The Upper
gutta and gold leaf on antique paper
93 x 65 cm
36 1/2 x 25 1/2 in.



Crois-Sense
ink and gold leaf on antique paper
28 x 17 cm
11 x 6 5/8 in.





Ensemble
mixed media on canvas
97 x 130 cm
38 1/8 x 51 1/8 in.



GUY FERRER

b. 1955, Algeria

Intrinsically Mediterranean, born in Algeria, Guy Ferrer is a French artist of Catalan and Italian descent. Over the past three decades, he has developed an international reputation as a painter and sculptor, with exhibitions in museums and galleries around the world.

Guy Ferrer's recent honours include a monumental bronze for the French embassy in Singapore, a large fresco painted for the French embassy in Bakou, Azerbaijan and a triptych titled *Liberté-Egalité-Fraternité* commissioned by the OECD and for its headquarters in Paris.

Artistic partnerships have been developed with several companies, including Lefranc & Bourgeois, Champagne Jacquart, Château Haut-Canteloup, several books cover illustrations (ed. Francophones, *Mobydick* and *J.E. Flower*), Champagne Nicolas Feuillatte and Le Bon Marché in Paris, including the permanent installation of a monumental bronze and a large canvas at the main entrance of the building.

T.O.L.E.R.A.N.C.E – a major sculptural work Ferrer created in 2007 in response to contemporary religious tensions – has been widely acclaimed and displayed in France, Germany, the United States,

Poland, the United Arab Emirates and South Africa.

With these nine monumental bronze sculptures, Guy Ferrer offers his reconciliatory vision, a message of hope, mutual respect and tolerance. Ferrer's powerful sculptures remind us that tolerance requires us to take time to reflect and cultivate an openness to others.

Three of the eight editions of *T.O.L.E.R.A.N.C.E* are permanently installed at the François Mitterrand Park linking Paris 17th with Saint-Ouen, France; the Government Palace in Abu Dhabi, United Arab Emirates, and the district of Port Marianne behind Montpellier City Hall, France.

This major sculpture received wide acclaim through its exhibitions in La Monnaie de Paris (2008), the Jardins du Luxembourg, French Senate (2008). It has also been installed at the Goethe University in Frankfurt, Germany (2009), the city of Poznan, Poland (2009), the Palais des Rois de Majorque (2011) and the Campo Santo in Perpignan, France (2014).

T.O.L.E.R.A.N.C.E was presented during the Festival Art & Tolerance in Vence, France 14 Nov – 8 Dec 2018.



SELECTED SOLO EXHIBITIONS

- 2023** *Mana – in the artwork the Power*, Galerie Anthony Meyer, Paris, France
Rituals, Everard Read Gallery, Franschoek, South Africa
- 2022** *Re-Vival*, Everard Read Gallery, London, UK
- 2021** *De la matière à l'Esprit – Centre d'art contemporain (CAC)*, Musée d'art Hyacinthe Rigaud and Castang Art Project, Perpignan, France
Au-delà des masques, Galerie Christine Colon, Liège, Belgium
- 2020** *Guy Ferrer, New Paintings*, Everard Read, London, UK
 Xun Art Gallery, Shanghai, China and Luxembourg-Ville, Luxemburg
- 2019** *Les Jardins des Délices*, Everard Read Gallery, London, UK
Nectar, Galerie Christine Colon, Liège, Belgium
- 2018** *Feu Sacré*, Everard Read Gallery, Johannesburg, South Africa
Trait Sacré – Galerie Patrick Bartoli, Marseille, France
Beirut Art Fair, SUD Gallery, Beirut, Lebanon
- 2017** *Art Montpellier*, Castang Art Project, Espace Aréna, Montpellier, France
 Gilles Naudin Galerie, Paris, France
Un chemin initiatique, Témoins de bronze - Retrospective plein air exhibition, Saint-Cyprien, France
 Galerie Christine Colon, Liege, Belgium
Révélation, Everard Read Gallery, London, UK
Envies d'écrire, sourire et dessiner, RNG Art Contemporain, Paris, France
- 2016** *PathWays To Non Violence*, 21st Festival of Faiths, Louisville, USA
 Beirut Art Fair, SUD Gallery, Beirut, Lebanon
Dessins, Estampes, Sculptures, Galerie Chantal Mélanson, Annecy, France
Collect'Or, Banque Nationale de Paris, Paris, France
- 2015** Beirut Art Fair, SUD Gallery, Beirut, Lebanon
Réceptacles. Au-delà des apparences, Castang Art Project, Perpignan, France
 Hôtel de la Cité 5*, Carcassonne, France
Autour de la Grande Famille, RNG Art Contemporain, Paris, France
 Galerie 104, RNG Art Contemporain, Paris, France
T.O.L.E.R.A.N.C.E, Esplanade du Prado, Medieval City of Carcassonne, France
- Galerie Castang Art Project, Perpignan, France
T.O.L.E.R.A.N.C.E, Courts of the Medieval City of Carcassonne, Carcassonne, France
- 2014** *OR'aisons* Chantal Melanson Gallery, Annecy, France
 T.O.L.E.R.A.N.C.E and NONLa Guerre Campo Santo and Chapelle de la Funeraria, Perpignan, France
 T.O.L.E.R.A.N.C.E and NONLa Guerre Couvent des Minimes, Perpignan, France
Échos de Chine, Sophie Deschamps/Nathalie Gaillard and the Foundation Coffim Galerie 104, Paris, France
- 2013** *De soie, de bronze, de papier* Amarrage Gallery, SaintOuen, France
T.O.L.E.R.A.N.C.E, n°3/8, perennial public installation, Montpellier, France
- 2012** Xun Contemporary Art, Beijing, China
 Lille Art Fair with galleries GNG, Castang Art Project and Ricard Nicollet, Lille, France
 Xun Gallery, Shanghai, China
- 2011** Palais des Rois de Majorque, Perpignan, France
 Cheng Xin Dong Gallery and Alliance Française, Shanghai/Beijing, China
 Lille Art Fair, Galerie Castang Art Project, Lille, France
- 2010** *Racines*, Gilles Naudin Gallery, Paris, France
 Salwa Zeidan Gallery, Abu Dhabi, United Arab Emirates
 Die Galerie, Séoul, South Korea
- 2009** *T.O.L.E.R.A.N.C.E et Oeuvres récentes*, Die Galerie and Goethe University, Frankfurt, Germany
Fragiles Résistances, Nathalie Gaillard Gallery, Paris, France
Elsewhere Brothers, French Institute of South Africa, Nirox Foundation and Everard Read Gallery, Johannesburg, South Africa
Face to face, Amarrage Association François Mitterrand Park, SaintOuen, France
 Puls'Art Guest of Honour Le Mans, France
- 2008** *T.O.L.E.R.A.N.C.E*, Crown prince's court of Government Palace, Abu Dhabi, UAE
Art ParisAbu Dhabi, Nathalie Gaillard Gallery, Abu Dhabi, UAE
ArtElysées, Gilles Naudin Gallery Paris, France
Meeting with Colors, Pierre Dufrasne Gallery, Magnanerie de Seillans, France

Time Witness Workshop of the Laundrette, Sarlat en Périgord, France

Territories, SCAPE Gallery, Corona del Mar, USA

Triptych, Gilles Naudin Gallery Angers, France

African Influences, Gilles Naudin Gallery, Paris, France

- 2007** T.O.L.E.R.A.N.C.E n° 2/8, La Monnaie de Paris, France
Art Paris Abu Dhabi, Nathalie Gaillard Gallery Abu Dhabi, UAE
 ICPNA (Lima) and Museum of Contemporary Art of Arequipa, Peru: double exhibition organized by the French Ministry of the Foreign Affairs and the French Alliances of Lima and Arequipa
Golden Man, Ambrogi Castanier Gallery, Los Angeles, United States
Faces / Landscapes, Attis Art Gallery, Washington, United States

2006 Hotel Meurice, Paris, France,

2004 Chapman University, Orange, United States

Le Corps Outil, Castle of Saint Ouen, France

2001 Musée Français de la Carte à Jouer, Issy-les-Moulineaux, France

2000 *ArtParis*, Chantal Melanson Gallery, Annecy, France

Shakan Gallery, Lausanne, Switzerland

Adler Gallery, Gstaad, Switzerland

M.M.G. Gallery, Tokyo, Japan

1999 Kouros Gallery, New York, USA

Saddam Hussein Center, Baghdad, Iraq

ChacMool Gallery, Los Angeles, USA

France Embassy, Amman, Jordan

1996 *Signo Humano Simbolo*, Museum of Contemporary Art of Caracas, Venezuela

SELECTED GROUP EXHIBITIONS

2019 *Ocre Bleue* – Galerie des Hospices – Canet en Roussillon (France)

2018 Joburg Art Fair – with Everard-Read Gallery – Johannesburg (South Africa)

Everard-Read Gallery – London (United Kingdom)

Salon de dessin contemporain – Galerie Christine Colon – Liege (Belgium)

Festival Art & Tolérance – with Galerie Bogéna and Vence City – Vence (France)

Collection Days – with Sophie Deschamps and Nathalie Gaillard – Paris (France)

2017 *Art Karlsruhe* – with Die Galerie – Rheinstetten (Germany)
Puls'Art, La Sculpture d'Aujourd'hui – Parc du Tessé, Le Mans (France)

Mark Hachem Gallery, Beirut (Lebanon)

The M'dina Cathedral Contemporary Art Biennale, Malta

Art Montpellier – with Castang Art Project – L'Arena, Montpellier (France)

2016 *2016, Chinese New Year: Four European artists exhibition* - Xun Art Gallery, Beijing (China)

100 Heads – Die Galerie, Munich (Germany)

Opening Group Show – CIRCA Gallery, London (United Kingdom)

Outdoor group exhibition – Thermal Park Le Fayet, Saint-Gervais (France)

2015 M'dina Cathedral Contemporary Art Biennale Malte
 Shijiazhuang Museum, Shijiazhuang, China

2014 *Affinités*, Xun Art Gallery National Art Museum, Xiamen, China

Everard Read Gallery, Johannesburg, South Africa

Beirut Art Fair, Sophie Deschamps/Nathalie Gaillard Beirut, Lebanon

Beijing International Art Fair, Xun Art Gallery Beijing, China

Song Zhuang Art Center, Xun Art Gallery Beijing, China

Opening exhibition, Castang Art Project Gallery, Perpignan, France

Les Flâneries d'Aix: Aix en OEuvres Aix, Provence, France

Parce que c'était lui, parce que c'était nous exhibition, Amarrage Gallery, SaintOuen, France

Libérations, Thermal Park Le Fayet & City Hall, SaintGervais, France

2012 Château royal de Collioure, France

Maison de la Catalanité, Perpignan, France

Chapelle Sainte-Anne, Tours, France

Xun Contemporary Gallery, Beijing, China

2011 *Biennale 2011*, Issyles Moulineaux France

Lefranc&Bourgeois Collection, Musée de Tessé, Le Mans France

Exhibition saluting Joaquim Vital Baudouin, Lebon Gallery, Paris France

Rituels de terre Pascal Lacombe (ethnography) & Guy Ferrer (paintings), La Flèche, France

2010 Espace Roset with CastanGalerie Perpignan

2009 Sculpture Triennale Zamek Poznan Poland





Mosaïques Troyes, France

Passions croisées Objects of ethnographic collection of Pascal Lacombe and works of Guy Ferrer, CastanGalerie, Perpignan, France

Original lithographs: dream and revolution of artists and MMG, Utsunomiya museum of art, Utsunomiya, Japan
Art Paris, Nathalie Gaillard Gallery, Paris, France

2008 *Art Sénat T.O.L.E.R.A.N.C.E*, Paris, France

Wind in the Branches monumental sculptures Guest of Honour Paris, France

2007 *Art Miami*, AmbrogiCastanier Gallery Miami, USA

Shanghai Art Fair, AmbrogiCastanier Gallery Shanghai, China

2004 European Hospital George Pompidou, Art et Espoir Association Paris, France

2002 *The Force of the Spirit: 30 Artists against the disease of Alzheimer Pierre Cardin Space and Drouot Montaigne*, Paris, France

2000 *Sculptors and the Animal, Museums of Fukushima*, Kirishima, Yamanashi and Mie, Japan
 Salon Artuel, Beirut, Lebanon

BIBLIOGRAPHY

- *Guy Ferrer, un chemin initiatique. Bronzes et Écrits*, Saint-Cyprien, 2017
- *De soie, de bronze, de papier*, Amarrage Gallery, Saint-Ouen, 2013
- *L'Invité des Rois*, Palais des Rois de Majorque, Perpignan, 2011
- *Racines*, Galerie Gilles Naudin, Paris, 2010
- *GUY FERRER*, monography, Editions de La Différence, Paris, 2005
- *Le Corps-Outil*, catalogue of the exhibition, Museum of the Castle of Saint-Ouen, 2004
- *L'Homme et le Symbole, Musée français de la Carte à Jouer*, Issy-les-Moulineaux, 2001
- *Matières et Signes: La Face Cachée dans l'oeuvre de Guy Ferrer*, Patricia Tardy, Toulouse University, 1999
- *De la Poussière et un peu d'Eau*, Paris, 1999
- *Oeuvres Récentes*, Galeries Chantal Mélanson & Michel Mirshac, Annecy and Lausanne, 1998
- *SiNoSi : Signo-Humano-Simbolo*, Musée d'Art Contemporain, Caracas, 1997

Silence, Virus Gallery, Antwerp, 1996

GUY FERRER, monography, Editions Garnier Nocera, Paris, 1995

Sculptures, Peintures, Gravures, Phénix Gallery, Paris, 1993

D'Or et de Boue, French Institute of Munich, 1992

Vif-Argent, Sénat Gallery, Paris, 1991

FILMOGRAPHY

2018 *Guy Ferrer, from matter to Spirit*, by Régine de Lapize and Christophe Soupirot; Prod.: Audiovisual Foundation for Arts and Design (BEL). With the support of Everard-Read Gallery London. 12 minutes.

2017 *Guy Ferrer, un chemin initiatique* by Laurie-Salomé Cubaynes. Movie made on the occasion of the retrospective exhibition in Jardin des Plantes des Capellans at Saint-Cyprien (France).

2014 *Bulles d'Artistes* by Zabou Breitman. Movie made on the occasion of the celebration of 15 years of collaboration between the *Champagne Nicolas Feuillatte* and the artists who have succeeded since 1999.

2004 *4 Mo(vies)*, series of four films with two institutional exhibitions, live creation of monumental sculpture *La Grande Famille* and the live creation of a painted work on paper.

