



**GUY DU TOIT**

*Hare and Now II*



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10 May – 7 June 2024

Everard Read London

1 May – 15 September 2024

Chelsea Physic Garden





## HARE AND NOW II

Everard Read London presents a collection of new bronze sculpture by renowned South African artist, Guy du Toit, at its London gallery and at the Chelsea Physic Garden.

In these simultaneous exhibitions, du Toit's whimsical and playful hares will animate the gallery's London exhibition space for the month of May and the historic grounds of Chelsea Physic Garden throughout the spring and summer.

The hare is a lively, witty, likely-to-do-the-unpredictable sort of animal. Under Guy du Toit's deft manipulation, it has come to stand as a surrogate for our human existence, as well our relationship with the natural and social world, allowing us to smile at both it and ourselves.

Du Toit's hares move through their world – often on wheels – with a sense of joyful aimlessness, ears blowing in the wind, arms waving in the air. Some have taken a moment to rest, considering their next destination. Whether riding alone on a skateboard, hugging a friend, or just sitting together on a bench, these mindful creatures are able to tune into their inner worlds and find peace, satisfaction and joy in what they have.

Fellow artist Wilma Cruise observes, 'Guy du Toit's hares have a lightness of being – they dance, they fly, they sit pondering their thoughts. They are like quick sketches in the landscape, something glimpsed out the corner of the eye, like a flash of truth.'



A photograph of the Chelsea Physic Garden. The scene is dominated by lush green trees and foliage. In the foreground, a large tree trunk is on the left, and a stone pillar is on the right. A gravel path leads towards a central area with a wooden bench, a potted plant, and a stone statue on a pedestal. In the background, a brick building is visible through the trees.

Chelsea Physic Garden  
1 May – 15 September 2024





*Embracing Couple  
(Whisperers)*  
bronze  
edition of 16  
194 x 110 x 65 cm









*On A Roll VII*  
bronze  
edition of 16  
190 x 90 x 50 cm







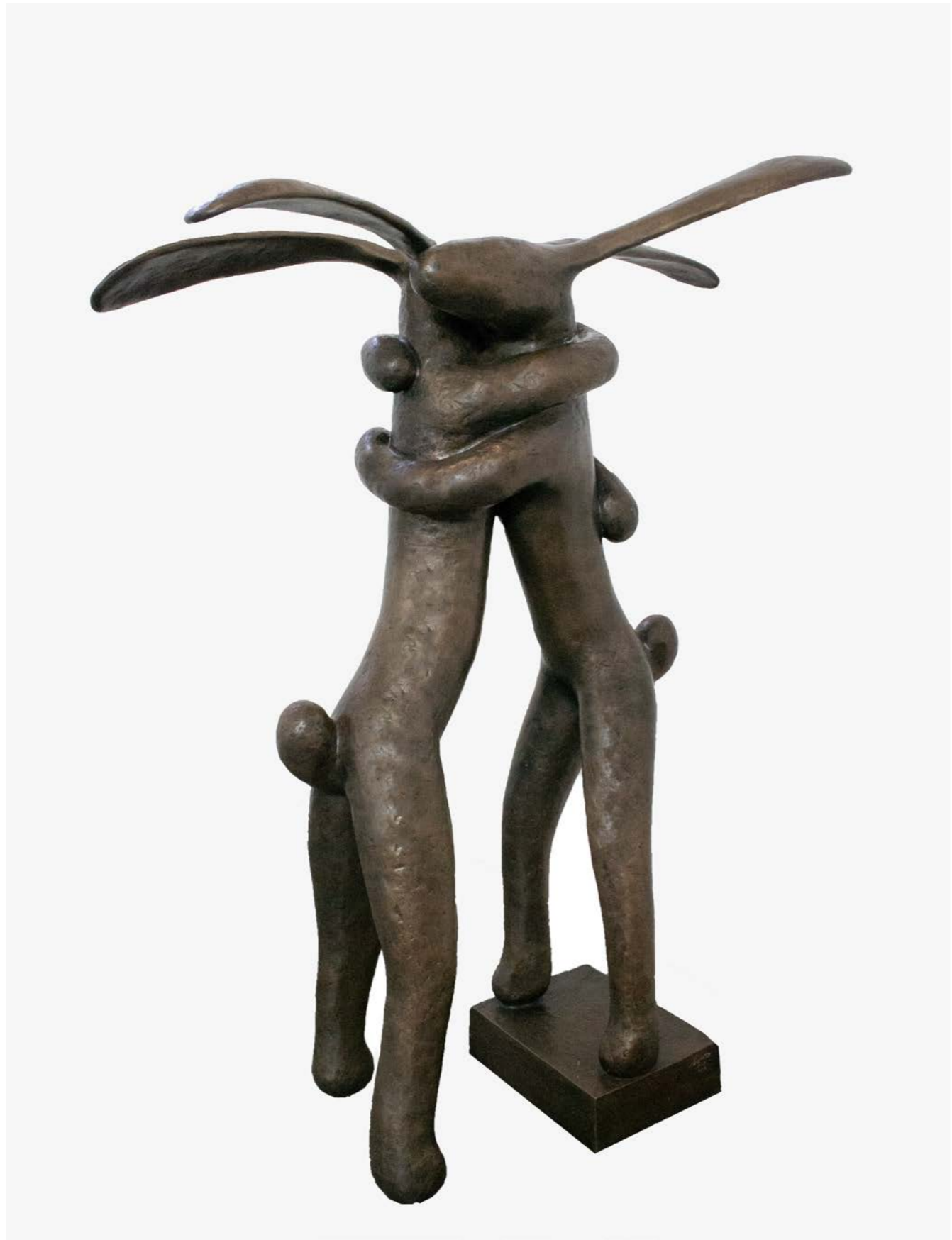
*Tango (medium)*  
bronze  
edition of 16  
204 x 80 x 100 cm











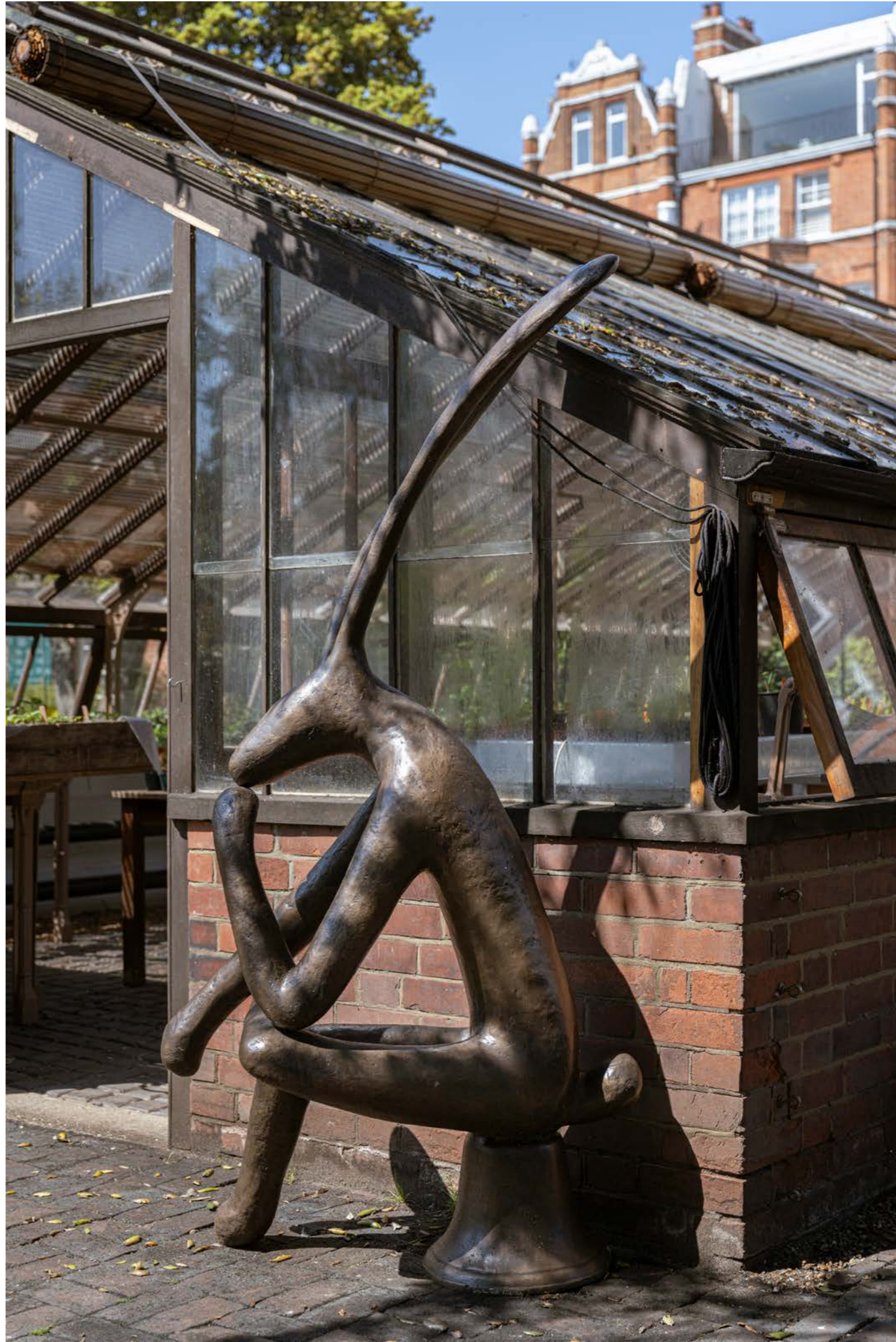
*Huggers*  
bronze  
edition of 16  
177 x 127 x 64 cm







*Big Thinker*  
bronze  
edition of 16  
178 x 79.5 x 109 cm







*Water Hare*  
bronze  
edition of 16  
80 x 120 x 70 cm





10 May – 7 June 2024





*Couple on a Bench*  
bronze  
edition of 16  
133 x 136 x 130 cm









*Work From Home (medium)*  
bronze  
edition of 16  
117 x 40.5 x 72.5 cm



*Folded Arms on Knee*  
bronze  
edition of 16  
151 x 67 x 85 cm





*Hare With Balloon II*  
bronze  
unique  
156 x 44 x 83 cm



*Hare with Binoculars II*  
bronze  
unique  
Approx. 150 cm high









*Hare Reading*  
bronze  
edition of 16  
161 x 61 x 83 cm







*Hare on a Cone II*  
bronze  
unique  
67 x 33 x 33 cm



*Boxing Hares Maquette*  
bronze  
edition of 16  
63 x 50 x 21 cm





*Contemplating*  
bronze  
unique  
22.5 x 9 x 11 cm



*Leap Frog Hares*  
bronze  
edition of 16  
59 x 28 x 28 cm





*Arms Folded Legs Square*  
bronze  
edition of 16  
51.5 x 17 x 25 cm



*Party Hare on Chair Maquette*  
bronze  
unique  
32 x 14 x 14 cm





*See no evil, Hear no evil, Say no evil  
(Three thinkers)*

bronze

unique

24 x 25 x 11 cm









*Hares (M)*  
bronze  
edition of 16  
25.5 x 20.5 x 9 cm



*Hugging Hares*  
bronze  
edition of 16  
24 x 21 x 8.5 cm





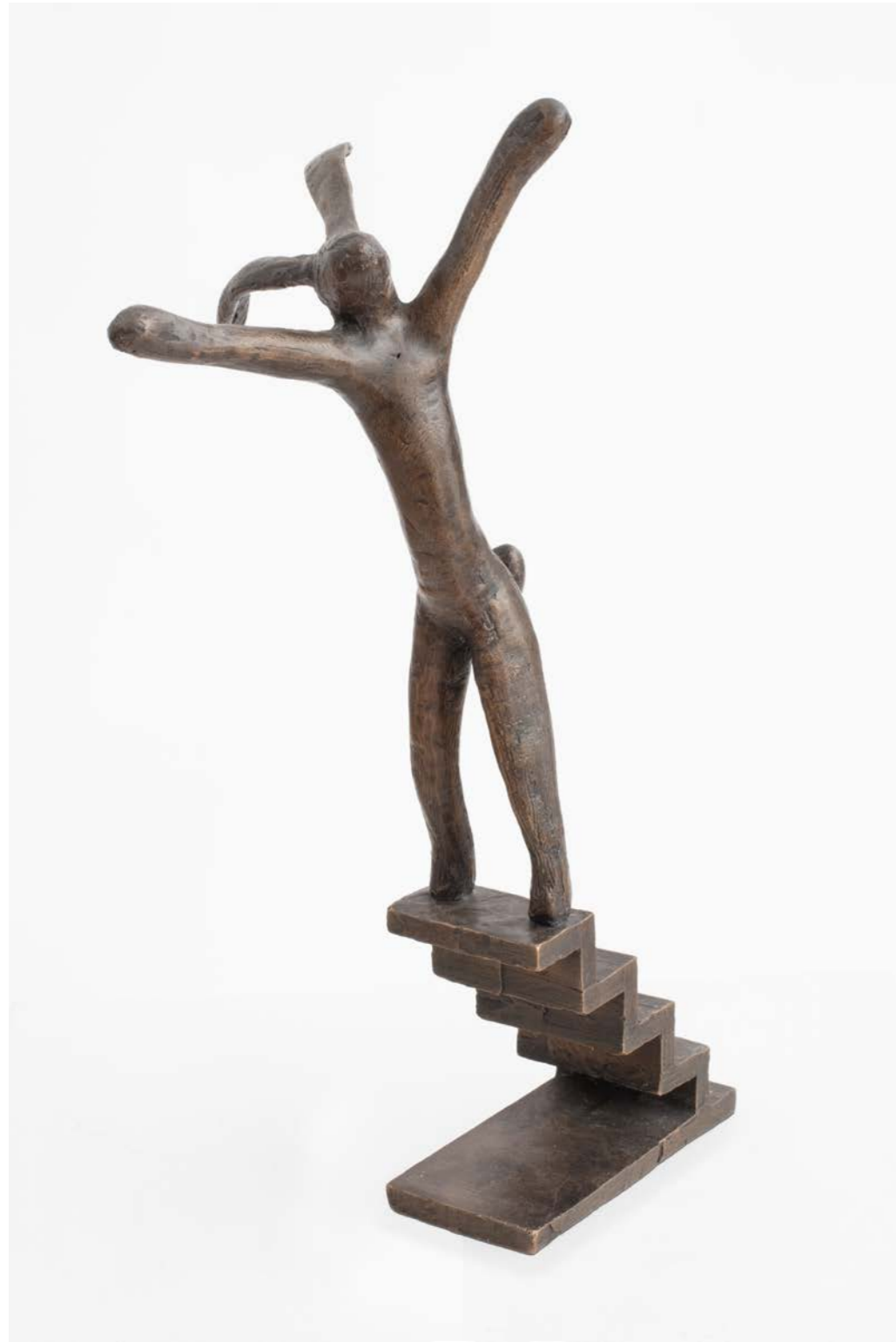
*Dancers*  
bronze  
edition of 16  
24 x 28 x 9 cm



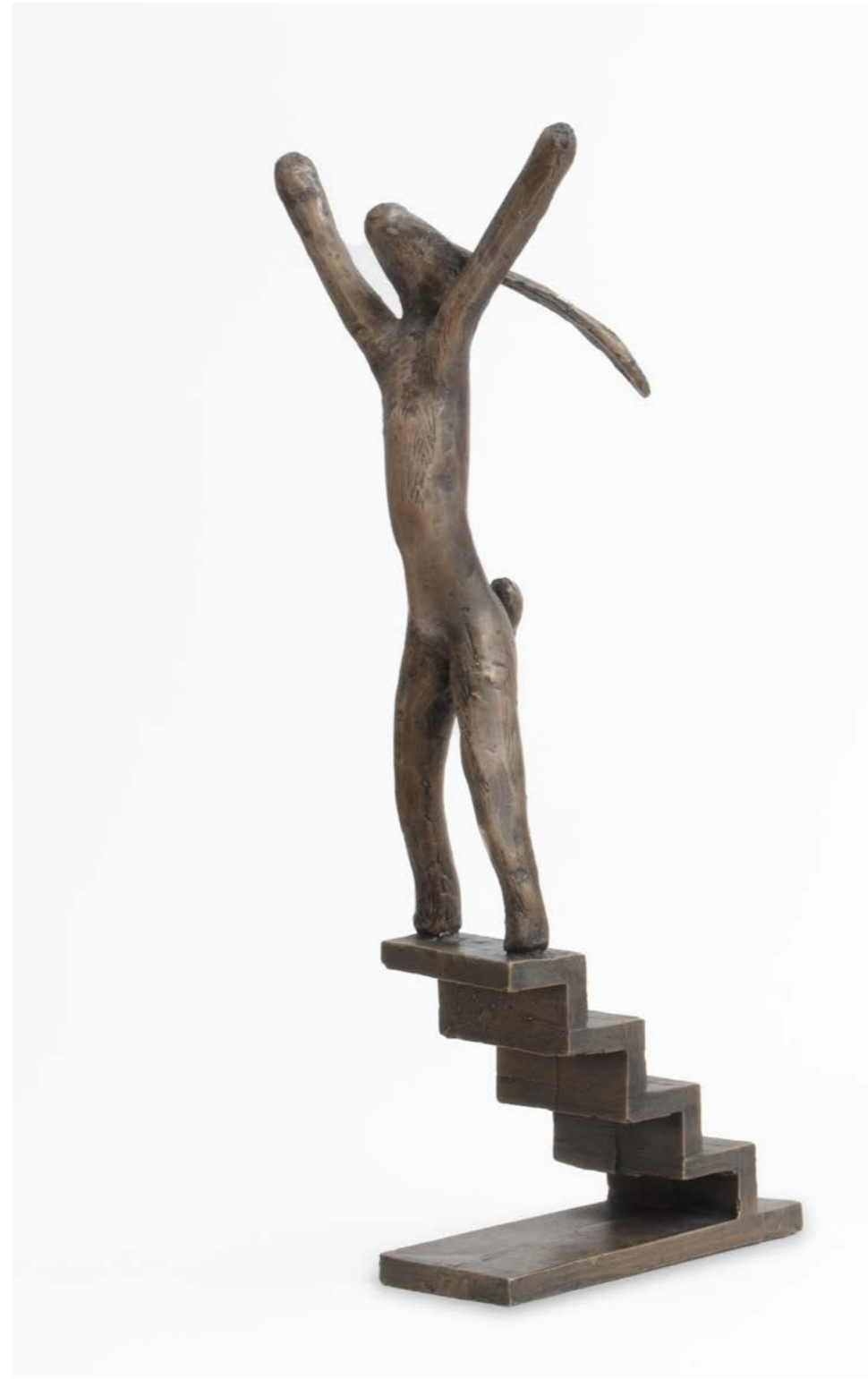


*Stairs Crossing*  
bronze  
unique  
26 x 6.5 x 25.5 cm

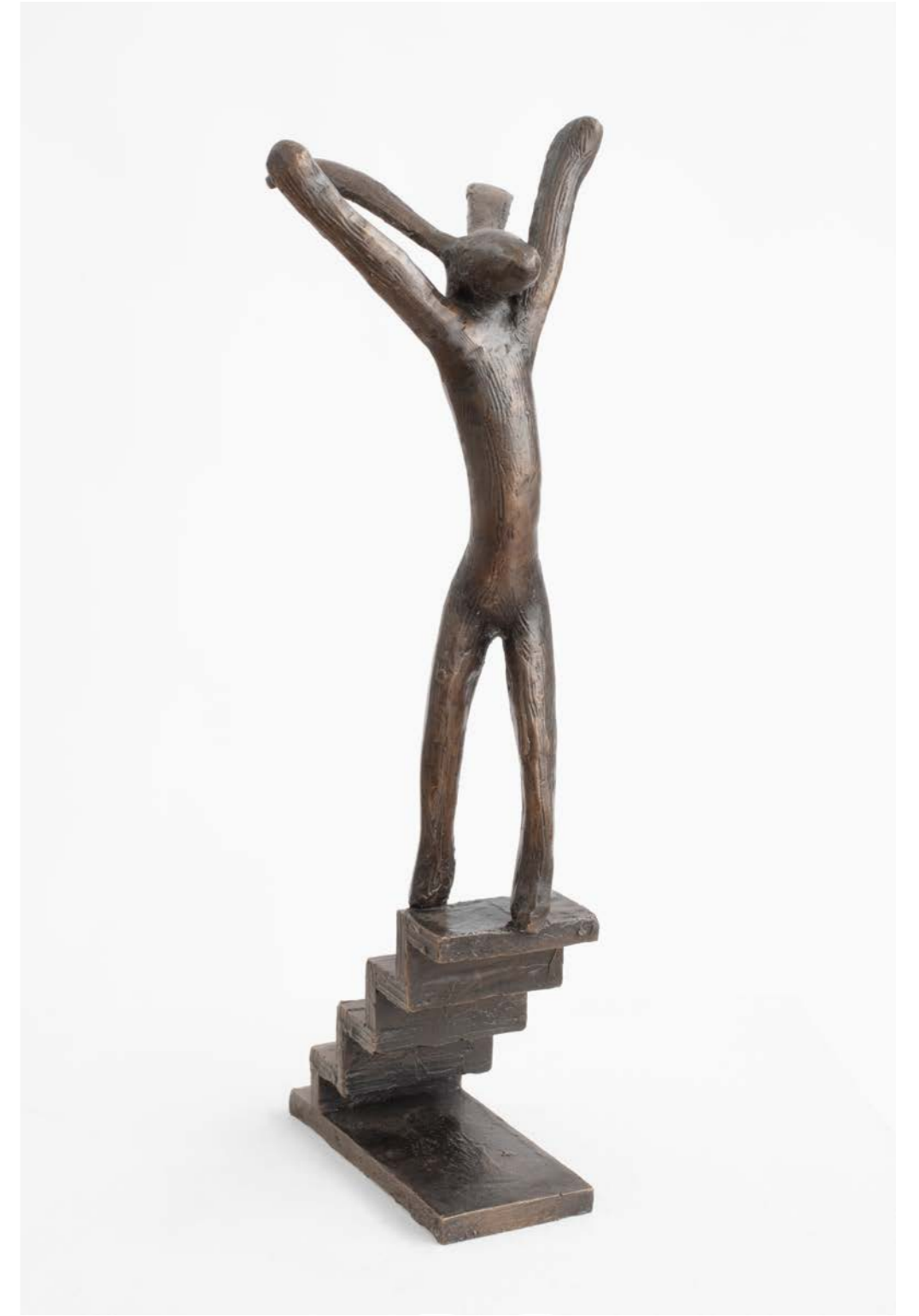




*Showman Hare to Crowd*  
bronze  
unique  
34.5 x 13.5 x 22.5 cm



*Showman Hare to the Stars*  
bronze  
unique  
34 x 10.5 x 13 cm



*Showman Hare on Stairs*  
bronze  
unique  
35.5 x 11 x 13 cm









*Gazing Hare on Stool II*  
 bronze  
 unique  
 18 x 16 x 8.5 cm



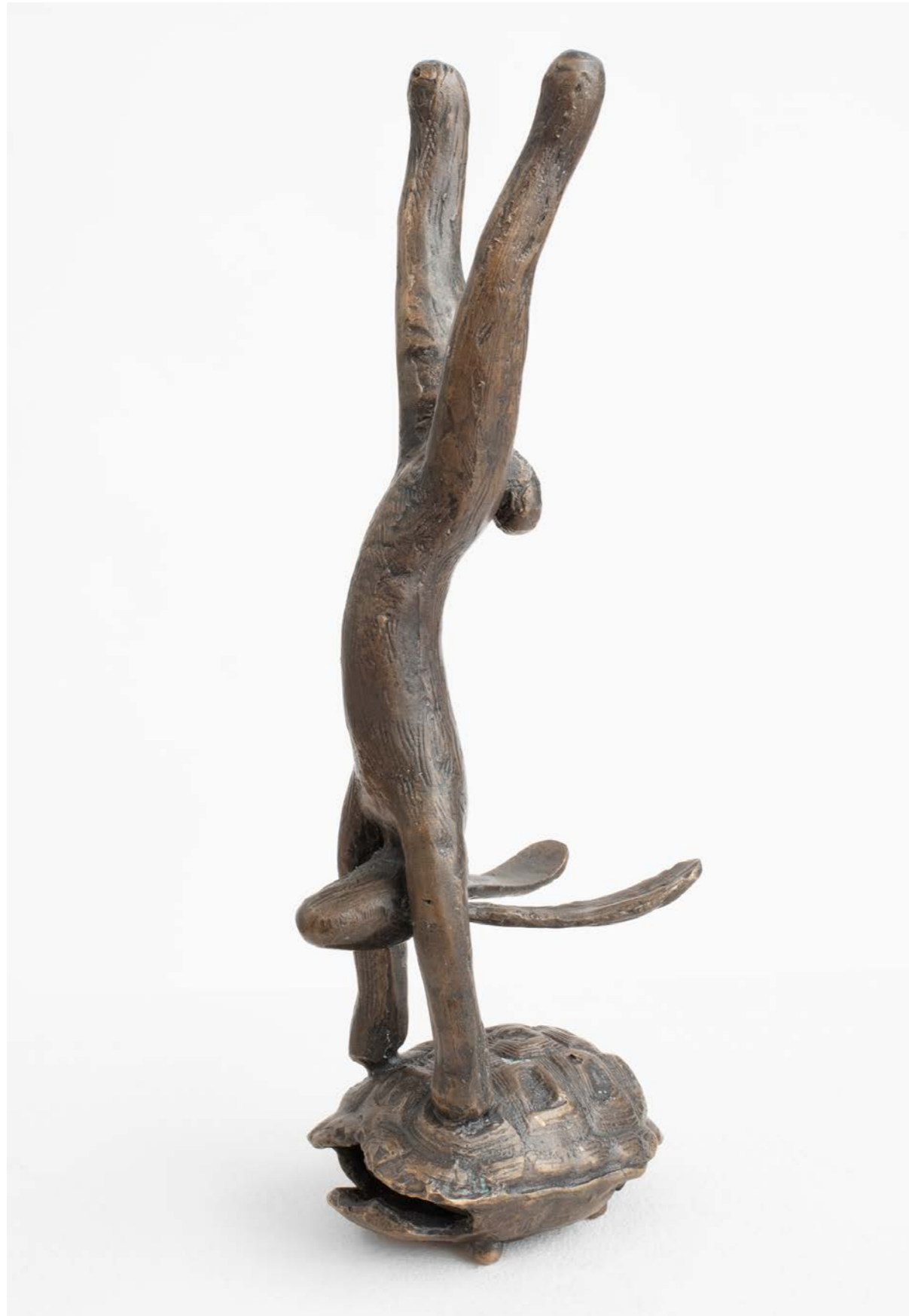
*Figure Four*  
 bronze  
 unique  
 20 x 13 x 8.5 cm





*Day Dreaming*  
bronze  
unique  
11.3 x 8.5 x 12.4 cm





*Hare Cartwheel Tortoise*  
bronze  
unique  
29 x 7 x 9.5 cm



*Hare Dive off Tortoise*  
bronze  
unique  
22.3 x 15.4 x 17.9 cm





*Stretching Hare*  
 bronze  
 unique  
 13 x 25 x 8 cm



*Lounging on Tortoise*  
 bronze  
 unique  
 9.5 x 9.3 x 24.7 cm





*Wild Story*  
bronze  
unique  
21 x 16.5 x 10.9 cm



*Hare Leap Frog Tortoise*  
bronze  
unique  
16 x 9.3 x 12 cm

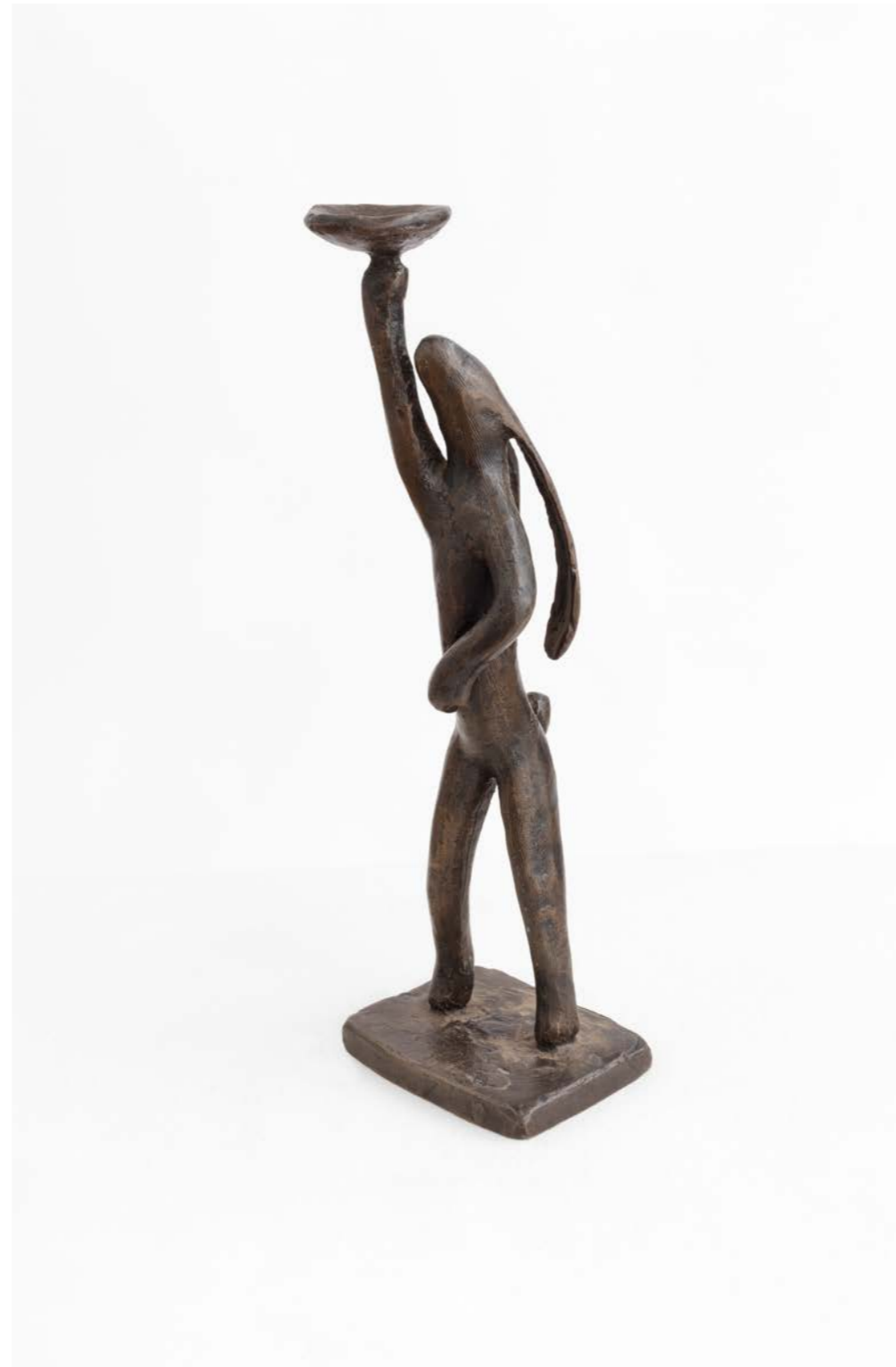




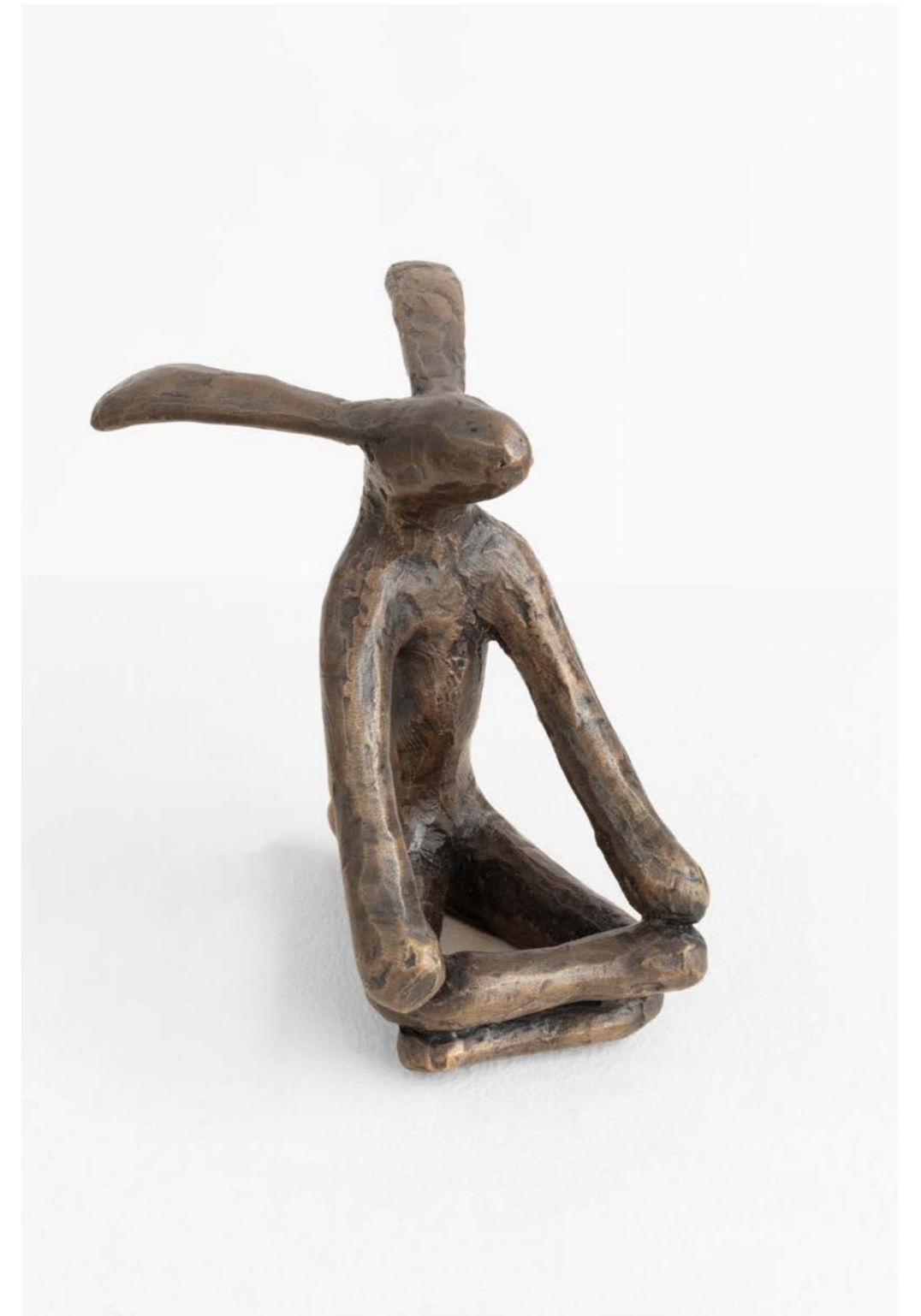




*Crossed Arms*  
bronze  
unique  
22.6 x 10 x 8 cm



*Offering*  
bronze  
unique  
27.7 x 9 x 8 cm



*Meditating*  
bronze  
unique  
11.5 x 8.5 x 12.4 cm





## GUY DU TOIT

b.1958, Rustenburg, South Africa

Guy Du Toit's apparent irreverence can obfuscate the fact that he is undoubtedly one of South Africa's most accomplished sculptors. With the advent of democracy in South Africa, du Toit shifted his attention from notions of identity to pursuits such as revelling in form, concept and media for their own sake.

Du Toit uses the unexpected juxtaposition of bronze casts of universal, everyday found (and made-to-look-found) objects to invite his audience to invent their own narrative. The artist's hares have resonated with audiences universally as he explores form through playful bronze renderings of hares who sit and ponder their thoughts, play leapfrog, dance or ride a skateboard - each with a unique character and endearing quality.

Du Toit graduated from the University of Pretoria with a BA (Fine Art) Degree and a distinction in sculpture. He uses a wide range of media including bronze, stone, wood and steel, and draws in pen, ink and charcoal. He has exhibited extensively, both in his native South Africa and internationally, and has been consistently supported by private and public collectors, institutions, academics and fellow artists.

Honoured with several awards, du Toit curates and adjudicates exhibitions and lectures at several institutions, including Pelmama Academy in Soweto, Pretoria University, Johannesburg and Pretoria Technikon, and the Johannesburg School of Art, Ballet, Drama and Music. He gives workshops throughout South Africa and has been involved in community projects, seminars and symposia.





## SELECTED EXHIBITIONS

- 2023** *Hare and Now*, Everard Read Franschhoek, South Africa
- 2022** *Summer Exhibition 2022*, Everard Read, London, UK  
*Winter 2022|23*, Everard Read, London, UK  
*Summer Sculpture Exhibition*, Riverhill Gardens, Everard Read, London, UK  
*Things I'd Like To Remember: A Group Exhibition*, Everard Read, Cape Town, South Africa  
*Spring | A Group Show*, Everard Read, Johannesburg, South Africa  
*Summer | A Group Show*, Everard Read, Johannesburg, South Africa
- 2021** *On a Roll*, Everard Read, Cape Town, South Africa  
*Solo*, Everard Read, Cape Town, South Africa  
*Summer 2021*, Everard Read, London, UK  
*Winter 2021|22*, Everard Read, London, UK  
*Offering*, Everard Read, Johannesburg, South Africa
- 2020** *Winter 2020*, Everard Read, London, UK  
*And all the hares came out to play*, Everard Read Gallery, Johannesburg  
*Bronze, Steel, Stone & Bone*, group exhibition, Everard Read, London, UK  
*Staring Straight to the Future*, Everard Read, London, UK  
*Odyssey*, Everard Read, Cape Town, South Africa  
*Still*, Everard Read, Cape Town, South Africa  
*IMAGO*, Everard Read, Johannesburg, South Africa  
*A Celebration of Fine Sculpture*, Everard Read, Johannesburg, South Africa
- 2019** *SUMMER*, Everard Read, London, UK  
*Winter 2019*, Everard Read, Cape Town, South Africa
- 2018** *Good Hare Day*, Everard Read Gallery, London, UK  
*Summer 2018*, Everard Read, Cape Town, South Africa
- 2017** *Summer Exhibition*, Everard Read Gallery, London, UK  
*Bronze, Steel and Stone*, Everard Read Gallery, London, UK
- 2016** *Solo exhibition*, Everard Read Gallery, Johannesburg, South Africa  
*Bronze, Steel and Stone*, Everard Read Gallery, London, UK
- 2014** *Sculpture Summer III*, Mount Nelson Hotel, with Everard Read, Cape Town, South Africa
- Southern Guild and Design, Basel Miami, USA  
*The Orchard Walk*, Tokara Wine Estate sculpture garden, South Africa
- 2013** *Possessed*, Everard Read, Cape Town, South Africa  
*After the Rainbow Nation*, Nirox Sculpture Park, Gauteng, South Africa
- 2012** *Small Works*, group show at Everard Read, Cape Town, South Africa  
*Solo show*, Tokara, Cape Town, South Africa
- 2011** *The Length of a Piece of String*, Everard Read Gallery, Cape Town, South Africa  
*Surplus to requirements*, Slade School of Fine Art, South Africa  
*Alchemy*, Upstairs @ Bamboo, Johannesburg, South Africa  
*History*, Fried Contemporary, Pretoria, South Africa
- 2010** *View from the South*, Everard Read Gallery, Cape Town, South Africa  
*Twenty*, Nirox Sculpture Park, Gauteng, South Africa  
*Two Thousand and Ten Reasons to Live in a Small Town*, group show, VANSA
- 2009** *Sex, Power, Money*, Everard Read Gallery, Cape Town, South Africa  
*3*, with Wilma Cruise & Gordon Froud, Naude Modern, Pretoria, South Africa
- 2007** *Little Deaths*, Fried Contemporary, Pretoria, South Africa  
*Figures in a Landscape*, Gallery at Grande Provence, Franschhoek, South Africa
- 2004** *Three person exhibition* (with Johan Moolman and Ivan du Toit), Gordart, Johannesburg, South Africa  
*Two person exhibition* (with Judith Mason), South African Arts Association, Pretoria, South Africa
- 2003** *Earthworks/Claybodies* (with Deborah Bell, Wilma Cruise, Josephine Ghesa), Pretoria Art Museum, Pretoria, South Africa
- 2001** *Observations*, The Open Window, Pretoria, South Africa
- 2000** *Strata*. An exhibition with Egon Tania, Bamboo, Johannesburg, South Africa
- 1999** *Objects of Desire*, The Open Window Contemporary Art Gallery, Pretoria, South Africa  
*Conversation*, The Open Window Contemporary Art Gallery, Pretoria, South Africa
- 1988** Klein Karoo National Art Festival, Oudtshoorn, South Africa



*Prestige Exhibition*, The Association of the Friends of the Pretoria Art Museum, South Africa

- 1996** *Opening Exhibition*, Open Window Art Academy, Pretoria, South Africa
- 1995** *Images of Metal*, South African Touring Exhibition, South Africa  
*Space/(Dis)place*, Africus Biennial, Electric Workshop, Johannesburg, South Africa
- 1994** *Contemporary Art from South Africa*, Deutsche Aerospace, Munich, Germany  
*Art Alive 94*, Ruddell Theatre, Pretoria, South Africa  
*Moving Experiences*, Everard Read Gallery, Johannesburg, South Africa (also toured Holland and Germany)  
Kempton Park/Tembisa Annual Art Competition (Third Prize)
- 1993** *FNB Vita Art Now*, Johannesburg (Overall Winner)  
Natural History Museum, Taipei, Republic of China
- 1990** Volkskas Atelier Competition (Merit Award)  
Sol Plaatjie Sculpture Award Exhibition Mafikeng, South Africa
- 1989** *Images of Wood*, Johannesburg Art Gallery, South Africa

## AWARDS

- 1994** Kempton Park/Tembisa Annual Art Competition, Third Prize
- 1993** *FNB Vita Art Now*, Overall Winner
- 1990** Volkskas Atelier, Merit Award
- 1989** Sol Plaatjie Sculpture Award, Sculpture Award
- 1988** Volkskas Atelier, Merit Award  
International Exhibition of Miniature Art, del Bello Gallery, Toronto, Honorary Mention
- 1987** Style Lighting Design Award, Lighting Award  
Hans Merensky Foundation Wood Sculpture Competition, Merit Award  
Corona del Mar Young Artist Award, Sculpture Award
- 1986** *Vita Art Now*.
- 1985** Hans Merensky Foundation Wood Sculpture Competition, Joint winner with Koos den Houten  
Johannesburg Art Museum Centenary Sculpture Competition, Finalist
- 1983** Emil Schweikerdt Bursary for a study tour of Europe
- 1982** *New Signatures*, Sculpture Prize  
Honorary Mention National Fine Arts Students Exhibition, University of the Witwatersrand

## PUBLIC AND CORPORATE COLLECTIONS

Durban Art Gallery  
Namibia Art Museum  
Iziko South African Museum  
Pel mama Permanent Art Collection  
Polokwane Art Museum  
Port Elizabeth Art Gallery  
Pretoria Art Museum  
Durban Technicon  
Pretoria Technicon  
Pretoria Boys High School  
St. Mary's Girls School, Johannesburg  
UNISA  
University of the Free State  
University of the Witwatersrand  
University of KwaZulu-Natal  
University of Pretoria  
ABSA  
Alexander Forbes  
Council for Scientific and Industrial Research  
Foundation for the Creative Arts  
Gauteng Provincial Administrator  
Gencor/Billiton  
Human Sciences Research Council  
Mercedes Benz  
Nampower  
SABC  
SANDF  
Sasol Art Collection  
Velocity Films  
Virgin Airlines  
Wits Business School  
Wooltru  
Gauteng Provincial Administration  
Women's Monument, Union Building





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Everard Read London | 80 Fulham Road | Chelsea, London SW3 6HR  
+44 (0)20 7590 9991 | [info@everardlondon.com](mailto:info@everardlondon.com) | [www.everardlondon.com](http://www.everardlondon.com)

Opening hours: Monday to Thursday 10 am – 6 pm  
Friday 10 am – 5 pm | Saturdays 12 pm – 4 pm



Chelsea Physic Garden | 66 Royal Hospital Rd | London | SW3 4HS  
Tickets can be purchased online [here](#).

Opening hours: 11am – 5pm daily. Closed on Saturdays.

Located on the Thames Embankment, and sheltered by high walls, the four-acre Chelsea Physic Garden is the oldest in London, founded in 1673 by The Worshipful Society of Apothecaries to grow plants to be used as medicines

[www.chelseaphysicgarden.co.uk](http://www.chelseaphysicgarden.co.uk) | +44 (0) 20 7352 5646

PHOTOGRAPHY CREDITS  
Michael Hall and Liz Whitter