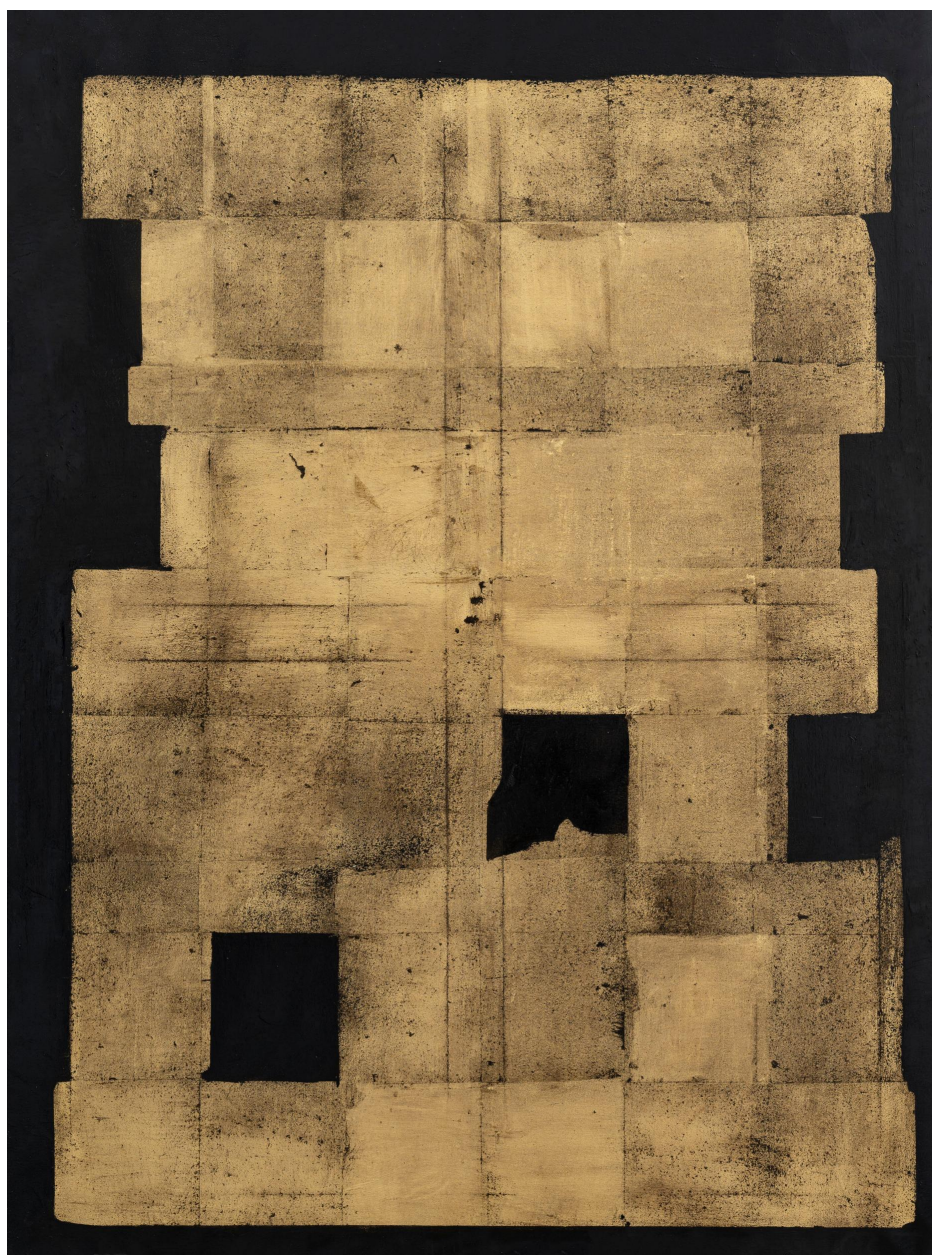




PHILIPPE UZAC, Vanishing Shape II
gold leaf and oil on canvas, 120 x 90 cm