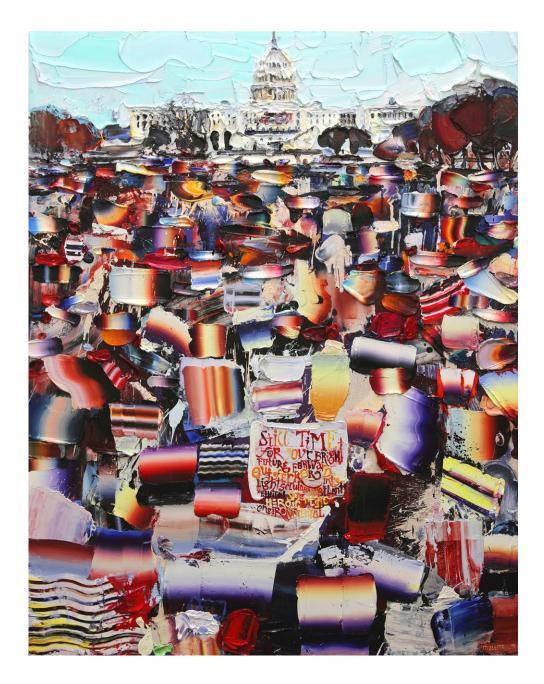
EVERARD READ | LONDON



NIGEL MULLINS, Still Time, An Effigy From A Protest Oil on canvas, 140 x 120 cm